Asia in Undergraduate Education: Integration, Enhancement and Engagement

27th Annual Conference
April 12 - 14, 2019

Kroc Institute for Peace & Justice
University of San Diego Campus
Welcome to San Diego!!

ASIA IN UNDERGRADUATE EDUCATION:
INTEGRATION, ENHANCEMENT, AND ENGAGEMENT

The 2019 ASIANetwork Conference theme focuses on Asia in Undergraduate Education: Integration, Enhancement, and Engagement. As a consortium that strives to strengthen the roles of Asian Studies in the context of liberal arts education, integrating, enhancing and engaging Asia in the curriculum is the lynchpin of our work. This theme highlights a range of methods, strategies, and initiatives that have been employed to integrate, enhance, and engage Asia in various disciplines and interdisciplinary works. This conference theme also provides opportunities to reflect on the outcomes, challenges and future directions in the efforts of integrating, enhancing, and engaging Asia in the curriculum.

On behalf of the program committee, the Chair of the AN Board, Karen Kingsbury, and our Executive Director, Gary DeCoker, I wish you an enjoyable and productive experience at the conference!

Siti Kusujiarti, Program Chair, ASIANetwork 2019 Conference Vice Chair, ASIANetwork Board of Directors Professor of Sociology, Warren Wilson College

USD Guest WiFi Instructions

If you have a “eduroam” account, you can use it at USD. Others may access WiFi as a guest. If your device is searching for WiFi, select “usdguest” or go to: www.sandiego.edu/guest-wireless/. Click continue on the acknowledgement page to go to the log-in page. Log in with a social media account or register with an email address.

When registering with an email address, you will be directed to a page with a five-minute timer. Check your email for an automated message asking for confirmation of your email address. This final step MUST be completed within the five-minute window, or else you must re-register. You can use the same log-in credentials on up to three different devices, but must re-log in every 24 hours. Additional details on the conference website.
**ASIANetwork Programs**

*For details and deadlines, see ASIANetwork.org*

**AN - Freeman Foundation Student Faculty Fellows Program**
Grants of up to $46,000 to support projects in Asia for students and their faculty mentors

**AN - Luce Foundation Postdoctoral Teaching Fellow Program**
Grants of $40,000/year in partial support for the hiring of a teaching fellow for one or two years

**AN - Luce Foundation Enhancing Asian Studies**
Leverages the expertise and experience of ASIANetwork members to create a comprehensive, digital resource guide to assist member colleges in the teaching about Asia. Assists colleges conducting program reviews or seeking outside advice on ways to strengthen the study of Asia on their campus.

**AN - Mellon Foundation Faculty Enhancement Program**
Opportunity for 10 faculty members to study and travel to a country in Asia outside their primary range of expertise

**ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts**
Peer-reviewed, Open Access journal publishing current research and pedagogical essays written by specialists and non-specialists

**Speakers Bureau**
Grants of $1,500 for member colleges to host a speaker from the bureau. Speakers are peer-nominated faculty from member colleges.

**Marianna McJimsey Student Paper Competition**
For undergraduate students and previous year’s graduates writing on South Asia, Southeast Asia, East Asia, or the Asian Diaspora

**Teddy Amoloza Conference Travel Award**
For junior faculty members presenting papers at the ASIANetwork annual meeting

**“Your Idea” Program**
Got an idea for a new program? Share it with a board member.
ASIANetwork
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Philip Ivanhoe, 2014-20
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Sungkyunkwan University, Seoul

Kristin Stapleton, 2018-21
Professor, History Department
The University at Buffalo, SUNY
ASIANetwork (AN) is a consortium of over 160 North American colleges that, recognizing the increasing interdependence of human societies, promotes the study of Asia and strengthens the role of Asian Studies in undergraduate liberal arts education.

**Mission:** ASIANetwork encourages the study of Asian languages, societies, and cultures on member campuses and enables faculty and students to experience these cultures firsthand. AN facilitates interdisciplinary conversation to develop and strengthen Asian Studies programs and to foster collaboration among its members.

**Vision:** ASIANetwork will provide insight, innovation, and leadership for the study of Asia in undergraduate liberal arts education.

**Goal 1:** AN will amplify its influence as the premier resource for liberal arts engagement with Asian Studies and the integration of Asian Studies content across the curriculum in higher education.

**Goal 2:** AN will offer significant opportunities for Asian Studies learning, research, and professional development for faculty and students at member institutions.

**Goal 3:** AN will publish, disseminate, and archive contemporary knowledge, scholarship, and pedagogy on Asia.

**Goal 4:** AN will provide innovative, collaborative, and inclusive program development opportunities for its members.

**Goal 5:** AN will broaden and deepen its services to an increasing number of member colleges/organizations and their constituents.

