DIGITAL AND BEYOND: Ways of Knowing Asia

25th Annual Conference
April 7 - 9, 2017

Hilton Chicago/Oak Brook Hills
Resort & Conference Center
Oak Brook, Illinois
Welcome to Chicago!!

DIGITAL AND BEYOND: WAYS OF KNOWING ASIA

The 2017 ASIANetwork Conference theme focuses on the economic, social, political, and environmental changes that Asian societies are encountering. “Digital and Beyond” highlights the wide range of lenses employed to depict and understand these rapid changes and their impacts on Asian cultures. These lenses include the traditional academic disciplines as well as digital technologies, which allow for the preservation and sharing of data, texts, and images, resulting in new ways of analyzing and constructing Asia.

In this our twenty-fifth anniversary year, the conference theme also reflects the vibrant mix of pedagogical and analytical frameworks that have been essential in expanding our understanding of Asian societies over the past 25 years, today, and into the next quarter-century.

On behalf of the program committee, the Chair of the AN Board, Roy Tamashiro, and our Executive Director, Gary DeCoker, I wish you an enjoyable and productive experience at the conference!

Chris Herrick
Program Chair, ASIANetwork 2017 Conference
Vice Chair, ASIANetwork Board of Directors
Professor of Political Science and Director of International Studies
Muhlenberg College
ASIANetwork Programs
For details and deadlines, see ASIANetwork.org

AN - Freeman Foundation Student Faculty Fellows Program
Grants of up to $46,000 to support projects in Asia for students and their faculty mentors

AN - Luce Foundation Postdoctoral Teaching Fellow Program
Grants of $40,000/year in partial support for the hiring of a teaching fellow for one or two years

AN - Mellon Foundation Faculty Enhancement Program
Opportunity for 10 faculty members to study and travel to a country in Asia outside their primary range of expertise

ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts
Peer-reviewed, Open Access journal publishing current research and pedagogical essays written by specialists and non-specialists

Speakers Bureau
Grants of $1,500 for member colleges to host a speaker from the bureau. Speakers are peer-nominated faculty from member colleges.

Asian Studies Consultant Program
Matches consultants with colleges conducting program reviews or seeking outside advice on ways to strengthen the study of Asia on their campus

Marianna McJimsey Student Paper Competition
For undergraduate students and the previous year’s graduates writing on South Asia, Southeast Asia, East Asia, or the Asian Diaspora

Teddy Amoloza Conference Travel Award
For junior faculty members presenting papers at the ASIANetwork annual meeting

“Your Idea” Program
Got an idea for a new program? Share it with a board member.
ASIANetwork
Board of Directors

Roy Tamashiro (Chair, 2014-2017)
Webster University

University of North Carolina Asheville

Hong Zhang (2014-2017)
Colby College

Christopher Herrick (Vice-Chair, 2015-2018)
Muhlenberg College

William Gorvine (2015-2018)
Hendrix College

Jie Zhang (2015-2018)
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Ann Erickson (2016-2019)
Augustana College

Karen Kingsbury (2016-2019)
Chatham University

Todd Munson (2016-2019)
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Anna Sun (Past Chair, 2013-2017)
Kenyon College

Gary DeCoker
Executive Director

ASIANetwork
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Timothy Cheek (2012-2018)
Professor, Institute of Asian Research
University of British Columbia

Editor, “Education about Asia”
Professor of Education
University of Tennessee at Chattanooga

Peter Hershock (2014-2017)
Asian Studies Development Program
East-West Center

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Comparative Philosophy & Religion
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Terry Lautz (2011-2017)
Former Vice President of the
Luce Foundation
Visiting Professor, Maxwell School
Syracuse University

Ian Jared Miller (2017-2020)
Professor, Department of History
Affiliate Professor, Department of
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Harvard University

Peter Perdue (2017-2020)
Professor of History
Yale University

Glenn Shive (2015-2018)
Vice President for Programs
United Board for Christian Higher
Education in Asia

Paul B. Watt (2012-2018)
Advisor to the International Affairs
Division and Professor in the Center
for International Education
Waseda University
ASIANetwork is a consortium of over 160 North American colleges that strives to strengthen the role of Asian Studies in undergraduate liberal arts education in an increasingly interdependent world.

**Mission:** ASIANetwork encourages the study of Asian languages, societies and cultures on member campuses and enables faculty and students to experience these cultures firsthand. AN facilitates conversation to develop and strengthen Asian Studies programs and to foster collaboration.

**Vision:** ASIANetwork will be the central organization for the study of Asia in undergraduate liberal arts education through its programs and resources in areas of Asia represented by its members.

**Goal 1:** ASIANetwork (AN) will be recognized as an expert and premier resource for liberal arts engagement in Asian Studies and in the integration of Asian content across the curriculum.

**Goal 2:** AN will be a widely used publisher and storehouse of knowledge.

**Goal 3:** AN will be a significant source of grants that promote and deepen Asian Studies development and scholarship at liberal arts colleges.

