

2011 ASIANetwork Conference Program

(Updated February 3, 2011)

Transformations

Friday, April 15

8:30 am – 5:00 pm	ASIANetwork Board Meeting	Executive Training Center
1:00 pm – 5:00 pm	Orientation, India Faculty Seminar Conveners: Cathy Benton , Lake Forest College Jim Lochtefeld , Carthage College	Windsor Room
4:00 pm – 9:00 pm	Conference Registration	Oak Brook Foyer
6:30 pm – 7:45 pm	Dinner	Oak Brook Ballroom

8:00 pm – 9:15 pm	Opening Plenary	Oak Brook Ballroom
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Conference Welcome
Fuji Lozada, ASIANetwork Board Chair

Keynote:

***Contemporary Chinese Photography
and Contemporary China***
Wu Hung, The University of Chicago

Introduction by: Steve Udry, ASIANetwork Board Vice-Chair

9:20 pm – 10:30 pm	Orientation for 2011 Freeman Student-Faculty Fellows Recipients Conveners: Van Symons , Augustana College Teddy Amoloza , Illinois Wesleyan University	Executive Training Center
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Saturday, April 16

7:00 am – 8:15 am Breakfast	Spring Room
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ELECTIVE ROUNDTABLES

Service Learning and the Environment
Facilitator: **Jack Harris**, Hobart and William Smith Colleges

Fulbright Process: Indonesia Perspective
Facilitator: **Amy Singer**, Knox College

ASIANetwork-Freeman Student-Faculty Fellows Program
Facilitators: **Van Symons**, Augustana College and **Dyron Dabney**, Albion College

ASIANetwork Consultancy Program
Facilitators: **Fuji Lozada**, Davidson College and **Erin McCarthy**, St. Lawrence University

8:30 am – 10:15

Oak Brook Ballroom

Plenary: Book Launch *ASIANetwork Art Book Project: Reading Asian Art and Artifacts: Windows to Asia on American College Campuses*

Chair: **Mary-Ann Milford-Lutzker**, Mills College

Panelists:

Paul K. Nietupski, John Carroll University, "Asian Art and Iconography"

Helena Kolenda, Program Director for Asia, Henry R. Luce Foundation, "Thoughts on the Art Project from the Luce Foundation"

Karil Kucera, Luce Associate Professor of Asian Art, St. Olaf College, "Bringing the Luce Asian Art Project into the Classroom"

Samuel K. Parker, University of Washington, "Are There Decorative Arts in Asia?"

10:15 – 10:30 Refreshment Break

Spring Room

10:30 am – 12:00 pm Concurrent Panel Sessions

1-1 *Thirty Years of Transforming Student Lives: The Legacy of Augustana College's East Asian Term Abroad Program*

Oak Brook 1

Chair: **Ann Ericson**, Augustana College

Panelists:

Norm Moline, Augustana College, Co-director East Asia Term–China

Marsha Smith, Augustana College, Co-director East Asia Term–Japan; Director Cambodia Term

Ann Ericson, Augustana College, East Asia Term Faculty Participant; Program Director Vietnam Term

1-2 *Witnessing Asia: Changes in Literary, Visual and Instructional Perceptions of the Modern*

Oak Brook 2

Chair: **Chaya Chandrasekhar**, Marietta College, Chair

Panelists:

Ihor Pidhainy, Marietta College, "A Buriat Document Central Asia: G. Tsybikov (1873-1930) and his Travel Diaries"

Chaya Chandrasekhar, Marietta College, "Imaging India Through the Lens of Photography"

Grace F. Johnson, Marietta College, "Reflections on Teaching in Western China, 1997-2010"

**1-3 Title VI Grant: Transforming Asian Studies Program at
ASIANetwork Campuses**

Oak Brook 3

Chair: **Teddy Amoloza**, Illinois Wesleyan University

Panelists:

Richard Bohr, College of St. Benedict/St. John's University

Linda Johnson, Concordia College

Debra Mulligan, Roger Williams University

Phyllis Larson, St. Olaf College

Teddy Amoloza, Illinois Wesleyan University

**1-4 Transformative Media in the Politics and Culture of
Asian Societies**

Oak Brook 4

Chair: **Fuji Lozada**, Davidson College

Panelists:

Surain Subramaniam, University of North Carolina, Asheville, "Political and Cultural Transformations in Malaysia through Changes in Media Technology: Implications for Democratic Change"

Robert Eng, University of Redlands, "The Cultural Repertoire of Social Activism in China: The Pro-Cantonese Protests of 2010"

Chunjuan Wei, University of Bridgeport, "The Growth of Civil Society in China: Netizens and Democratization"

Lei Han, University of North Carolina, Asheville, "Cultural Transformations in Chinese Cinema"

12:00 pm – 1:15 pm Lunch

Spring Room

ELECTIVE ROUNDTABLES

Service Learning—Establishment and Management from Afar
Facilitator: **Nancy Janus**, Eckerd College

ASIANetwork-Luce Post-Doctoral Fellows Program
Facilitators: **Gary DeCoker**, Earlham College and **Brian Dott**, Whitman College

Mellon/ASIANetwork Faculty Enhancement Program
Facilitators: **Jack Harris**, Hobart and William Smith Colleges and **Ronnie Littlejohn**, Belmont University

ASIANetwork Future Projects Ideas
Facilitators: **Fuji Lozada**, Davidson College and **Shu-Chin Wu**, Agnes Scott College

Liberal Arts in Asia
Facilitator: **Joseph Chaney**, Indiana University, South Bend

1:30 pm – 3:00 pm Concurrent Panel Sessions

**2-1 Transformations in Asian Art: Contemporary
Interpretations of Traditional Art I**

Oak Brook 1

Chair: **Mary-Ann Milford-Lutzker**, Mills College

Panelists:

Mary-Ann Milford-Lutzker, Mills College, "Durga Transformed and Politicized"

Mary Beth Heston, College of Charleston, "The Use and Re-Use of Temples in Kerala"

Kathryn Hagy, Mount Mercy University, "Little Brother, Little Sister: Contemporary Art in Nepal"

Madhok, Punam, East Carolina University, "Avalokiteshvara, the All-Sided One: Buddhist Art and Cultural Hybridization"

Donald N. Clark, Trinity University, "Modes of Art in North Korea: Tradition, Invention, and Adaptation"

2-2 Transformations of China

Oak Brook 2

Chair: **Larry D. Harwood**, Viterbo University

Panelists:

Chris W. Herrick, Muhlenberg College, "China's Evolving Policies toward Africa"

Charles W. Weber, Wheaton College, "The British Attempt to Stop the Opium Trade"

Kirk Ke Wang, Eckerd College, "Art and Politics—The Development of Contemporary Chinese Art in the Past 60 Years"

Kelly Eaton, Nebraska Wesleyan University, Discussant

2-3 ASIANetwork-Freeman Poster Session

Executive Training Center

Convener: **Van Symons**, Augustana College

Presenters: 2010 ASIANetwork Student and Faculty Fellows

2-4 Individual Papers

Oak Brook 3

Chair: **Jack Harris**, Hobart & William Smith Colleges

Panelists:

Hue-ping Chin, Drury University, "Coming together or Moving apart? –The Transformation of the Cross-Taiwan Strait Relationship"

Martha Kaplan and **Adhira Mangalagiri**, Vassar College, "Why is it Called the Jade Parlor? Tokens of Asia and Asian America on a US College Campus"

Jinghao Zhou, Hobart and William Smith Colleges, "Western Perspective vs China's Expectation"

James Kodera, Wellesley College, "Conversion as Self-Empowerment: Dalit ("Untouchable") Christians of India"

3:00 pm – 3:15 pm Refreshment Break

Spring Room

3:15 pm – 4:45 pm Concurrent Panel Sessions

3-1 Transformations in Asian Art: Contemporary Interpretations of Traditional Art II