**Goal 6:** AN will facilitate the implementation of Goals 1-5 through grants, endowments, and other sources of revenue.
27th Annual ASIANetwork Conference
Asia in Undergraduate Education: Integration, Enhancement and Engagement
University of San Diego

Conference Registration
Friday, 4:00 pm - 9:00 pm
Saturday, 9:00 am - 12:00 noon

Friday, April 12, 2019

PRE-CONFERENCE MEETINGS
(Pre-registration required)

8:30 am – 5:00 pm
ASIANetwork Board Meeting

8:30 am – 5:00 pm
Enhancing Asian Studies Working Group Meeting

2:30 pm – 5:00 pm
2019 Student-Faculty Fellows Orientation
Convener: Zheya Gai, Washington & Jefferson College

27th Annual ASIANetwork Conference

5:30 pm - 7:15 pm
Dinner
Conference Welcome and Recognitions
Noelle Norton, Dean of the College, University of San Diego
Karen S. Kingsbury, ASIANetwork Board Chair
Siti Kusujiarti, ASIANetwork Board Vice-Chair & Conference Program Chair
Christopher Adler, University of San Diego, is a composer, performer and improviser.

Supinsee Insee Adler, UCLA, teaches classical Thai music on traditional stringed instruments.

Richard Madsen, distinguished Professor of Sociology at the University of California, San Diego, was co-director of a Ford Foundation project to help revive the academic discipline of sociology in China. He also served as Provost of the Eleanor Roosevelt College, the mission of which is to provide a liberal education that will produce global citizens.
7:30 - 9:00 am  CONCURRENT SESSION #1

1.1  Teaching Study Abroad Courses in Asia  KIPJ 217A
Organizer & Chair: David Harnish, University of San Diego
- The power, parameters, and pragmatics of using experiential learning abroad
  - Leeva C. Chung, University of San Diego
- Teaching “Religion and Politics in India” in Pune, India
  - Vidya Nadkarni and Joel Gruber, University of San Diego
- Interdisciplinary Study Abroad in Bali, Indonesia: Religion & the Performing Arts
  - David Harnish and Lance Nelson, University of San Diego
- Creating and Sustaining High-Impact Study Abroad Experiences
  - Liya Wang, Baldwin Wallace University

1.2  China Rising: Education through Faculty-led, Short-term Study Abroad  KIPJ 218
Chair: Qingjun Li, Belmont University
Organizer: Ronnie Littlejohn, Belmont University
- Teaching Conversational Chinese through Intercultural Communications and Experiential Activities
  - Qingjun Li, Belmont University
- Philosophy without Texts: Using Material Culture and Field Sites Pedagogically
  - Ronnie Littlejohn, Belmont University
- The Long and the Short of It or a Year of Living Dangerously: Comparing the Merits of Short- and Long-term Study Abroad
  - Karl Fields and Lisa Long, University of Puget Sound
1.3 Integrating Vietnam
Organizer & Chair: Jack D Harris, Hobart & William Smith Colleges

- Vietnamese Cinema as a Teaching Tool
  - Gordon Gray, Berea College
- Pilgrimage to a massacre site in Vietnam: Transformative learning in history, healing, and humanness
  - Roy Tamashiro, Webster University
- Reflections by Vietnamese Students on Their Undergraduate Experience in the U.S.
  - Ann Ericson, Augustana College
- Shall I Conjure Ghosts? Vietnam Veterans and Tourism in Vietnam
  - Vincent Gaddis, Benedictine University

1.4 Enhancing Asian Studies Roundtable
Organizer & Chair: Steve Udry, ASIANetwork

This panel will showcase ASIANetwork’s Enhancing Asian Studies project, an on-line database for teaching about Asia at the undergraduate level, funded by the Luce Foundation.

Working Group Members: Steve Udry, Carthage College (director); Kan Liang, Seattle University; Sherry Mou, DePauw University; Tinaz Pavri, Spelman College; Kammie Takahashi, Muhlenberg College; Scott Wilson, The University of the South; Ka Wong, St. Olaf College

1.5 Creativity in Asian Philosophies
Organizer & Chair: Sandra A. Wawrytko, San Diego State University

- Aurobindo and Deleuze on Creativity
  - Debashish Banerji, University of Philosophical Research, Los Angeles
- Visualization and Creativity
  - Sthaneshwar Timalsina, San Diego State University
- Liberating Creativity: Resonances Between Buddhism and Neuroscience
  - Sandra A. Wawrytko, San Diego State University
8:30 am - 11:30 am  Student Poster Session          Rotunda
2018 Student and Faculty Fellows
View the list of 2018 SFF programs elsewhere in the program.
ASIANetwork Member College Student Research
View the list of Student Posters elsewhere in the program.

