

28th Annual ASIANetwork *Virtual* Conference

All Sessions Eastern Daylight Time

Friday, April 16
7PM - 8:30PM

KEYNOTE ADDRESS

Jorrit Britschgi, Director, Rubin Museum of Art

“Crossing Boundaries: Multidisciplinary Approaches Add Relevance and Value”

Over the past few decades, the academic field has shifted away from insular approaches to cross-disciplinary ones. Teachers and scholars have recognized that different academic perspectives both cross-pollinate and further knowledge. With many disciplines united under one roof, academic institutions are uniquely positioned to function in this way, and the establishment of area studies and centers of excellence testify to that. In contrast, art museums still employ mostly art historians. They are however coming to similar realizations: that related fields such as history of religion, cultural history, philosophy, and even cognitive psychology are powerful perspectives to embed museum objects in a broader, multidisciplinary context. This unification of disciplines in the context of a public service such as a museum stands to not only reach more audience, but deliver more value to people.

SESSION ONE
SATURDAY, APRIL 17
10AM - 11:30AM

PANEL 1.1. Histories: Seen, Felt, and Remembered (Individual Papers)

Brandon Palmer, Coastal Carolina University

Korean-American Soldiers in the Korean War, 1950-1953

Roy Tamashiro, Webster University

"Once Upon a Peace Pilgrimage": Facing Asia's Unreconciled Historical Pasts

Sheri Lullo, Union College

A Chinese Stone Lion on a Foreign Campus: The Idol of Union College

Christopher Bell, Stetson University

The Iconography of the Five King Spirits of Tibet and its Mythic Dimensions

PANEL 1.2. Between Frames: Transnational Identities, Local Imaginations, and Visual Politics in 20th-Century East Asia

Joseph W. Ho, Albion College, Michigan

Yidi Wu, Elon University, North Carolina

Documenting Legitimacy: Contesting Narratives of the 1949 Divide in an Anti-Rightist Film, 1957

Joseph W. Ho, Albion College

Crossing Borders in Fragmented Images: Missionary Photographs and Visual Circulation in Interwar North China and Colonial Korea

Richard K. Kent, Franklin & Marshall College

Photographic Intimacy: The Photographic Album in Republican-Period China

Catherine Stuer, Denison University

Discussant

PANEL 1.3. Teaching Postwar Japanese Fiction: New Approaches for Diverse Classroom

Joanne Quimby, St. Olaf College & Alex Bates, Dickinson College

Alex Bates, Dickinson College

Behind Enemy Lines: Teaching the Literature of Japanese War Crime

Jason Herlands, Grand Valley State University

Oishinbō and Teaching Japanese Food Cultures

Gary Rees, Bemidji State University

Murakami Haruki in the Literary Theory Classroom

Joanne Quimby, St. Olaf College

Teaching *The Apprenticeship of Big Toe P* in Gender Studies, Literary Theory, and World Literature Courses

PANEL 1.4. China in the World, the World in China: Teaching Chinese Culture and Society Across Disciplines and Borders

Jie Zhang, Trinity University

David Ribble, Trinity University & Katharina Yu, BNU-HKBU United International College

The Ecology and Bioconservation of China: Institutional Perspectives on International Programming

Josie Liu, Trinity University

China Pop amid Cultural Globalization

Gina Tam, Trinity University

Is Panda Express Authentic? Battling Essentialization in the Teaching of East Asia

Jie Zhang, Trinity University

Discussant

SESSION TWO
SATURDAY, APRIL 17
NOON - 1:30

PANEL 2.1. Promises of Asian Christianity

T. James Kodera, Wellesley College

Minjung Noh, Temple University

Power of Aesthetics in Transnational Korean Protestant Christianity: A Case of Fan Dance

Kunihiko Terasawa, Wartburg College

A Japanese Social Christian Leader, Kagawa Toyohiko in the Transnational Context of Asia and the Pacific Rim

Joshua Samuel, Union Theological Seminary

The 'Broken Middle' Speaks: Learning from Dalit Christianity in the Age of Religious Fundamentalism

T. James Kodera, Wellesley College

Asia is now the center of Christian faith and witness: How Asian Christians grew out of what they learned from the missionaries and forging the vitality of the Church of the future