**Goal 4:** AN will have highly inclusive programmatic engagement of its members.

**Goal 5:** AN will have a strong public profile among liberal arts colleges.

**Goal 6:** AN will continue to grow and become increasingly self-sustaining.
ASIANetwork 25th Annual Conference

Conference Registration
Friday, 3:00 pm – 7:30 pm
Saturday, 8:00 am – 12:00 noon

Book Exhibit
Library of Social Science
Friday, 3:00 pm – 9:00 pm
Saturday, 9:00 am – 9:00 pm
Sunday, 9:00 am – 12:30 pm

Friday Pre-Conference Meetings and Workshops
Pre-registration required

8:30 am – 5:00 pm
ASIANetwork Board Meeting

1:30 pm – 4:30 pm
2017 Mellon Faculty Enhancement Program Participants Orientation
Conveners: James S. Godde (Monmouth College) and Siti Kusujiarti (Warren Wilson College)

2:30 pm – 4:30 pm
2017 Freeman Student-Faculty Fellows Recipients Orientation
Convener: Zheya Gai, Washington & Jefferson College

3:00 pm – 5:00 pm
Searching for Sacred Mountain: Could traditional beliefs help to bring about “ecological civilization” in China?
Presenters: Gary Marcuse and Liu Jianqiang

6:00 pm – 7:15 pm
DINNER, WELCOME, RECOGNITIONS
Roy Tamashiro, ASIANetwork Board Chair
Chris Herrick, ASIANetwork Board Vice-Chair & Conference Chair
7:30 pm – 9:00 pm  
**Keynote Address**  
Peter K. Bol. “Specialization, Paradigms and Tools: Why the Digital is Changing Teaching and Research on Asia”  
*Introduced by Anna Sun, Kenyon College*

Peter K. Bol is the Vice Provost for Advances in Learning and the Charles H. Carswell Professor of East Asian Languages and Civilizations at Harvard University. As Vice Provost, he is responsible for HarvardX, the Harvard Initiative in Learning and Teaching, and research that connects online and residential learning.

9:00 pm – 10:30 pm  
**Ballroom G**  
Freeman Student Faculty Fellows Meeting (for 2016 Fellows only)  
Convener: Zheya Gai, Washington and Jefferson College

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**Breakfast on your own at the hotel restaurant or cafe.**

7:30 am – 8:30 am  
**Breakfast Information Sessions (optional)**  
*Please feel free to bring your coffee and breakfast.*

- Freeman Student-Faculty Fellows Program  
  Zheya Gai, Director
- Mellon Faculty Enhancement Program: Summer 2018  
  “Religion and International Affairs”  
  Ronnie Littlejohn, Program Director
- Japan Foundation (NY) Grant Opportunities  
  Emily Rosenberg and Christy Bahr, Associate Program Officers
- Gustolab International  
  Jack Harris and Steve Nussbaum
- Rikkyo University  
  Kenjiro Tsuji
1.1 Social Media and Civil Society in Southeast Asia    Ballroom G
 Organizer and Chair: Gordon Gray

 How Malaysians Learned to Love the Internet
 Gordon Gray, Berea College

 Assessing the Role of Social Media in Recent General Elections in
 Malaysia and Singapore
 Surain Subramaniam, University of North Carolina, Asheville

 Face to Face(book): Performing the Self through the Tourist
 Encounter
 Sam Pack, Kenyon College

 Public Production of Knowledge and Politics in Thailand
 Jarrod Brown, Berea College

1.2 From War to Food: Ways of Experiencing Vietnam    Ballroom H
 Organizer and Chair: Jack Harris

 Memorial to the My Lai Massacre: Reconciliation, Social Healing, and Redemption
 Roy Tamashiro, Webster University

 Shall I Conjure Ghosts? Touring Vietnam: The Dilemma of Vietnam Veterans
 Vincent Gaddis, Benedictine University

 The Influence of Young Millennials on Vietnam’s Evolving Coffee Culture
 Ann Ericson, Augustana College

 Tourism in Vietnam: Come Learn to Cook Vietnamese Food!
 Jack Harris, Hobart & William Smith Colleges

ASIANGnetwork thanks the Library of Social Science for providing the book exhibit.
1.3 **Beyond Conflict and Tolerance:** Co-existence and Collaboration among Religious Communities in Asia

Organizer and Chair: T. James Kodera

*Filipinas in Dialogue: Promoting Inter-Religious Understanding and Women’s Rights*
  Vivienne Angeles, LaSalle University, Philadelphia

*Maria Kannon: Intentional Syncretism for the Survival of the Roman Catholic Converts from the 17th through the 19th century in Japan*
  T. James Kodera, Wellesley College

*Using Inter-Religious Model: Religious Pluralism and the Challenge of Teaching Religion in Indonesian Public School Today*
  Achmad Munjid, Gadjah Mada University, Indonesia

*A Critical Examination of the Buddhist-Christian Cooperation Resisting the National War Policy in Japan before WWII*
  Kunihiko Terasawa, Wartburg College

1.4 **Digital Media and Critical Making:** Universal Design in Teaching East Asia in the Liberal Arts Classroom

Organizer: Susan Furukawa; Chair: Erin Schoneveld

*Multimedia Approaches to the Study of Japanese Popular Culture*
  Susan Furukawa, Beloit College

*Reading Images, Visualizing Texts: Teaching analysis in a “Japanese Visual Culture” classroom*
  Jennifer Prough, Valparaiso University

*Japanese Modernism Across Media*
  Erin Schoneveld, Haverford College

*Reinforcing New Insights: Assessment Opportunities in Small Seminars*
  Hilary Snow, University of Wisconsin, Milwaukee

**8:30 AM - 11:45 AM**

**AN - Freeman Student Faculty Fellows**

Poster Display, 2016 Student and Faculty Fellows

*See the list of students elsewhere in the program.*

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**Wonder who is attending the conference?**

See the list of participants on the conference website.
2.1 War Memories and The World Peace Study Mission: Ballroom G
Two Digital Archives Developed Through Cross-Institutional Collaboration for Teaching in the Humanities
Organizer and Chair: Tanya Maus