9:15 - 10:45 am  CONCURRENT SESSION #2

2.1 Meeting the Challenges:            KIPJ 217A
Cultural Infusion, Digital/Social Media Engagement & Communal Learning in Chinese Language/Culture Programs
Organizer & Chair: Xiaoling Shi, Allegheny College

- Thoughts on the directions of Chinese language/culture program in the new era
  - Xiaoling Shi, Allegheny College
- Cultural Experiences and Performances in Chinese Classroom
  - Kaidi Chen, Trinity College
- Designing video game in Chinese classroom
  - Chih-Jung Chen, Allegheny College
- Enhancing Students’ China Studies through Social Media: Promises and Challenges
  - Zhengbin Lu, Spelman College

2.2 Gender and Society in Japan:       KIPJ 218
Interdisciplinary Faculty Development
Organizer & Chair: Nolan Kline, Rollins College

- Ordering Chaos: Tradition & Experimentation in Cross-Cultural Liberal Arts
  - Ryan Musgrave, Rollins College
- Samurai and Spartans: Connecting Two Classical Traditions
  - Scott Rubarth, Rollins College
- “LGBT Boom” and Intersectional Activism in Orlando: How Faculty Development Programs Can Inform Community-Based Research Agendas and Pedagogy
  - Nolan Kline, Rollins College
2.3  Asian Studies at St Olaf:  
Offering Students a Broad Menu of High Impact Options

Organizer & Chair: Katherine Tegtmeyer Pak, St Olaf College

- Curating Asia: High Impact Practices through Art History
  - Karil Kucera, St. Olaf College
- Linking to Asia: Establishing New Partners Abroad, Expanding Foreign Language Study across the Curriculum
  - Joanne Quimby, St. Olaf College
- Mapping Asia: Integrating Technology into Undergraduate Teaching and Research
  - Hsiang-Lin Shih, St. Olaf College
- Joining Asia and the Environment: A Case Study of Paired Courses
  - Katherine Tegtmeyer Pak, St. Olaf College

2.4  Politics, Economics, and Development

Individual Papers

- Eco-Efficiency, Spatial Spillover, and Regional Competition in China: Evidence from City Level Data
  - Xudong Chen, Baldwin Wallace University
- Exploring the Role of Green Tourism in Sustaining a Rural Japanese Community
  - Susan W Furukawa and James R. Rougvie, Beloit College
- Liberalism and Democracy in Myanmar
  - Ian Holliday, University of Hong Kong
- Non-timber forest product dependence among rural households in Kam Cha i, Thailand
  - Jeff Felardo, Eckerd College

Visit the Conference Website

Bus schedule and campus maps
WiFi instructions
Dining & groceries on USD’s campus
List of conference attendees
Conference Sponsors
2.5 Pedagogical Concerns

Individual Papers

- Summer Internships at Multiple Sites in Four Asian Countries: The IWU Experience
  - Teddy O. Amoloza (faculty) and Tera Wilson (student), Illinois Wesleyan University

- The Development of Willingness to Communicate in L2 Chinese Writing: A Longitudinal Study
  - Ying Zhou (faculty), Shan Chen (student), St. Olaf College

- Authoritarian Goals, Unintended Consequences: Tracing the Effects of the One Child Policy with Mathematical Techniques in the Undergraduate Classroom
  - Howard Sanborn, Virginia Military Institute

- Simulations and Active Learning in the Asian Studies Classroom
  - Steve Hess, Transylvania University

8:30 am - 11:30 am Student Poster Session

2018 Student and Faculty Fellows

View the list of 2018 SFF programs elsewhere in the program.

Asianetwork Member College Student Research

View the list of Student Posters elsewhere in the program.

11:00 am - 11:45 am Business Meeting

Open to all conference attendees.

Asianetwork-freeman

Student Faculty Fellows Program Roundtable
Convener: Zheya Gai, SFF Program Director

SFF 2018 faculty mentors will share their experiences and insights. All are welcome to join the conversation.

SFF 2018 Faculty Fellows: Gao Hong, Carleton College; Ann Hill, Dickinson College; Voon Chin Phua, Gettysburg
College; James Godde, Monmouth College; Stella Xu, Roanoke College; Quan Le, Seattle University; John Golden, Slippery Rock University; Robert Dayley and Alice Vinson, The College of Idaho; Holly Didi-Ogren, The College of New Jersey; Scott Wilson, The University of the South

11:45 am - 1:15 pm
KIPJ Garden of the Sea
Lunch
Rain venue: KIPJ ABCD

1:15 pm - 2:30 pm
KIPJ Theatre
Keynote Lecture: “The Future is also a Different Country, and We Should Do Things Differently There: For an Ethics of Vulnerability”

Sabine Frühstück is Director of the East Asia Center and Professor of Modern Japanese Cultural Studies at the University of California, Santa Barbara. Her research focuses on the study of modern and contemporary Japanese culture and its relationship to the rest of the world.

2:00 pm - 5:00 pm
Student Poster Session
Rotunda
ASIANetwork Member College Student Research
View the list of Student Posters elsewhere in the program.
2:45 – 4:15 pm  CONCURRENT SESSION #3

3.1  Future Directions of Asian Studies  KIPJ 217A
Organizer & Chair: T. James Kodera, Wellesley College

- Teaching Asian Christianity from Transnational Perspective
  - Minjung Noh, Temple University
- Education in religious colleges in struggle with secular nationalism in Japan
  - Kunihiko Terasawa, Wartburg College
- Asian Studies from the Perspective of Peace and Justice Studies
  - T. James Kodera, Wellesley College

3.2  Teaching Asian Leadership  KIPJ 218
in the 21st Century Classroom
Chair: Pierre Asselin, San Diego State University
Organizer: Sandra A. Wawrytko, San Diego State University