Oak Brook 1

Chair: **Mary-Ann Milford-Lutzker**, Mills College

Panelists:

Li-hua Ying, Bard College, "Shufa: Modern Practices and Interpretations"

He, Jinli, Trinity University, "Traditional Influences on the Art of Chen Lingyang and Ma Liuming"

Qin, Fang, McDaniel College, "Qianlong Emperor's Edicts on a Stone Stele in Contemporary China"

John Rosenwald, Beloit College, "Chinese Peasant Painters: Issues of Originality and Traditional Imagery in a Maoist and Post-Maoist Context"

Carol Brash, College of St. Benedict/St. John's University, "Classical Chinese Gardens in 21st Century America: Cultivating the Past"

3-2 Transforming Environmental Perspectives within Asian Studies

Oak Brook 2

Chair: **Larry Neuman**, University of Wisconsin-Whitewater

Panelists:

Wade Dazey and **Marjorie E. Rhine**, University of Wisconsin-Whitewater, "Reading Contemporary Signs: The Cultural Roots of Environmental Awareness in Japan"

Jian Guo, University of Wisconsin-Whitewater, "Let It Be: A Taoist Perspective on Nature"

Rod Wilson, University of Wisconsin-Whitewater, "Grounding Nature in the Environment: Teaching about Environmental Relations in Modern East Asian History Survey Courses"

Shen Zhang, University of Wisconsin-Whitewater, "See the Forest for the Trees: Teaching an Eastern Asian Perspective of Viewing Nature in Psychology"

3-3 *Researching and Teaching: The ASIANetwork Luce Post-Doctoral Experience*

Oak Brook 3

Chair: **Gary DeCoker**, Earlham College

Panelists:

Sheri A. Lullo, Dickinson College, "Considering Art in Ritual Context"

Elana Chipman, Hobart & William Smith Colleges, "How to be Realistic but not Too Depressing: Researching and Teaching about the Environment in China"

Charles Andrews, Randolph-Macon College, "Integrating Research into the Liberal Arts Classroom"

Ive Covaci, Fairfield University, "Pictures in Motion: Teaching Japanese Illustrated Scrolls"

3-4 *Transforming Study Abroad: Creation of Short-Term International Study Courses*

Oak Brook 4

Chair: **Joan Ericson**, Colorado College

Panelists:

Joan Ericson, Colorado College

Carolynn Zerbe Enns, Cornell College

Erin Davis, Cornell College

5:00 pm— 6:00 pm **Business Meeting**

Executive Training Center

6:30 pm – 7:45 pm **Dinner**

Oak Brook Ballroom

8:00 pm – 10:00 pm **Buck Freeman Memorial
Marianna McJimsey Award
Musical Performance
(Cash Bar)**

Oak Brook Ballroom

Sunday, April 17

6:30 am – 8:00 am **Breakfast**

Atrium Cafe

7:00 am – 8:00 am **Board Meeting**

Executive Training Center

8:00 am – 9:30 am Concurrent Panel Sessions

4-1 *International Student Conferences, Inc.: Student Leadership through Experiential Learning about the U.S., Japan and Korea*

Oak Brook 1

Chair: **Gary DeCoker**, Earlham College, JASC National Advisory Committee

Panelists:

Sarah Thompson, International Student Conferences, Inc.

Dan Jodarski, University of Wisconsin-La Crosse, Japan-America Student Conference, "JASC: Student-driven Learning Experiences Since 1934"

Cynthia Yoon, University of Michigan-Ann Arbor, Korea-America Student Conference, "KASC: Student Initiated Dialogue on U.S.- Korean Affairs"

4-2 Transformations in Asian Studies Teaching Through Multinational Collaboration and Social Networking **Oak Brook 2**

Chair: **Roy Tamashiro**, Webster University

Panelists:

Roy Tamashiro, Webster University, "Engaging Asian (Japan, Thailand, India) and U.S. Students in Critical Issues Seminars and Summit Meetings"