Developing a Digital Archive Through Cross-Institutional Collaboration
Tanya Maus, Wilmington College

Bringing Japanese Oral History into College Language and History Classrooms
Noriko Sugimori, Kalamazoo College

Highlighting Hidden Collections in the Humanities Through Digital Archives
Victoria Chadbourne, Wright State University

Bilingual Interview Collections: Using the Oral History Metadata Synchronizer (OHMS) in Public-Facing Projects
Brooke Brian, Antioch College

2.2 Digitizing China: Using Digital Methodologies in Teaching and Research Ballroom H
Organizer and Chair: Fuji Lozada

Mapping Belief in Qing Sichuan: Using GIS to uncover temple-building and renovation patterns
Steve Udry, Carthage College

How WeChat Revolutionized My Ethnographic Fieldwork: The Possibilities and Precarity of Social Media in 2010’s China
Tami Blumenfield, Furman University

Google Earth Virtual Tours and ESRI Story Maps: making your short-term study abroad tours alive and shareable
Wenjie Sun, Carthage College

Using R for Social Network Analysis to Understand the Local/Organic Food Movement in Urban China
Fuji Lozada, Davidson College

2.3 Rural China and Japan: Fieldsites for Teaching about Responses to Global Environmental Concerns Ballroom I
Organizer and Chair: Katherine Tegtmeyer Pak

Connecting Liaoning Province Agriculture to National Networks
Steven Day & Cheryl Heinz, Benedictine University

Agro-ecology and Sustainable Food Systems in China
David Hougen-Eitzman, Carleton College

Mapping Debates about the Future of Rural Japan
Katherine Tegtmeyer Pak, St. Olaf College
2.4 Youth Culture and Higher Education in a Changing Hong Kong
Organizer and Chair: Glenn Shive

Hong Kong’s Youth Culture and Local Identity Formation in the Context of Fast-Changing Hong Kong - Mainland Relationships
Gilbert Fong and Shelby Chan, Hang Seng Management College

Recent Reforms to Hong Kong Higher Education and the Rise Of New Digital Initiatives for Teaching And Learning in Hong Kong Universities
Glenn Shive, Hong Kong American Center

U.S. - China Relations as the Broader Context for Higher Education Reform and Civil Society Movements in Hong Kong
Morton Holbrook III, US Foreign Service Officer (RET.)

11:45 am – 1:00 pm
LUNCH BUFFET
You may bring your lunch from the buffet to these optional sessions.

ASIANetwork and Open Access Publishing (optional)
Open Access publishing offers AN members exciting opportunities. Join representatives of the AN Board and Lever Press in an open-ended conversation that seeks to explore future possibilities for collaboration.

Lunch Information Sessions (optional)
- ASIANetwork Exchange: Marsha Smith and Hong Zhang
- Japan Foundation (NY) Grant Opportunities: Emily Rosenberg and Christy Bahr, Associate Program Officers
- Gustolab International: Jack Harris and Steve Nussbaum
- Rikkyo University: Kenjiro Tsuji
- Luce Postdoctoral Teaching Fellows Program: Teddy Amoloza, Director

1:15 pm – 2:30 pm
Keynote Address
Sumathi Ramaswami, “The Unbearable Lightness of Image Travel"
Introduced by Lisa Trivedi, Hamilton College

Sumathi Ramaswamy, Professor of History at Duke University, is a cultural historian of South Asia and the British empire and her recent research has been largely in the areas of visual studies, the history of cartography, and gender. She has also co-established Tasveerghar, A Digital Network of South Asian Popular Visual Culture.
3.1 The Relevance of Complexity Science to Asian Studies: Case Studies in History and Sociology

Organizer and Chair: Hanmee Na Kim

The Possibilities of Complexity Science for Asian Studies
Charles Weber, Wheaton College

Missionaries in Korea, Their Letters, and Social Network Analysis
Henry Kim, Wheaton College

America or “America”? Reframing Early Korea-U.S. Relations
Hanmee Kim, Wheaton College

Discussant
Bruce Cumings, University of Chicago

3.2 Reflections on Martin Scorsese’s Film, Silence

Organizer and Chair: Mark Dennis

The Critical Reception of Martin Scorsese’s Film “Silence”
Mark Dennis, Texas Christian University

Reflections on Martin Scorsese’s Film “Silence”
James Griffin, Texas Christian University

Deafening Quietness: A Critical Investigation of Martin Scorsese’s “Silence”
Grayson Scott, Texas Christian University

3.3 Environmental Issues in Asia (Individual Papers)

Is “COOL BIZ” hot air? Investigating cultural environmental policy in the classroom
T.J. Devine, Illinois College

Competing Strategies for Wetland Preservation at the Mai Po Reserve in Hong Kong
Cheryl Swift, Whittier College

Floating Digitally: A Web-Based Snapshot of Environmental and Social Issues in Malaysian Borneo’s Baram River Region
James P. Taylor, Pomona College

Changing Forms and Functions in Japanese Families: A Case study from Agricultural Communities in Hiroshima Prefecture, Japan
Nguyen Thu Huong, Vietnam National University
3.4 **Change in Japan (Individual Papers)**

*Multivalent Manji: The Past, Present, & Future of the Swastika in Japan*
  Todd Munson, Randolph-Macon College

*The (Concentric) Magic Circles of Hosoda’s “Summer Wars”*
  Kammie Takahashi, Muhlenberg College

*Modern Politics in an Ancient Capital: Negotiating Urban Identity in Meiji-era Kyoto*
  Luke A. Franks, North Central College

*Suye Mura Revisited: Contextualizing Contemporary Asian Studies with the Unpublished Images of Dr. John Embree’s Fieldwork in a Pre-WWII Japanese Village*
  Aaron Kingsbury, Mayville State University

3.5 **AN-Freeman Student-Faculty Fellows Roundtable**

Organizer and Chair: Zheya Gai

This roundtable is designed to assess the effectiveness of the new SFF theme of “Engaging Asia.” SFF 2016 faculty mentors will offer their insights based on their experiences. All those who are interested in the SFF program including past SFF mentors are invited to join the conversation.