PANEL 2.2. Study Abroad and Cross-cultural Education (Individual Papers)

Siti Kusujiarti, Warren Wilson College

Embodying Asia through Performing Arts in Study Abroad Courses

Hiroaki Kawamura, University of Findlay

Coaching During a Very Short Group Study Abroad Program

Li Sun, Augustana University

Classroom Instruction in China: Cross-Cultural Perspectives

Allison L. Baer, University of Findlay

Interacting Cultures: Japanese and American Teachers Collaborating for Effective Learning

PANEL 2.3. The Digital Visual: Interactive Visual Technology in the Classroom

Stephanie M. Montgomery, St. Olaf College

Stephanie M. Montgomery and Jillian Sparks, St. Olaf College

Place, Space, and Pace: Annotating the Qīngmíng Scroll

Karil Kucera, St. Olaf College

Digital Sacred Sites: Making the Monumental Manageable for Students

Hsiang-Lin Shih, St. Olaf College

Museums as Contact Zones: Exhibiting Us in Asia Remotely Together

PANEL 2.4. Press & Poets: Chinese-W. Cultural Interactions in the 19th-20th Centuries
Shuhua Fan, University of Scranton & Dan Du, University of North Carolina at Charlotte
Guolin Yi, Arkansas Tech University
Public Sphere and Legal Reforms during the Self-Strengthening Movement

Shuhua Fan, University of Scranton
Empire, Commerce, Language, and US-China Interactions: Francis Knight, Ko Kunhua, and
Introduction of Chinese Instruction at Harvard, 1877-1882

Yunxiang Gao, Ryerson University
"Roar, China!" -- Langston Hughes and the Leftist/Communist China

Dan Du, University of North Carolina at Charlotte
Discussant

ROUNDTABLE
SATURDAY, APRIL 17
2PM - 3:30PM

Rubin Museum's Himalayan Art Project: Facilitating Interdisciplinary Teaching within Asia Context

Jorrit Britschgi, Director; Elena Pakhoutova, Senior Curator, Himalayan Art; Karl Debrezseny, Senior Curator, Collections and Research, Rubin Museum of Art

The Rubin Museum of Art, with over fifteen years of innovative research and interpretive presentations of Himalayan art and cultures to students, specialists, and general public, initiates a project to introduce Himalayan Art to American and international colleges, who teach courses on Asia and cross-cultural exchanges.

The three-part project develops and integrates a printed publication and a traveling exhibition suitable for university museums and teaching Asia-focused, Himalayan culture, and Buddhism related courses, both of which are supported by digital resources that extend and contextualize the book and the exhibition with online materials aimed at classroom use.

The round table will introduce the project to the ASIANetwork and solicit feedback on best opportunities for its implementation in teaching and potential exhibition venues.

SESSION THREE
SATURDAY, APRIL 17
4PM - 5:30PM

PANEL 3.1. "How Do You Solve a Problem Like Korea?": Making Korea More Visible in Your Asian Studies Program

Melinda Landeck, Austin College

Zach Smith, University of Central Arkansas

Seeing Korea Beyond the Curriculum: Partnerships, Programming, and Professional Development

Scott Langton, Austin College

Cinematic Visions of Late Colonial Korea: War, Sexual Slavery, and Nationalism

Julie Christ Oakes, University of Maryland, Baltimore County
Illuminating Gender in Colonial Korea: New Woman vs. Modern Girl

Melinda Landeck, Austin College
W-T-Hallyu?: Harnessing the Pedagogical Power of K-Pop

PANEL 3.2. Constructing "Chineseness" as a Political Strategy

Jessica Lee Patterson, University of San Diego

Sherry Mou, DePauw University

No Voice of Her Own: Three Versions of a Mongolian Woman Regent's Life

Merose Hwang, Hiram College

Indigenizing Chinese Shamanism: Guan Yu (關羽) Shrines and Rite Controversy (禮訟) in Chosŏn Korea

Jessica Lee Patterson, University of San Diego

The Distorting Lenses of Desire: Chinese Art and Chinoiserie in Siam

Yi Sun, University of San Diego

History Repeating Itself? Political Messaging Through Visual Propaganda in China

PANEL 3.3. Myriad Ways of Seeing and Being Seen in Asian Cultures

Ronnie Littlejohn, Belmont University

Qingjun Li, Belmont University

Longmen and Dunhuang: Meaning, Magnificence and the Meditative in Caves and Grottoes of China