- China vs. India: Competing Visions and Approaches to Leadership of the Third World
  - Grace Cheng, San Diego State University
- Engaging Asian Leadership via Role-Playing Debates
  - Kathryn Edgerton-Tarpley, San Diego State University
- In Asia's Shadow: A Classical and Christian Critique of the Image of Tamerlane in the Italian Renaissance and the Contemporary World
  - Todd Myers, San Diego State University
- Indian Attitudes on Democracy and Society in the Age of Modi
  - Tinaz Pavri, Spelman College
3.3 Best Practices and Outcomes in International Collaborative Research & Pedagogy (Luce Initiative on Asian Studies and the Environment participants)

Chair: Char Miller, Pomona College
Organizer: Anne Harley, Scripps College

- Developing International Research Opportunities for Undergraduates
  - Laura Corey, Illinois College
- Connecting Performance and Performing Connection: How the performing arts can usefully engage an international and interdisciplinary cohort in pedagogy and research
  - Anne Harley, Scripps College
- Creating Partnerships to Promote Awareness of Environmental Issues in Hong Kong
  - Cheryl Swift, Whittier College
- Cultivating Teaching, Research and Service in Saitama Prefecture: Willamette University’s LIASE Sustainability Across the Pacific Rim project
  - Joe Bowersox, Willamette University

3.4 The Incorporation of Digital Humanities into Asian Studies at Carthage College

Organizer & Chair: Steve Udry, Carthage College

- Digital Tools and the Study of Chinese Religions
  - Steve Udry, Carthage College
- Parsing the Himalaya: Insights from GIS
  - Jim Lochtefeld, Carthage College
- GIS-related Tools and their Uses in an Asian Studies Classroom
  - Wenjie Sun, Carthage College
- Mapping Early Japanese Anarchism: The Travels of Koutoku Shunsui, Oosugi Sakae, and Yamaga Taiji
  - Darwin Tsen, Carthage College
3.5 Multi-National and Multi-Disciplinary Study of Japan: Reflections on the 2016-19 Japan Foundation Grant Project
Organizer & Chair: Hiroaki Kawamura, University of Findlay

- If You Build It They Will Come: How Accrediting Agencies Matter in Fostering the Expansion of Study Abroad Programs in Asia
  - Louann Cummings, University of Findlay

- Capitals and Local Agency in the Analytical Framework of Community-based Sustainable Tourism Development
  - Hang Truong, University of Social Sciences and Humanities, Ho Chi Minh City

- Influence of Practicing Spiritual Tourism to Society, Culture, and Development in Chau Doc-An Giang-Vietnam
  - Minh Duong, University of Social Sciences and Humanities, Ho Chi Minh City

- Reflecting on the 2016-19 Japan Foundation Grant Project: Japan Studies through Vietnam-US Collaboration
  - Hiroaki Kawamura, University of Findlay

4:30 - 5:30 KIPJ Theatre
Panel Discussion

On Being Gandhi: The Art and Politics of Seeing
This presentation on the On Being Gandhi photography exhibition, addresses how curated art shows--prepared for liberal arts contexts--can serve as an effective visual and experiential tool for teaching about Asia in the 21st century.

Q & A with Cop Shiva, artist, and Chaya Chandrasekhar and Janice Glowski, curators, follows the talk.

Photo on facing page by Cop Shiva (2011)

5:30 - 6:30 Garden of the Sea
Exhibition Reception with the Artist

On Being Gandhi: The Art and Politics of Seeing
Hors d’oeuvres and Cash Bar
Sponsored by the University of San Diego
Sunday, April 14, 2019

7:30 - 9:00 am CONCURRENT SESSION #4

4.1 Japan: Culinary, Literature, History and Identity

Individual Papers

- Culinary Nationalism and Japanese Popular Culture: The Manga *Oishinbo*
  - Walter F. Carroll, Bridgewater State University.
- Linking Japanese Literature and Japanese History Courses: Incorporating Japanese Studies in the University’s Core Curriculum
  - Peter Kvidera, John Carroll University
- Islands among Islands: Notions of Geography, Remote-ness, and Identity in Japan
  - Luke Franks, North Central College
- Japanese Wine Labels as Textual Artifacts
  - Aaron Kingsbury, Maine Maritime Academy
4.2 Lessons from the Crossroads: Teaching SE Asia in the Liberal Arts Curriculum

Organizer & Chair: Pamela Moro, Willamette University

- From Margins to Center (and Back): Southeast Asia and Asian Studies in the Liberal Arts
  - Greg Felker, Willamette University
- Southeast Asia in the Social Sciences
  - Siti Kusujiarti, Warren Wilson College
- Linking Social Issues of Southeast Asia and North America in the Anthropology Classroom
  - Pamela Moro, Willamette University

4.3 Teaching & Research in the Liberal Arts: AN-Luce Postdoctoral Teaching Fellows

Organizer & Chair: Teddy O. Amoloza, Illinois Wesleyan University

- From Starcraft to Weibo: Teaching Asian Digital Media Culture using Digital Media
  - Layoung Shin, Lewis and Clark College
- Thinking Between Disciplines: Teaching Research Methods in the Interdisciplinary Classroom
  - Larissa Pitts, Austin College