See the list of 2016 SFF mentors elsewhere in the program.

3.6 **Student Poster Sessions** (2:30pm to 5:30pm)

Students from ASIANetwork colleges share their research in this new component of the annual conference.

See the list of students elsewhere in the program.

4:30 pm – 5:30 pm

**Business Meeting**

ASIANetwork member faculty encouraged to attend.

5:45 pm – 7:15 pm

**25th ANNIVERSARY DINNER**

Korean drumming by Global Pungmul Institute

*Global Pungmul Institute is a community-based cultural and educational organization dedicated to developing and promoting traditional Korean cultural and performing arts and to nurturing youth leadership through participation in these arts, especially in the Korean percussion art form known as pungmul.*
7:30 pm – 9:00 pm  
**Ballroom E/F**

**Film and Filmmakers: Waking the Green Tiger**
Film viewing followed by discussion with co-directors, Gary Marcuse and Liu Jianqiang

*Introduced by Darrin Magee, Hobart and William Smith Colleges*

Seen through the eyes of activists, farmers, and journalists, *Waking the Green Tiger* follows an extraordinary and unprecedented campaign to stop a huge dam project on the Upper Yangtze river in the high mountains of southwestern China.

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7:00 am – 8:00 am

**Breakfast Information Sessions (optional)**  
**Cardinal**

*Please feel free to bring your coffee and breakfast.*

- Freeman Student-Faculty Fellows Program  
  Zheyu Gai, Director
- Mellon Faculty Enhancement Program: Summer 2018 “Religion and International Affairs”  
  Ronnie Littlejohn, Program Director
- Gustolab International  
  Jack Harris and Steve Nussbaum
- Japan Foundation (NY) Grant Opportunities  
  Emily Rosenberg and Christy Bahr, Program Officers
- Rikkyo University  
  Kenjiro Tsuji

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Breakfast on your own at the hotel restaurant or cafe.

Ballroom G

Organizer and Chair: Karil Kucera

Convening a World: Fostering Interdisciplinarity through the Digital Humanities

Anne Harley, Scripps College, with Isabella Ramos, student

Online Identity Performances of Street-Associated Youth in Yogyakarta, Indonesia

Paul J. Kellner, University of Oxford

Digital Divide: ASIANetwork Online Past, Present and Future

Karil Kucera, St. Olaf College

4.2 Teaching and Research in the Liberal Arts: AN- Luce Postdoctoral Teaching Fellows

Ballroom H

Organizer and Chair: Teddy Amoloza

Gender in Japanese Media: Methods and Issues for Teaching

Daniel Johnson, Union College

Connecting the Dots: Linking History of South Asia and World History in an Undergraduate Course

Sundar Vadlamudi, Wabash College

4.3 Pedagogies for Understanding Asia (Individual Papers)

Ballroom I

A Girl from Hunan: A Pedagogical Journey from Literature to Film

Hongmei Yu, Luther College

Beyond “Mini-Me” Assumptions: Flipping Asian Studies Classrooms using Pecha Kucha 20 X 20

Robert Dayley, The College of Idaho

Cultivating Critical Thinking and Self-reflection about Diversity through Short-term Study Abroad

Brian Pennington and Amy L. Allocco, Elon University

Teaching Chinese Folklore and Mythology Digitally

Sophia Geng, The College of St. Benedict

4.4 Teaching Asian Literature in the Digital Age

Ballroom J

Organizer: Joy Ochs; Chair: Marjorie Rhine

Fiction Enhanced: Using the 1947 Partition Archive to teach Bapsi Sidhwa’s “Cracking India”

Joy Ochs, Mount Mercy University

Bringing Japan to First-Year Composition: The Rhetoric of Robot Rights

Marjorie Rhine, University of Wisconsin-Whitewater

Post-Human Possibilities: Reading India through the Edgewood Global Feminisms Project

Lauren Lacey, Edgewood College
5.1 Envisioning Asia: Film as Experiential Pedagogy in the Asian Studies Classroom

Organizer and Chair: Jason D. Fuller

Introducing India through Popular Cinema: Classic and Contemporary Bollywood Films
Sunil Sahu, Depauw University

Why Everybody Loves Kung-fu Fighting or The Tao of The Assassin
Sheri Mou, Depauw University

Seeing is believing?: Teaching Buddhist Film in the Liberal Arts Classroom
Sujung Kim, DePauw University

Knowing India: Film, Experiential Pedagogy and Digital Travels in the Liberal Arts Classroom
Jason Fuller, DePauw University

5.2 ANFEP: Japan 2016 Program

Conveners: Wendy Kozol and Ann Sherif

This panel will report on the 2016 ASIANetwork Faculty Enhancement Program (ANFEP): Japan Seminar.