Christopher Born, Belmont University

Iron Stripes and Streamlined Dreams: The Japanese Railway in IMAGEination

Punam Madhok, East Carolina University

Indigenous Stitch-Arts of India: Tradition and Revival in a Global Age

Ronnie Littlejohn, Belmont University

Seeing Things in the Dark: On the Making of a Blessed Place

PANEL 3.4. Internationalization at Liberal Arts Colleges: Japanese Students from 1880-1920

Joan E. Ericson, Colorado College & Dyron Keith Dabney, Earlham College

Ann Sherif, Oberlin College

A Long Journey to Ohio: Japanese Students in 1880s Oberlin College

Joan E. Ericson, Colorado College

A Liberal Arts Education: Foundation for Japanese Leaders in the Fledgling Fields of Psychology and Sociology?

Mariko Shigeta Schimmel, Grinnell College
Katayama Sen and the Social Gospel Movement: the Grinnell Connection

Michael Schneider, Knox College
Baseball and the Crossroads of Internationalism and Segregation: Knox College and the First Japanese Professional Baseball Player in the U.S.

ROUNDTABLE
SATURDAY, APRIL 17
6PM - 7:30PM

“Engaging Blackness in Asian Studies”

Nitasha Sharma, Associate Professor of African American Studies and Asian American Studies, Northwestern University

Vincent Gaddis, Professor of History, Benedictine University

This roundtable, focusing on the state of the field, will discuss the academic study of the lived experience of Blackness in Asia, its depiction in Asian Studies, and the work of African American and other Black scholars of Asia. Moderated by Dr. Nitasha Sharma, a comparative race studies scholar from Northwestern University, joined by Dr. Marvin Sterling from Indiana University and Keisha Brown from Tennessee State University, the roundtable also will ask participants to explore ways that ASIAnetwork could support undergraduate teaching in this area.

SESSION FOUR
SUNDAY, APRIL 18
10AM - 11:30

PANEL 4.1. Holistic Pedagogy: From Religion and Philosophy to Art and Gender (Individual Papers)

Richard Davis, Bard College. Indian God-prints as a Pedagogical Resource

Ellen Prusinski, Centre College
Environmental Education and Religion in Indonesian Schools

Char Kunkel and Scott Hurley, Luther College
Representing Spirit Worlds: Religion, Gender, and Class in Cambodia

Ze-Li Dou, Texas Christian University
From Double Screens to Parallel Worlds

PANEL 4.2. Social and Political Engagement (Individual Papers)

Seiko Matsuzawa, College of Wooster
Energy Democracy Movements in Japan

Tinaz Pavri, Spelman College
The Paradox of South Asia's Women Leaders: A Comparison

Christopher Herrick with co-author Jorge Silverya, Muhlenberg University
Analysis of Shifting Chinese Semi-Official Print Media Representation of Hong Kong and Taiwan

Savita Nair, Furman University
Seeing Indians: Community, Culture, and Clashes in the New Ireland

Ray Chandrasekara, Albany College of Pharmacy and Health Sciences
Sri Lanka: Crossroads in the Crosshairs

PANEL 4.3. Research in Contemporary China

Chair: Sophia Geng, College of St. Benedict/St. John's University

Zheyu Gai, Washington & Jefferson College

The Belt and Road Initiative: A Framework to Assert a New Chinese Identity in the 21st Century

Sophia Geng, College of St. Benedict/St. John's University
China's Cultural Heritage Towns: Living with Tourism

Steve Hess, Transylvania University
Plunder and Paradiplomacy: The Corruption of China's Decentralized State in Yunnan Province

PANEL 4.4. Eileen Chang at 101: Recent Work on a Now-Canonical Writer

Karen S. Kingsbury, Chatham University & Jie Zhang, Trinity University

Sherry J. Mou, DePauw University

Allegoresis, Intertextuality, and History: Eileen Chang's lao taitai 老太太 (Old Mistresses) Characters

Hsiu-Chuang Deppman, Oberlin College
"Feminist Confession" in Eileen Chang's *Little Reunions*