4.4 MOOCs and Sims and Games, Oh My!

Organizer & Chair: Glenn Shive, HK America Center

- Asian MOOCs for Asian Studies in America
  - Ian Holliday, Hong Kong University
- Teaching Asian Cultures: Let the Games Begin
  - Sherry Mou, DePauw University
- A Policy Simulation for Teaching Northeast India
  - George Thadathil, Salesian College
- The Canton Trade Game: The Empress of China Goes Viral
  - Glenn Shive, HK America Center
4.5  Teaching about Asia through Popular Culture  
Organizer & Chair: Jarrod Brown, Berea College

- A Case Study of Using Popular Sources of Religious and Mythological Knowledge in the Classroom: The Ramayana
  - Jarrod Brown, Berea College
- Tea culture in the classroom
  - Dan Choffnes, Carthage College
- Teaching about Japanese Colonialism through the Films of Wei Te-sheng
  - Scott Langton, Austin College
- Exploring Japan through JPOP!
  - Tomoko Wakana, Illinois College

9:15 - 10:45 am  CONCURRENT SESSION #5

5.1  Outside the Box:  
Teaching East Asia with Digital Media, Historical Artifacts, and Performative Activities  
Chair: Paul G. Pickowicz, University of California, San Diego  
Organizer: Joseph W. Ho, Albion College

- Teaching Media History through Visual Storytelling
  - Jenny Huangfu Day, Skidmore College
- Encountering East Asia in Sight and Sound: Material Artifacts, Historical Technologies, and New Pedagogical Engagements
  - Joseph W. Ho, Albion College
- Doing, Reflecting, and Learning: Experiential Learning Experiments in Teaching Chinese History
  - Ya Zuo, Bowdoin College
- Incorporating Digital Storytelling into Advanced Japanese Language Course
  - Kai Xie, Kenyon College
5.2 Culture and Identity

Individual Papers
- Permanent Souvenirs: Indigenous Tattoos and Cultural Heritage Tourism in The Northern Philippines
  - Sam Pack, Kenyon College
- Karma or Anti-Karma: Teaching Thai culture using Chart Korbjitti’s The Judgment
  - Keith E. Welsh, Webster University
- Why Jainism? Jainism into the Undergraduate Curriculum
  - James M. Hastings, Wingate University
- Centering and Engaging the Korean War in the Undergraduate Curriculum
  - Michael Sprunger, Hendrix College

5.3 Gender Relations and Community

Individual Papers
- Global-local through the Asian Gender Lens as a Community-engaged Learning Tool
  - Uma Vangal Shivakumar, Kenyon College
- Men, Male Same-sex Relationship, and Friendship in Jin Ping Mei and Guwangyan (1730s)
  - Qing Ye, Colgate University
- Ecofeminist and Buddhist Feminist Perspectives: Teaching the Importance of Community
  - Taine Duncan, University of Central Arkansas
- The Chinese Modern Girl as Image, Text, and Method
  - Zach Smith, University of Central Arkansas

5.4 General Education

Individual Papers
- Art in General Culture: Incorporating Asian Art History into a General Education Art Appreciation Course
  - Jenny Ramirez, James Madison University
- Teaching Asia through Religion Studies
  - Purvi Parikh, Muhlenberg College
- Measuring the Impact of Faculty-Student Mentorship on Project-Based International Service Learning
  - Quan Le, Seattle University
ANFEP 2018 Participants: Ann Maria Burlein, Hofstra University; Kimberley Anne Coles, University of Redlands; Dongping Han, Warren Wilson College; Farhat Haq, Monmouth College; Stephen Eric Hess, Transylvania University; Brian Howard Hoffert, North Central College; Maria Nikolaeva Hristova, Lewis & Clark College; Aaron John Kingsbury, Maine Maritime Academy; Sherry Jenq-yunn Mou, DePauw University; Deborah Jackson Pembleton, College of St. Benedict/St. John’s

Co-Directors: Glenn Shive, Executive Director, Hong Kong America Center, Chinese University of Hong Kong; George Thadathil, Rector of Salesian College, Sonada, Darjeeling, West Bengal, India

11:00 - 12:30 pm CONCURRENT SESSION #6

6.1 Lessons from the Crossroads: Study Abroad as Pedagogical Practice in SE Asia
Chair: Gareth Barkin, University of Puget Sound
Organizer: Gareth Barkin, University of Puget Sound
- Short-term study abroad as a form of experiential learning: Lessons from field schools in Southeast Asia
  - Nick Kontogeorgopoulos, University of Puget Sound
- Confronting High-Impact Entry Barriers: Unconventional Pathways for Broader Student Engagement in Southeast Asia
  - Robert Dayley, The College of Idaho
- Decolonizing the Study-Tour: Imagining a Collaborative Approach to Short-term Study Abroad
  - Gareth Barkin, University of Puget Sound
6.2 Student Pathways in Asian Studies: KIPJ 218
Recent Transformations in Undergraduate Research and Classroom Pedagogy at Whittier College
Chair: Anne Harley, Scripps College
Organizer: Jason A. Carbine, Whittier College