Emily Bowman, Coe College
Xudong Chen, Baldwin Wallace College
Theresa Donofrio, Coe College
Siti Kusujiarti, Warren Wilson College
Jinhua Li, University of North Carolina, Asheville
Manuel Lopez-Zafra, New College of Florida
Michelle Mood, Kenyon College
Kristi Multhaup, Davidson College
Malte Pehl, College of Charleston
Li Qi, Agnes Scott College

5.3 Digital Persons in Japanese Culture: Global Reach and Impact

Organizer and Chair: Ronnie Littlejohn

Gendered Presence of Robots: The Japanese Approach
Qingjun Li, Belmont University

Where is the Japanese Bladerunner?
Maggie Monteverde, Belmont University

Embodied Intelligence and the Moral Space for Japan’s Humanoid Robots
Ronnie Littlejohn, Belmont University
5.4 Perspectives of the Social Sciences Regarding Emerging Issues (Individual Papers)

**Public Square Dancing in China: Promises and Pitfalls**  
Zhengbin “Richard” Lu, Spellman College

**Digital Populism @ Sina Weibo: A Case Study of the Leon Dai Incident**  
Shaohua Guo, Carleton College

**A Comparative Analysis of American News Coverage on China-Japan Daiyu/SenKaku Islands Dispute**  
Li Pu, Slippery Rock University

**Comparing Asian Economies using the Dynamic Human Development Index**  
Rajaram Krishnan, Earlham College

11:30 AM – 1:00 PM CONCURRENT SESSION #6

6.1 (Through) Art and Film: Reflections on and Recreations of Asia’s Cultural Pasts

Organizer and Chair: Ihor Pidhainy

**Memory and Nostalgia: The Politics of Seeing in Cop Shiva’s “Being Gandhi” Photographic Series**  
Chaya Chandrasekhar, Oklahoma City Community College

**On the Razor’s Edge: Contemporary Tibetan Art and Cultural Identity**  
Janice Glowski, Otterbein University

**Sita and the Assassin: On Asia in the World History Survey**  
Ihor Pidhainy, University of West Georgia

6.2 Engaging Undergraduate Students with Primary Sources and Services

Organizer and Chair: Xiuying Zou

**Serving the Underserved Core Users on Campus – Initiatives for Chinese/Japanese / Korean Language Extensive Reading Programs**  
Su Chen, University of California, Los Angeles

**Colloquy on the Pedagogy of the Archive: Teaching and Learning through Special Collections and Archives in East Asian Studies**  
Runxiao Zhu, Oberlin College

**Engaging Undergraduate Students with East Asian Primary Sources through Digital Publishing Tools and Social Media**  
Xiuying Zou, Claremont College
6.3 “Asian Foodways” in the Classroom: Ballroom I

Course Models and Questions
Organizer and Chair: Karen Kingsbury
Savita Nair, Furman University

Sugar, Spice, and Family History
Farha Ternikar, Le Moyne College

Consuming Curry: Exoticism and Culinary Colonialism

Appetizer Round: Semiotics and Beyond in “Asian Foodways”
Karen Kingsbury, Chatham University

6.4 New Practices in Teaching Traditional Chinese Arts and Literature Ballroom J

Organizer: Ji Hao; Chair: Jie Zhang, Trinity University

Why Digital East Asia: The Case Study of Digital Tiehua Project at McDaniel College
Qin Fang (with Kyle Parks and Cathryn Smith), McDaniel College

Reception Studies: A New Approach of Teaching Chinese Literature
Yue Zhang, Valparaiso University

How Does the Monkey Come to Us? Teaching Xiyou ji Through Translation and Iconography
Ji Hao, College of the Holy Cross

Teddy Amoloza Conference Travel Award
For junior faculty members presenting papers at the Annual Meeting

2017 Recipients
Aaron Kingsbury, Mayville State University (Session 3.4)
Shaohua Guo, Carleton College (Session 5.4)
Yue Zhang, Valparaiso University (Session 6.4)
Student Poster Session  
Saturday, 2:30 pm – 5:30 pm. East Foyer  
Students from ASIANetwork colleges share their research in this new component of the annual conference.

TABLE ONE  
Addressing Poverty in the Philippines – the Gawad Kalinga Enchanted Farm Experience  
Jessica Gutheil and Brandon Honig, Illinois Wesleyan University  
Health and Nutrition Data Collection in the Philippines – the Food and Nutrition Research Institute Experience  
Keila Magafas and David Yoon, Illinois Wesleyan University

TABLE TWO  
The Ethics of Geoengineering: Perspectives from Japan  
Anika Grevstad, Colorado College  
Environmental and Cultural Sustainability of Japanese Deer Parks  
David Todisco, Colorado College  
Agricultural Planning and Sustainable Farming Practices in Japan  
Emily Laur, Colorado College

TABLE THREE  
Designing the Next Yao Ming  
Kerby Callison, North Central College  
A Comparative Analysis of Coca-Cola’s 2016 Olympic Advertising Campaign  
Claire Henneberry, North Central College  
Team Logos, Team Names and Team Typeface; The Legal Standing Between the Nippon League and the MLB  
Nicholas Osterloo, North Central College

TABLE FOUR  
BeauTEA  
Sara Chiu, Whittier College  
Chemical Components of Pu-erh Tea and its Benefits  
Yerin Kwak, Whittier College

TABLE FIVE  
Managing People and Energy: Addressing China’s Confrontation between Environment and People  
Cassady Smith and Manny Herrera, Whittier College  
Unconventional Gas Extraction in Japan  
Kristen Wiley, Illinois College
Student Poster Session
Saturday, 2:30 pm – 5:30 pm. East Foyer
Students from ASIANetwork colleges share their research in this new component of the annual conference.