Karen S. Kingsbury, Chatham University
The Round Tunnel of Time Travel: Introduction to a New Collection of Eileen Chang Stories and Essays in English

Belinda Kong, Bowdoin College
Love in a Pandemic City: Post-Eileen Chang Affect in Joan Chen's *Shanghai Strangers*

Jiwei Xiao, Fairfield University
Adapting Eileen Chan

SESSION FIVE
SUNDAY, APRIL 18
NOON - 1:30PM

5.1. Looking Within: Visualization, Imagination, and Reflection as Pedagogical Tools

Jennifer Oldstone-Moore Wittenberg University

Sunny Jeong, Wittenberg University

Visualization as a Resource and Practice for Teaching Business and Doing Business

Janice Glowski, Otterbein University

"Visualization" as Conceptual and Direct Experience: The Synchronous Study of Zen Gardens and Modern Japanese Ceramic Art

Jennifer Oldstone-Moore, Wittenberg University

Visualizing, Envisioning, and Reflecting: Contemplation as Pedagogical Resources in the Classroom

PANEL 5.2. Geography, land, and resources (Individual Papers)

Rachel Pang, Davidson College

Visualizing Avalokiteśvara's Pureland: Shabkar's (1781-1851) Autobiography and the Rise of a Geographic Consciousness in Nineteenth Century Tibet

Wenjie Sun, Carthage College

Seeing Asia in 3D and 4D

Jeff Felardo, Eckerd College

Multiple Values from the Forest: Non-Timber Forest Product Use in Thailand

PANEL 5.3. Teaching & Research in the Liberal Arts: AN Luce Post-Doctoral Fellows

Chris Herrick, Muhlenberg College

Jue Liang, Denison University

Can Buddhists Be Feminists? Thinking with and Learning from Others in the Classroom

Kent Cao, New College of Florida

The Usefulness of Useless Things: Asian Art and Archaeology in Liberal Arts Education

PANEL 5.4. Adolescence, Trauma, and the Search for Identity in Shinkai's *Your Name* (2016)

Michael Tangeman, Denison University

Michael Tangeman, Denison University

What's your name? -- Liminality and Identity in Shinkai Makoto's "Your Name"

Jessie Tudor-Tangeman, Independent Scholar

An Examination of Trauma at the Micro and Macro Level as Represented in the Film *Your Name*

Jesse Schlotterbeck, Denison University. *Your Name*: Adolescence and Cinema

ROUNDTABLE
SUNDAY, APRIL 18
2PM - 3:30PM

“Engaging Asian American Studies”

Gordon Gray (Berea College), Sophia Geng (College of St. Benedict/St. John), Karen Kingsbury (Chatham University), Joan Li (Belmont University), Christine Pae (Denison University)

This roundtable will discuss the merits, cost/benefits, and methods of extending ASIANetwork’s reach to Asian-American and Asian Diaspora Studies. In the midst of renewed conversations about race, immigration, globalization, the environment, etc., that are unfolding in the United States and globally, and in a period of increasing connectedness and exchange between Asia and North America, how might we, as scholars and teachers of Asia, inform and participate in facilitating understanding of Asia and Asian Americans for our students and our broader communities.

PRE-RECORDED PANELS
To be shown throughout the
2021 ASIANetwork Annual Conference

Spirituality, Place, and Landscape in the Shikoku Pilgrimage

Ron Green, Coastal Carolina University

Ron Green, Coastal Carolina University

Walking Kūkai's Biography

L. Jesse Rouse, UNC-Pembroke

Experience and the *henro michi*: Seeing the Representation of Sacred space

Susan Bergeron, Coastal Carolina University

There is No Right or Wrong Way: The Virtual Shikoku Pilgrimage Project and the Digital Recreation of the Shikoku Pilgrimage Experience

Using Visual Media for Performing Chinese and Japanese Cultures in Language Courses

Jianfen Wang, Berea College

Mari Noda, The Ohio State University

Visualizing to Enacting in Developing Discussion Skills in Japanese with a Semi-Non-Fiction Film

Jianfen Wang, Berea College

Exploring Chinese Graphic Novels’ Potential as the Basis for Integrated Language Courses

Zhini Zeng, University of Mississippi

Integrating Multiple Visual-based Narrative Modes into the Advanced Level Chinese Curriculum