Deborah Trott-Pierce, Webster University, "The Confucius Institute at Webster University: Advancing Chinese Cultural Awareness and Economic Partnerships"

Kana Morishita, Webster University, "The Japan Outreach Initiative in the Midwest: Accelerating Learning in Japanese Culture and Language"

4-3 Transforming People's Relationship to the Environment **Oak Brook 3**

Chair: **Larry Neuman**, University of Wisconsin – Whitewater

Panelists:

Roger Yin, University of Wisconsin-Whitewater, "Dark Side of the Information Age: Environmental and Social Impact of e-Waste in China"

Xi Li Lollar, University of Wisconsin-Whitewater, "Environment and Pollution in China"

Maxwell Hsu, University of Wisconsin-Whitewater, "Water Resources Management: An Eco-Tourism Perspective"

4-4 Chanomi Tomodachi: Teaching about Friendship, Food and Tea in East Asia **Oak Brook 4**

Chair: **Marieta Velikova**, Belmont University

Panelists:

Cynthia Bisson, Belmont University, "Tea and Tourism: Western Travelers and their Observations of Tea Culture in Meiji Japan"

Masako Hamada, Villanova University, "Teaching Asia: A New Way to Teach Japanese Culture Through its Cuisine"

Dan Choffnes, Carthage College, "Teaching Tea: Science and Society in an Asian Context"

Marieta Velikova, Belmont University, Discussant

9:30 – 10:45 Plenary Address/Hot Topic

Spring Room

***Sharia in America:
Why Bans Are a Bad Idea***
Rafia Zakaria
Indiana University

Introduction by: **Ronnie Littlejohn**, Belmont University

10:45 am – 11:00 am Refreshment Break

Oak Brook Foyer

11:00 am – 12:30 pm Concurrent Panel Sessions

5-1 What Do We Value? Globalization and the Transformations of Moral Identities **Oak Brook 1**

Chair: **Eric T. Miller**, Loras College

Panelists:

Eric T. Miller, Loras College, "Confucius, Christianity, and Communism: Moral Transformations in Rural China"

Robert Dayley, The College of Idaho, "Thailand's Agrarian Myth and Its Proponents"

Jennifer Oldstone-Moore, Wittenberg University, "Ritual Transformations in Nationalist China"

5-2 *Short Film Transformations of Classical Asian Religious Motifs*

Oak Brook 2

Chair, **Ronald Green**, Coastal Carolina University

Panelists:

Hannah-Jordan Grippo, Coastal Carolina University, "Krishna in the Van"

Jackson Dudley, Coastal Carolina University, "The Meher Baba Project"

Natasha Crabtree, Coastal Carolina University, "The Buddha of 9-11"

Brandon Palmer, Coastal Carolina University, Discussant

5-3 *China & India: Dances in the Emerging Markets*

Oak Brook 3

Chair: **Mimi Yang**, Carthage College

Panelists:

Eric Pullin, Carthage College, "The Dance of Panda and Elephant: China and India Foreign Policy and Economics"

Joseph Wall, Carthage College, "Investing in China and India: Risks and Rewards"

Mimi Yang, Carthage College, "Entrepreneurialism in the Emerging Market: China and India"

5-4 *The Transformation of Asia's Folk and Popular Culture*

Oak Brook 4

Chair: **Zhihui Sophia Geng**, College of St. Benedict/St. John's University

Panelists:

Richard Bohr, College of St. Benedict/St. John's University, "From Lost Homeland to Global Embrace: Hakka Chinese Myths of Ethnicity, Identity, and Minority Status in China's Modern Transformation"

Gar Kellom, College of St. Benedict/St. John's University, "Transformation of Tibetan Buddhist Culture in Nepal and India: A New Generation of Monastics"

Zhihui Sophia Geng, College of St. Benedict/St. John's University, "Transform or Disappear: Challenges Facing China's Intangible Cultural Heritages"