TABLE SIX
Climbing the Facebook Firewall: Promoting Starbucks in Vietnam
Trang Le (Katie), Loc (Leo) Nguyen, Augustana College (Illinois)

TABLE SEVEN
A Dialect of Light and Shadow: Kawase Hasui’s use of chiaroscuro in his print ‘Honmon Temple, Ikegami’
Kassondra Ptak, Concordia College
Reimagining Satoyama: Developing a Modern Integrated Socio-Ecological Landscape
Iris Burbank, St. Olaf College
Moving Forward or Standing Still: Black Women in South Korea
Bailee Lotus, Kalamazoo College

TABLE EIGHT
A Continuation of Surveying Pollinators in China
Anna Scheidel, Heinery Arevalo, Mina Yar, Benedictine University

Chinese Calligraphy, a Dance on Paper:
The Art of Professor Yang Xin
Individual Cost: $15.00. Institutional Cost: $40.00.
Length 46 minutes (DVD)
See the review in Education About Asia (Winter 2016).

Available on Friday and Saturday until 1:00 PM along with three additional DVD’s on China produced by Raymond Olson.
ASIANetwork
Membership Anniversaries (5-Year)

Your memberships sustain our organization. Thank you!

Five Years
Mississippi College
St. Mary’s College
Smith College
SUNY Courtland
SUNY New Paltz

Ten Years
Bowdoin College
Coastal Carolina University
Hofstra University
Nebraska Wesleyan University
Reed College
Roanoke College
University of New Hampshire
Villanova University
Washington & Jefferson College

Fifteen Years
St. Norbert College
University of Findlay

Twenty Years
Albion College
Cornell College
DePauw University
Fairfield University
Hobart & William Smith Colleges
Skidmore College
Swarthmore College
Transylvania University
Wellesley College

Founding Members: 25 Years!!!
Augustana College (IL)
Carleton College
Carthage College
Coe College
College of Wooster
Colorado College
Drury University
Earlham College
Elon University
Furman University
Guilford College
Kalamazoo College
Kenyon College
Pacific Lutheran College
Rhodes College
St. Olaf College
University of Puget Sound
Washington & Lee University
Wittenberg University
Marianna McJimsey Student Paper Competition
For undergraduate students and previous year’s graduates writing on South Asia, Southeast Asia, East Asia, or the Asian Diaspora. The winner receives a cash prize, conference registration and lodging to attend the Annual Meeting. The winning paper will appear in “ASIANetwork Exchange.”

2017 Winner: Karin Honarvar, Smith College senior East Asian Studies and Architecture double major, for her paper, “Sunshine: Bright over Seoul.” Her faculty advisor for the essay is Dennis Yasutomo, Professor of Government.

Honorable Mention: Melina Oliverio, Elon University, for her paper, “Migration and Identity: Gender Dynamics and Religious Participation among Sikh Women in North Carolina.” Her faculty advisor is Amy L. Allocco, Associate Professor of Religious Studies.

ASIANetwork - Mellon Faculty Enhancement Program
Opportunity to study in and travel to a country in Asia outside your primary range of expertise

2017 Indonesia Seminar Participants
Zhihong Chen, Assistant Professor of History, Guilford College
Rachel Core, Assistant Professor of Sociology, Stetson University
Audrey Golden, Assistant Professor of English, Coe College
Krista Gulbransen, Associate Professor of Art History, Whitman College
Qingjun Li, Associate Professor of Asian Studies & Chinese, Belmont University
Jessie Mills, Assistant Professor of Theater, Wabash College
Seungsook Moon, Professor of Sociology, Vassar College
Marjorie Rhine, Professor of Literature, University of Wisconsin-Whitewater
Xia Shi, Assistant Professor of History, New College of Florida
Linda Smith, Instructor in Humanities, Hawkeye Community College

2017 Directors
James S. Godde, McGrath Professor of Biology, Monmouth College
Siti Kusuijiarti, Professor of Sociology, Warren Wilson College

Learn about the 2016 Japan program at Session 5.2 on Sunday.
Board of Director Nominations

The Board of Directors is bringing forward the following three people, nominated to serve on the Board. A vote will take place at the Business Meeting. For more information on these nominees, please see the ASIANetwork website.

Siti Kusujiarti, Professor of Sociology, Warren Wilson College
Qingjun (Joan) Li, Assistant Professor of Asian Studies and Chinese Language, Belmont University
Darrin Magee, Associate Professor of Environmental Studies, Hobart & William Smith Colleges

Making a Nomination

Nominations for the Board of Directors may be made on-line through the ASIANetwork website or by contacting the Board Chairperson. Nominees should be from schools that have been members of ASIANetwork for at least one year, should have attended at least one ASIANetwork conference, and should not be from the same school as another current or recently retired Board member from the last three years. Nominators should confirm a potential nominee’s willingness to be nominated before submitting the nomination. Self-nominations are welcome.

With the goal of creating a diverse and representative Board of Directors, the Board takes various factors into consideration when putting forward a slate of nominees, including gender, age, and ethnic balance; board need; balance of geographic area of specialty and discipline; and geographic location of the nominee’s college.