Kai Xie, Kenyon College

Revitalizing Japanese Program through Japanese Visual Culture

ANFEP Digital Workshop-Developing the Tools to Enhance Our Understanding of Asia
Chris Herrick, Muhlenberg College

Brian Hoffert, North Central College

Reflections on the Digitization of Experience Application of Story Mapping to the Presentation of Materials Obtained in the China/India ANFEP

Roy Tamashiro, Webster University

Effective and Ineffective Ways to Use Story Mapping Tools for Teaching

James Godde, Monmouth College

Batavia to Jakarta: Tracing ANFEP Indonesia's Journey Through History Using QGIS"

Sophia Geng, College of St Benedict St John University

Celebration Practices of Buddha's Birthday in Southwest Asia and East Asia

Stephen Hess, Transylvania University

Political-Economic Development and Integration in the Indo-Pacific Region: Using Narrative Mapping in the Instruction of a Politics of Asia Course

Brandon Palmer, Coastal Carolina

Using StoryMap to Promote Study Abroad Programs

2019 STUDENT-FACULTY FELLOWS POSTERS

Experiencing Virtual Sacred Spaces: designing an Immersive Virtual Exploration

Platform for the Shikoku Pilgrimage in Japan

Coastal Carolina University

Students: Jacob Brine, Shonte Clement, Luke Rutherford, Anna Varick Clayton, Kasey Charette, Wyatt Beard

Mentors: Ronald S. Green, Associate Professor of Religious Studies and Susan Bergeron, Associate Professor of Geography

Cultural Identity and Sustainable Future: A Case Study of Two Heritage Towns in China

College of Saint Benedict and Saint John's University

Students: Ian Bush, Runmin Geng, Cameron Odden, Meghan Reeves

Mentor: Sophia Geng, Associate Professor of Chinese Studies

Understanding China through the Classic Novel Hóng lóu méng

Students: Sophie Juhlin, Andrea Du, Aiden Schadt, Madeline Derango, Juliet Mathey

Mentors: Jinai Sun, Assistant Professor of Chinese and Stuart Patterson, Visiting Associate Professor and Chair of the Shimer Great Books School

Forest Fire Management in Rural Yunnan, China

Students: Phil Abegg, Anna Burtch, Haley Hartenstine, Corinne Rockefeller, Corrina Yobp

Mentors: Jialing Wang and Stentor Danielson, Associate Professors of Geography, Geology, and the Environment

Between State and Populace, Chasing the China Dream

Students: Trevor Atkins, Jeremy Rausch, Meghan Reilly
Mentor: Megan M. Ferry, Professor of Chinese

Rural Communities in Japan: Challenges, Revitalization Strategies, and Future

Student: Garrett Brown
Mentor: Hiroaki Kawamura, Associate Professor of Japanese

STUDENT POSTERS

Chinese Food Culture and Farming: Traditions and Transitions

Calvin Chan, Swarthmore College

Eco-Spiritual Tourism in Bali: Challenges and Opportunities

Karen Gutensohn, Alexander Etessam, Cassidy Rodriguez, Jacqueline Bengtson, Rollins College

Lessons on Mobile Apps for COVID-19 from China

Sophia Zhou, Worcester Polytechnic Institute

Negotiating the Representations of Tibetan Identity in Pema Tseden's Films

Jennifer Johnson, Gettysburg College

New Women and Ideas of “Wise Mother, Good Wife” in Ju-nam Yang’s Mimong (1936)

Antonix Davis, Grinnell College

Nunneries of Bhutan

Falon Mansfield, New College of Florida

Tang Influence on the Fashion of the Korean Peninsula and Japan

Rei Yamada, Grinnell College

The Structure of Negation in Osaka Japanese

Arjun Moore, Knox College

Tradition, Science, and Values: Covid-19 Deaths in China and the US

McKenna Lynch, Min Wei, August Bergquist, Willamette University

Trans-ethnic Performance and Pan-Asian-ness in Texas Foodways

Tryne Vander Straten, Trinity University

Water and Environmental issues: China, Hong Kong, and Taiwan (sponsored by LIASE grant)

Stephanie Lin, Carol Nackenoff, Calvin Chan, David Foreman, Swarthmore College