- Exploring the Biologically Active Components in Traditional Chinese Medicinal Herbs
  o Ralph Isovitsch, Whittier College
- Religion and Ecojustice in Asia: A Case Study in Green Religion
  o Rosemary P. Carbine, Whittier College
- The Nature of Sacred Spaces: Buddhism and Biodiversity in Myanmar
  o Cheryl Swift, Whittier College
- A Reflection on the Integration of Environmental Issues into Pre-existing Courses on Chinese Culture, Civilization, and Film
  o Kenneth Berthel, Whittier College

6.3 Asia in San Diego: KIPJ 219
Movies, Monasteries, Museums
Organizer & Chair: Jessica Lee Patterson

- Temple as Textbook: Comparative Fieldwork in the Study of Buddhist Art
  o Jessica Lee Patterson, University of San Diego
- Appropriating Local Resources: Strengthening Asian Studies Classes with the Use of Museums and Parks
  o Yi Sun, University of San Diego
- Cultivating public space in and outside the classroom: the use of film festivals for teaching Chinese language and culture
  o Mei Yang, University of San Diego
Board of Director Nominations

The Board of Directors is bringing forward the following three people, nominated to serve on the Board. A vote will take place at the Business Meeting. For more information on these nominees and on the business meeting, please see the ASIANetwork conference website.

Vincent Gaddis, Professor of History, Benedictine University
Gordon T. Gray, Associate Professor of Media Culture, Berea College
Grace Johnson, Professor of Business and Economics, Marietta College

Making a Nomination
Nominations for the Board of Directors may be made on-line through the ASIANetwork website or by contacting the Board Chairperson.

Arrange to meet Jason Carbine, one of the lead writers for the Global Environmental Justice Project, at the conference: jcarbine@whittier.edu
See the good work of the 2018 SFF teams at the poster sessions on Saturday morning, 8:30 - 11:30, Kroc Institute Rotunda (tables 8 - 12).

**Carleton College**

*Ancient Music in a Globalized World: Documentation of Nanyin Preservation in Quanzhou, Fujian*

Gao Hong, Senior Lecturer in Chinese Musical Instruments, Director of Carleton Chinese Music Ensemble

Augustus Holley, Yi Qing Yu, Lia Spencer (students)

**Dickinson College**

*The “Stay-Behinds”: Village Labor and Sustainability in the New Era of Migration in Rural China*

Ann Maxwell Hill, Professor of Anthropology; Susan D Rose, Professor of Sociology and Director of Communities Studies Center

Jingwen Zhang, Rachel Gross, Muhajir Lesure, Pema Lhamo Tashi, Meaghan Emily McBride (students)

**Gettysburg College**

*Cultural Representation in Tourism: Alignment and Diversion*

Voon Chin Phua, Professor of Sociology

Xiunan Yu, Jesse Shircliff, Brianna Costira, Meira Ruben (students)

**Monmouth College**

*Use of a Landscape Approach to Measure and Mitigate the Effects of Deforestation in Sumatra, Indonesia*

James S. Godde, Professor of Biology

Jonathan Cunningham, Shane Herkert, Emma Johanns, Brenna Lobb (students)

**Roanoke College**

*Strangers in Their Imagined Motherland: North Korean Refugees in South Korea*

Whitney Leeson, Professor of Anthropology; Stella Yingzi Xu, Associate Professor of History

Anna Mari Ford, Brittney Ann Rowe, Carolyn Marie Marciniec, Phantesa Omenza Cri Amote Ingram, Emily Costello, Alexander Pelletier (students)

(continued on next page)
Seattle University
*Sustainable Coffee: Building a Coffee Community with a Global Mindset for Environmental and Social Justice*
Quan Le, Associate Professor of Economics; Le X. Hy, Associate Professor of Psychology
Braden Wild, Samantha Henry, Grace Jovanovic, Linh Bui, Don-Thuan Le, Danielle Alday (students)

Slippery Rock University
*The Development and Benchmarking of Contemporary Sustainability Indicators for Rural Ethnic Chinese Villages: A Case Study of the Social, Economic, and Ecological Issues of Two Gelao Villages Near Chongqing Municipality*
John Golden, Assistant Professor of Business; Li Pu, Associate Professor of Communication
Marshall Tuten, Marlee Theil, Aisha Aldubayan, Thomas Fibian (students)

The College of Idaho
*Refugee Narratives along the Thai-Myanmar Border: Bringing the Dara’ang Out of Obscurity*
Robert Dayley, Professor of Political Economy; Alice Vinson, Assistant Professor of Art
Kennedy Alvaro, Hannah DalSoglio, Kaytlyn Marcotte, Gavin McCaw, Marine Vieille (students)

The College of New Jersey
*Gender, food and disaster recovery: Women’s food cooperatives as sites of recovery following the Great Eastern Japan Earthquake of 2011*
Holly Didi-Ogren, Assistant Professor of Anthropology
Yani Aldrich, Jason Sagalow, Annette Giacobbe, Jordan Gonzalez (students)