ASIANetwork - Mellon Faculty Enhancement Program

Religion in National and International Affairs in China and Myanmar, June 9 - 30, 2018

Directors: Glenn Shive (Hong Kong America Center), David Palmer (Hong Kong University), Robert Winter (Connect Institute, Yangon, Myanmar)

For information about applying for the 2018 program, attend a breakfast information session or see the ASIANetwork website.
ASIANetwork-Freeman Student Faculty Fellows  
2017 Recipients  
Grants to support projects in Asia for students and their faculty mentors

Guilford College  
The Effects of Centralized Boarding Schools on Tibetan Families in Shangri-la  
Eric Mortensen, Associate Professor of Religious Studies

Hope College  
Social Inclusion and (Dis-)Ability in China: Community-based Service Provision  
Dennis Feaster, Assistant Professor of Social Work

Lewis & Clark College  
Loans that Change Lives: Interrogating Microcredit in Cambodia  
Maryann Bylander, Assistant Professor of Sociology

Mayville State University  
The future of the back roads and little farm towns in an urbanizing Asia: A case study exploring cultural change in the rural communities of Yamanashi Prefecture, Japan  
Aaron Kingsbury, Assistant Professor of Geography andPolitical Science  
Lonamalia Smith, Assistant Professor of Sociology

Saint Mary’s College, Notre Dame  
Just Water? Exploring biological and social determinants of public health in Kathmandu, Nepal  
Laura Elder, Assistant Professor of Anthropology  
Reena Lamichhane-Khadka, Assistant Professor of Biology

Warren Wilson College  
Researching and Learning about Northern Chinese Farming Practices  
Dongping Han, Professor of Political Science

Washington & Jefferson College  
Senior Care in China: Successes and challenges of senior care facilities  
Ye Han, Assistant Professor of Chinese

For information about the SFF program and future program opportunities,  
attend a breakfast information session, join the conversation with current faculty mentors at the SFF Roundtable panel (session 3.5) on Saturday afternoon, and attend the student poster sessions on Saturday morning.
ASIANetwork-Freeman Student Faculty Fellows
2016 Recipients
See the good work of these teams at the Saturday morning poster sessions.

Beloit College
*War and Peace: Museums and the Construction of Collective Memory*
Joy Beckman (Art History), Susan Furukawa (Japanese)
Hillary Kon, Emma Mooney (students)

Colby College
*New Museum Culture in Contemporary Beijing*
Mariola Alvarez (Art), Ankeney Weitz (Art)
Shauna Yuan (student)

Earlham College
*The Relationship Between Family Planning and Migrant Labor in China*
Rajaram Krishnan (Economics), Peng Yu (Political Science)
Truman McGee, Hao Nguyen (students)

Eckerd College
*Local Forest Use and the Feasibility of Carbon Credit Programs in Kam Cha i, Thailand*
Jeff Felardo (Economics), Grace Miller (student)

Kalamazoo College
*The Role of Okinawan Identity in the Anti-base Protests*
Dennis Frost (Asian Studies)
Dalbyeol Bae, Hannah Berger, Emerson Brown, Franklin Meyer (students)

Kenyon College
*The Road Ahead: Navigating the Impact of Tourism on Igorot Youth in the Philippines*
Sam Pack (Anthropology), Alexandra Hansen (student)

Maryville College (2015 recipient)
*Micro-credit and Rural Development: The Importance of Credit Cooperatives to Small Scale Entrepreneurs in Rural Nepal*
Shankar Ghimire (Economics), Taylor Rigatti (student)

Monmouth College
*Wellbeing in Singapore’s Unique Third Places*
Kristin Larson (Psychology)
Kelci Foss, Elizabeth Hippen, Stephanie Saey (students)

Virginia Wesleyan College
*Saving China’s Cultural Heritage: Balancing Preservation and Development at Wutai Shan and the Yungang Grottoes*
Zizhong Wang (Computer Science), Nicholas Hipple (student)
ASIANetwork - Luce Foundation Teaching Fellow Program
Grants to support the hiring of a teaching fellow

2016-17 Teaching Fellows
See their presentations at Session 4.2 on Sunday morning.

Union College
Fellow: Daniel Johnson (Ph.D., University of Chicago, 2015) is a media scholar whose teaching and research focus on the intersections between film, television, and games.
Mentor: Junko Ueno, Associate Professor of Japanese

Wabash College
Fellow: Sundar Vadlamudi (Ph.D., University of Texas at Austin, 2016) is a historian of South Asia and the Indian Ocean World whose research areas include Islam in South Asia, Indian Ocean Trade, Economic History of South Asia, and Socio-religious Reform Movements in India.
Mentor: Kealoha Widdows, J. H. Schroder Interdisciplinary Chair in Economics

2017-18 Recipient College
Deferred from last year

Kenyon College
Fellow Position: Hinduism
Mentor: Vernon Schubel, Professor of Religious Studies

2017-19 Recipient Colleges
For their job announcements, see the AN website.

Austin College
Fellow Position: Chinese politics/international relations
Mentor: Jennifer Johnson-Cooper, Associate Professor of Chinese

Lewis and Clark College
Fellow Position: Korean Studies in the Social Sciences
Mentor: Susan Glosser, Associate Professor of History

