Transcultural Asia:
In the Classroom and the World

29th Annual Conference
April 8 - 10, 2022
Welcome to ASIANetwork 2022!!
“Transcultural Asia: In the Classroom and the World”
Sophia Geng, 2022 Conference Program Chair
Vice Chair, ASIANetwork Board of Directors
Professor of Chinese
College of St. Benedict and St. John’s

“Transcultural Asia” encompasses both the cultural diversity and complexity of Asia and the trans-cultural interactions of Asia with other societies and peoples through trade, conquest, and the movement of people and ideas. It calls attention to questions of identity and definition: What is “Asia” and “Asian” at any one point in time? How does the external attribution of “Asian” become a self-identity for a people, a political entry, a cultural system of values, norms, beliefs, a way of life? “Transcultural Asia” invites us to explore cultural interaction at all levels of analysis, today and across time and geographies, from diverse disciplinary and conceptual perspectives.

On behalf of the program committee, the Chair of the AN Board, Gordon Gray, and our Executive Director, Gary DeCoker, I wish you an enjoyable and productive experience at the conference!

Welcome from Sarah Kirk
Provost and Dean of Faculty
Hobart & William Smith

On behalf of Hobart and William Smith Colleges, welcome to campus and to Geneva, N.Y. We are thrilled to host this conference that brings together so many exemplary scholars. Nestled within the vibrant landscape of the Finger Lakes, HWS is home to a thriving liberal arts community that is focused on providing students with the education they need to face the future with confidence.

For those of you new to the region, the Finger Lakes is an area rich in natural resources and history. Seneca Lake, the largest and deepest, has its own macroclimate that is ideal to grow grapes, resulting in the creation of dozens of world-class wineries and restaurants. Just a few miles from campus, nearby Seneca Falls is the birthplace of the women’s rights movement, and Auburn is the home of Harriet Tubman. There is a great deal to explore.

I hope you enjoy your time with us and look forward to meeting many of you in the coming days.
WELCOME
TO HOBART AND WILLIAM SMITH COLLEGES
WWW.HWS.EDU
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**ASIANetwork (AN)** is a consortium of over 160 North American colleges that, recognizing the increasing interdependence of human societies, promotes the study of Asia and strengthens the role of Asian Studies in undergraduate liberal arts education.

**Mission:** ASIANetwork encourages the study of Asian languages, societies, and cultures on member campuses and enables faculty and students to experience these cultures firsthand. AN facilitates interdisciplinary conversation to develop and strengthen Asian Studies programs and to foster collaboration among its members.

**Vision:** ASIANetwork will provide insight, innovation, and leadership for the study of Asia in undergraduate liberal arts education.

**Goal 1:** AN will amplify its influence as the premier resource for liberal arts engagement with Asian Studies and the integration of Asian Studies content across the curriculum in higher education.

**Goal 2:** AN will offer significant opportunities for Asian Studies learning, research, and professional development for faculty and students at member institutions.

**Goal 3:** AN will publish, disseminate, and archive contemporary knowledge, scholarship, and pedagogy on Asia.

**Goal 4:** AN will provide innovative, collaborative, and inclusive program development opportunities for its members.

**Goal 5:** AN will broaden and deepen its services to an increasing number of member colleges/organizations and their constituents.

**Goal 6:** AN will facilitate the implementation of Goals 1-5 through grants, endowments, and other sources of revenue.
29th Annual ASIANetwork Conference

*Transcultural Asia: In the Classroom and the World*

Hobart and William Smith Colleges
April 8 - 10, 2022

Conference Registration
Friday, 5:00 pm - 7:00 pm
Saturday, 9:00 am - 11:00 am

Vandervort  Stern

Friday, April 8, 2022

PRE-CONFERENCE MEETINGS (Pre-registration required)

8:00 am – 5:00 pm  
ASIANetwork Board Meeting  
Gilman

8:00 am – 5:00 pm  
Enhancing Asian Studies Working Group Meeting  
41 Lakefront Hotel
6:30 pm - 7:30 pm  Vandervort
Dinner Buffet

7:45 pm - 8:00 pm  Vandervort
Conference Welcome and Recognitions
  Sophia Geng, ASIANetwork Board Vice-Chair & Conference Program Chair
  Sarah Kirk, Provost & Dean of Faculty, Hobart & William Smith Colleges

8:00 pm - 9:00 pm  Vandervort
Keynote Address: “Cross-Cultural Collaboration in Education for Children with Autism: Experiences and Lessons Over the Years”
  Helen McCabe, Associate Professor of Education, Daemen University
  Introduction: Lisa Yoshikawa, Associate Professor of History and Chair of Asian Studies, HWS

Saturday, April 9, 2022

7:00 am – 8:00 am
Information Sessions (optional)
41 Lakefront Hotel Café
  • Freeman Student-Faculty Fellows Program
    o Zheya Gai, Director
  • ASIANetwork Exchange
    o Ron Green & Sue Bergeron, Co-editors
  • Postdoctoral Teaching Fellow Program
    o Chris Herrick, Director
  • Enhancing Asian Studies Consultant Program
    o Steve Udry, Director
  • Speakers Bureau
    o Rob Dayley, Director
  • Embodied Learning about Asia
    o Bill Gorvime, Director
  • Student Video Challenge
    o Hiro Kawamura, Director
  • Fulbright Programs in Asia
    o Randall Nadeau, Executive Director, Foundation for Scholarly Exchange (Fulbright Taiwan)
Saturday, 8:30 am -10:00 am
CONCURRENT SESSION #1

Paper abstracts are posted on the conference website.