The University of the South
*Citizen Monitoring of Water Pollution in China*
Scott Howard Wilson, Professor of Politics; Deborah McGrath, Professor of Biology
Jasmine Huang, Wint Myat Thu, Caroline Wright, Alyssa Marie Holley, Magdelene Isabel Smith (students)

For information about the SFF program and future program opportunities, join the conversation with current faculty mentors at the SFF Roundtable panel on Saturday at 11:00 and attend the student poster session on Saturday morning in the Rotunda (tables 8 - 12).
ASIANetwork-Freeman Student Faculty Fellows
2019 Recipients
Grants to support projects in Asia for students and their faculty mentors

Coastal Carolina University
Experiencing Virtual Sacred Spaces: designing an immersive virtual exploration platform for the Shikoku Pilgrimage in Japan
Ronald S. Green, Philosophy and Religious Studies
Susan Bergeron, Anthropology and Geography

College of Saint Benedict and Saint John’s University
Cultural Identity and Sustainable Future: A Case Study of Two Heritage Towns in China
Sophia Geng, Asian Studies

Hofstra University
Wayang Kulit in Northern Kedah: Social History and Deliberating Intangible Cultural Heritage
Timothy P. Daniels, Anthropology

North Central College
Understanding China through the Classic Novel Hóng lóu méng
Jinai Sun, Modern and Classical Languages
Stuart Patterson, Shimer Great Books School

Slippery Rock University of Pennsylvania
Forest Fire Management in Rural Yunnan, China
Jialing Wang, Geography, Geology, and the Environment
Stentor Danielson, Geography, Geology, and the Environment

The University of Findlay
Rural Communities in Japan: Challenges, Revitalization Strategies, and the Future
Hiroaki Kawamura, Language and Culture

Union College
Between State and Populace, Chasing the China Dream
Megan M. Ferry, Modern Languages and Literatures

For information about the SFF program and future program opportunities, join the conversation with current faculty mentors at the SFF Roundtable panel on Saturday at 11:00 and attend the student poster session on Saturday morning in the Rotunda (tables 8 - 12).
Arrange to meet Brian Hammer and Shun Yanagishita of SIT Study Abroad at the conference. shun.yanagishita@sit.edu
Student Poster Sessions

Students from ASIANetwork colleges share their research

Saturday 8:30 - 11:30 & 2:00 - 5:00, Kroc Institute Rotunda

TABLE ONE (Saturday morning)
The Effects of Methylmercury Poisoning and its Representation Through Film
Lauren Leischner and Arianna McGuire, Illinois College

Synthetic Chemistry Internship at a Pharmaceutical Company in Shanghai
Katie Lyle, Davidson College

TABLE TWO (Saturday morning)
Green Tourism and Rural Sustainability in Akita, Japan
Zowie Fox and Grace Denney, Beloit College

Environmental Data Empowerment post Fukushima Meltdown - the Safecast Experience
Akua Biaa Adu, Illinois College

TABLE THREE (Saturday morning)
Improving the Sustainability of Ho Chi Minh City’s Transportation System
Emily Asselmeier and Kelsey Knodel, Illinois Wesleyan University

TABLE FOUR (Saturday morning) 2019 McJimsey Student Essay Award Winner
Plurality within Singularity: Choson Korea’s Neo-Confucian Framework
Ariella Napoli, Barnard College

TABLE FIVE (Saturday morning)
Unity in Diversity - An examination of the LGBTI movement in Nepal
Ojashwi Sapkota, Knox College

The Power of an Educational Institution’s Marketing on Vietnamese Students
Thao Chu, Augustana College

TABLE SIX (Saturday morning)
Changing Deep-rooted Perceptions: Promoting the New “Made in China” to the World
Janie (Thuy Trang) Le, Augustana College

Student travel through Northwestern China
Daniel Japhet, Davidson College

(continued on the next page)
TABLE SEVEN (Saturday morning)
Where Do Objects Belong: Reckoning with Colonial Notions of Stewardship in China
Maggie Coleman, Grinnell College

Lichen as a bioindicator of ecological response to air pollution, and its implications for quality of life across Asia
Delaney Rudy, University of Puget Sound

TABLES EIGHT THROUGH TWELVE (Saturday morning)
Student-Faculty Fellows Program
See list elsewhere in the conference program.

TABLE ONE (Saturday afternoon)
Beyond the Concrete Jungle: City, Nature, and Environmentalism in Hong Kong
Hannah Sorenson and Dorinda Stryker, St. Olaf College

TABLE TWO (Saturday afternoon)
Migration Issues Within the Mekong Region of Southeast Asia
Amber Gauthier and Haila Hassan, Illinois Wesleyan University

Asian Elephant Behavior and Escalating Human-Elephant Conflict in Cambodia
Camille Morales, University of San Diego

TABLE THREE (Saturday afternoon)
Grace Jovanovic, Seattle University

Organic Blueberry Farming in South Korea
Gregory Hunt, Davidson College

TABLE FOUR (Saturday afternoon)
Reflections on Utilizing Interdisciplinary Research Methods to Learn About Environmental Challenges in Southeast Asia
Jahnavi Kocha, Claremont McKenna College, Allison Joseph, Scripps College, Luyi Huang, Pitzer College