For information about future teaching fellow grant opportunities, attend the lunch information session on Saturday.
<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Field</th>
<th>Institution</th>
<th>Current Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010-2011</td>
<td>Charles Andrews</td>
<td>Japanese Language/Studies</td>
<td>Randolph-Macon College</td>
<td>Assistant Professor of History, Southern New Hampshire University</td>
</tr>
<tr>
<td></td>
<td>Elana Chipman</td>
<td>East Asian Studies</td>
<td>Hobart and William Smith Colleges</td>
<td>Pursuing a non-academic career</td>
</tr>
<tr>
<td></td>
<td>Ive Aaslid Covaci</td>
<td>Asian Art History</td>
<td>Fairfield University</td>
<td>Adjunct Assistant Professor of Art History, Fairfield University</td>
</tr>
<tr>
<td></td>
<td>Sheri Lullo</td>
<td>Asian Art History</td>
<td>Dickinson College</td>
<td>Assistant Professor of Visual Arts, Union College</td>
</tr>
<tr>
<td>2011-2012</td>
<td>Susan Chen</td>
<td>Chinese Language and Culture</td>
<td>Gettysburg College</td>
<td>Visiting Assistant Professor of Chinese, Earlham College</td>
</tr>
<tr>
<td></td>
<td>Laura Kaehler Elder</td>
<td>Anthropology and Asian Studies</td>
<td>Davidson College</td>
<td>Assistant Professor of Global Studies, St. Mary’s College</td>
</tr>
<tr>
<td></td>
<td>Mary Alyson Prude</td>
<td>Asian Religions</td>
<td>Univ. of Wisconsin, Whitewater</td>
<td>Assistant Professor of Religion, Georgia Southern University</td>
</tr>
<tr>
<td></td>
<td>Dewen Zhang</td>
<td>Chinese Studies</td>
<td>Washington &amp; Jefferson College</td>
<td>Assistant Professor of History, Randolph-Macon College</td>
</tr>
<tr>
<td>2012-2013</td>
<td>Jooyeon Rhee</td>
<td>Korean Studies</td>
<td>Wittenberg University</td>
<td>Lecturer in Asian Studies, The Hebrew University of Jerusalem</td>
</tr>
<tr>
<td></td>
<td>Erin Kelley Schoneveld</td>
<td>East Asian Art history</td>
<td>Haverford College</td>
<td>Assistant Professor of EALC, Haverford College</td>
</tr>
<tr>
<td></td>
<td>Hilary Snow</td>
<td>Early Modern Japanese Art</td>
<td>Carthage College</td>
<td>Honors Faculty, University of Wisconsin, Milwaukee</td>
</tr>
</tbody>
</table>
The Japan Foundation offers various types of funding, including fellowships for research in Japan and diverse grant programs for Japanese Studies organizations within the United States, in order to deepen the understanding of Japan and to nurture the relationship between Japan and the U.S.

Meet Emily Rosenberg and Christy Bahr, Associate Program Officers of Japanese Studies at the Japan Foundation, New York, at the breakfast and lunch information sessions.
CRITICAL STUDIES ON FOOD AND SUSTAINABILITY

Vietnam
May 21 – June 18, 2017
FACULTY: Jack Harris (Hobart and William Smith Colleges)

Japan
July 2 – July 30, 2017
FACULTY: Shingo Hamada, Aiko Tanaka (Osaka Shoin Women’s University), Jon Holtzman (Western Michigan University)

For more information attend a breakfast/lunch information session.
For over 28 years ALLEX has worked with more than 200 universities and trained more than 900 teachers from China, Taiwan, and Japan.

**ESTABLISHING NEW PROGRAMS**
ALLEX provides universities with a professionally trained native Chinese, Korean or Japanese instructor who will teach for two years in exchange for financial support to pursue a Master's or second Bachelor's degree. The institution does not pay a salary, but rather provides tuition, room and board.

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For institutions that already have established Asian language programs the ALLEX Foundation offers a one-year option designed as a cost-effective way to replace faculty on leave, expand course offerings, add drill instructors, or staff language-house positions. Teaching Fellows in the one-year plan teach in exchange for room, board and tuition to take two classes, either for credit or as auditors. They are not degree seeking.

**Give us a call! 978-401-0085**

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408 W. State Street, Ithaca, NY 14850 USA
Rikkyo is starting a new academic program, the Global Liberal Arts Program, and hopes to strengthen cooperation with U.S. liberal arts colleges and universities. With its convenient campus locations and expanded course offerings in English, as well as its Japanese language program, Rikkyo University welcomes visiting students from around the globe.

Meet a Rikkyo representative at the information sessions or by contacting Kenjiro Tsuji (ktsuji@rikkyo.ac.jp).

Year of Foundation: 1874 by a missionary from the American Episcopal Church
Locations: Tokyo (Ikebukuro) and Niiza, Saitama
Religious Affiliation: Christian (Anglican/Episcopal)
Student Population: Total 20,611 (Undergraduate 19,446; Graduate 1,165; International Students 728)
Colleges: Arts (Humanities), Business, Community and Human Services, Contemporary Psychology, Intercultural Communication, Economics, Law and Politics, Science, Sociology and Tourism
Special Programs: Global Liberal Arts Program (GLAP), Short-term Intensive Japanese Program
University Homepage: http://english.rikkyo.ac.jp/

ASIANNetwork Exchange: A Journal of Asian Studies for the Liberal Arts, a blind peer-reviewed Open Access journal available through the Open Library of the Humanities, seeks to publish current research, as well as high-quality pedagogical essays, written by specialists and non-specialists alike. We are particularly interested in publishing articles, book and media reviews that address the needs of the undergraduate classroom.

Do you have an idea for an article or a special section of the journal? Would you like to become a reviewer or serve on our Editorial Board?

Saturday Lunch Information Session
Meet the new co-editors, Marsha Smith and Hong Zhang.
26th Annual
ASIANetwork Conference
April 6 – 8, 2018
Sonesta Hotel
Philadelphia, PA

MINDFULNESS:
Asian Perspectives and Influences

The 2018 ASIANetwork Conference theme focuses on mindfulness. An attitude and habit long valued in Asian cultures, mindfulness has grown in appeal in the global age. Mindfulness has reframed material culture studies—of food, apparel, architecture, etc.—toward such intangible phenomena as community spirit, aesthetic pleasure, and embedded values.

See you in Philly!!!