TABLE FIVE (Saturday afternoon)
Security in Transition: Aum Shinrikyo’s Tenure in Post-Soviet Russia
Marc Unger and Victoria Edwards, Elizabethtown College

The Transformation of Japanese Intelligence Agencies, 1930s to Current
Julia Emory, Coastal Carolina University

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<td>Curating a Nation: The Role of Asia’s Twenty-First Century Museums in Constructing National Narratives</td>
<td>Lee Nelson, University of Puget Sound</td>
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<td>Ethanol in Kuala Lumpur, Malaysia, and Los Angeles, United States</td>
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<td>The Immediacy of Media Literacy: Cultures of Critical News Consumption in Asia</td>
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<td>A Shift in Marketplaces: An Examination of the Gendered Food Systems of Asia</td>
<td>Sara Burke and Rachel Duke, University of Puget Sound</td>
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<td>Saturday afternoon</td>
<td>Memories of Agricultural Yilan, Taiwan: An Excavation of Local Literature and Life Stories</td>
<td>Sofia Reed and Hana Anderson, St. Olaf College</td>
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AWARD RECIPIENTS

Marianna McJimsey Student Paper Competition

ASIANetwork is pleased to announce the winner of the 2019 Marianna McJimsey Award for the best undergraduate student paper dealing with Asia. The winning paper is entitled: “Plurality within Singularity: Choson Korea’s Neo-Confucian Framework,” written by Ariella Napoli (’20), East Asian Studies and Religion major at Barnard College. Her faculty advisor for the essay is Professor Jungwon Kim. The essay will be published in a forthcoming issue of ASIANetwork Exchange and presented at the Saturday morning Student Poster Session at the conference.

The runner-up paper is “Democracy Suppressed Allied Censorship in Occupied Japan, 1945-52,” written by Julian Tash (’18), Asian Studies and History major at the University of Maryland, Baltimore County. His faculty advisors for the essay are Constantine Vaporis and Meredith Oyen.

Teddy Amoloza Conference Travel Award

For junior faculty members presenting papers at the Conference

Non-timber forest product dependence among rural households in Kam Cha i, Thailand (Session 2.4)

Jeff Felardo, Assistant Professor of Economics
Eckerd College

Incorporating Digital Storytelling into Advanced Japanese Language Course (Session 5.1)

Kai Xie, Assistant Professor of Japanese
Kenyon College
The Japan Foundation offers grants to deepen the understanding of Japan and to nurture the relationship between Japan and the United States. Programs include fellowships for research in Japan and diverse institutional grants to strengthen Japanese Studies at U.S. institutions. Additional programs support projects in Japanese Language, Arts & Culture, Grassroots Education, and Intellectual Exchange.

Arrange to meet with Grace Galie, Associate Program Officer of Japanese Studies at the Japan Foundation, New York. grace_galie@jfny.org
“Becoming an AAS member is standard procedure for anyone seriously interested in pursuing and maintaining a career in the field of Asian studies.”

The Association for Asian Studies (AAS) is a scholarly, non-political, non-profit professional association open to all persons interested in Asia and the study of Asia. With approximately 7,000 members worldwide, representing all the regions and countries of Asia and all academic disciplines, the AAS is the largest organization of its kind.

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Arrange to meet Steve Nussbaum of Gustolab International at the conference. s.nussbaum@gustolab.com
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For institutions that already have established Asian language programs the ALLEX Foundation offers a one-year option designed as a cost-effective way to replace faculty on leave, expand course offerings, add drill instructors, or staff language-house positions. Teaching Fellows in the one-year plan teach in exchange for room, board and tuition to take two classes, either for credit or as auditors. They are not degree seeking.

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ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts, a blind peer-reviewed Open Access journal available through the Open Library of the Humanities, seeks to publish current research, as well as high-quality pedagogical essays, written by specialists and non-specialists alike. We are particularly interested in publishing articles, book and media reviews that address the needs of the undergraduate classroom.

Co-editors Marsha Smith and Hong Zhang will be available at the conference to discuss potential articles, reviews, or special issues with interested ASIANetwork members. Contact them at: aneeditors@asianetwork.org
The 2020 ASIANetwork Conference theme focuses on the visual in scholarship, pedagogy, and artistic expression in and about Asia, and on representations of Asia and Asians in various geographic and historical contexts. The physical and human landscapes of Asia have inspired countless depictions in forms such as objects and texts, and also portrayals in photography, cartography, and scientific data, many of which lend themselves to digital reproduction, dissemination, and analysis. Regional traditions in art and design have influenced aesthetics across Asia and outside of Asia.

Today, as in the past, the peoples of Asia and the Asian diasporas strive to see and be seen in their political and cultural distinctiveness. In light of this complex, heterogeneous, fluid imagery, Asianists employ numerous disciplinary and interdisciplinary lenses in their work. Therefore, the conference program committee welcomes panel, paper, and student poster proposals that engage with these notions.