1-1. Stern 203
Transcultural Asia: Multivalent Japanese-ness in Asia
Chair: Hiroaki Kawamura, University of Findlay
- Japan as a Multiethnic Nation: Political and Cultural Rhetoric of Japanese-ness in the Early 1900s
  o Hiroaki Kawamura, University of Findlay
- Nobody Told Me that I am a Burakumin: An Invisible Minority in Japan
  o Rie Aoki, University of Findlay
- What I Think About When I Think About Murakami Haruki
  o Michael Tangeman, Denison University
- Subverting the Myth of Homogeneity: Two Cinematic Depictions of the Lived Experience of Korean Residents in Japan
  o Scott Langton, Austin College (Virtual)

1-2. Stern 204
Representation, Reflection, and Responsibility in Ethnographies of Music in Asia
Chair: Lauren Meeker, SUNY New Paltz
- Musical Intimacies: A Story of Ethnographic Filmmaking, an American-Burmese Hsaing Ensemble, and a Pandemic
  o Lauren Meeker, SUNY New Paltz
- “By invitation Only?” Reflections on Fieldwork in the Digital Age
  o Natalie Sarrazin, SUNY Brockport
- Acknowledgement as Historical Method: Thai-American Musical Encounters During the War in Vietnam
  o Benjamin Tausig, Stony Brook Univ. (Virtual)

1-3. Stern 303
Arts Education as Environmentalist Activism
Chair: Anne Harley, Scripps College
- Musical Transports: How Performance Can Best Function as Environmentalist Activism?
  o Anne Harley, Scripps College
• Sound in Chinese Landscape Painting
  o Terri McNichol, Ren Associates; Mercer County Community College (Virtual)
• Curating Transcultural Asia or It Sounds Like Love: The Story of How Japanese Suminagashi Gave Form to the Sound of Ohio Prairie Seeds
  o Janice Glowski, Otterbein University
• Tan Dun’s *Water Passion*: Teaching Environmentalism through Choral Music
  o Kirsten Hedegaard, Loyola University Chicago

1-4. Stern 201
**Vietnam: Transcultural Comparison**
Chair: Jack Harris, Hobart and William Smith Colleges
• Teaching Vietnam: Pedagogy and Historical Memory
  o Vincent Gaddis, Elgin Community College
• A Comparison of Dualities in Vietnamese Cinema
  o Gordon Gray, Berea College
• Too Old for Marriage: Age and Gender in Transnational Marriages (Virtual)
  o Linh Nguyen, California State University, Fullerton
• Late Adolescent Third Culture Kids: The Cultural Experience of Vietnamese Undergraduate Students in the United States
  o Ann Ericson, Augustana College

1-5. Stern 103
**Teaching Asia During Resurgence of Anti-Asian Racism**
Chair: Kin Cheung, Moravian University
• Teaching “Comfort Women” Histories Without Casting Asia as Other
  o Elizabeth Lawrence, Augustana College
• What Does it Mean to Teach Asian Religions during this Moment of Anti-Asian Hate?
  o Rachel Pang, Davidson College
• Preparing Teachers with the Anti-racism Pedagogy during Pandemic
  o Huijing Wen, Moravian University, and Valerie Harlow Shinas, Lesley University
• Teaching Grace Lee Boggs: Asian American history as a point of connections
  o Minjung Noh, Drew University (Virtual)
Saturday, 10:15 am -11:30 am
Keynote Address
Vandervort

“The Chinese Communist Party at 100: A Transcultural Success?”
Elizabeth Perry, Professor of Government
Harvard University
Introduction and Welcome
Joyce Jacobsen, President
Hobart & William Smith Colleges

11:45 am - 1:00 pm    Vandervort
Buffet Lunch

Saturday, 1:00 pm -2:30 pm
CONCURRENT SESSION #2

Paper abstracts are posted on the conference website.

2-1.   Stern 303
New Books in the Field: Chinese Philosophy and Philosophers
Chair: Ron Green, Coastal Carolina University
ASIAnetwork faculty members will provide review and critique for the new work by Ronnie Littlejohn entitled, Chinese Philosophy and Philosophers (Bloomsbury 2022).
• Steven Emmanuel, Virginia Wesleyan University (Virtual)
• Erin McCarthy, St. Lawrence University (Virtual)
• Ron Green, Coastal Carolina University
• Ronnie Littlejohn, Belmont University
2-2. Stern 201
Grievable Lives and Ungrievable Lives: Memorializing America’s Wars in the Asia Pacific
Chair: K. Christine Pae, Denison University
- The Memory of Hiroshima
  o Vanessa Dickerson, DePauw University (Virtual)
- Militarized Gender and Military Prostitution in Asia During and After World War II
  o Mary McCarthy, Drake University (Virtual)
- Grace, Redemption, and Lies
  o K. Christine Pae, Denison University

2-3. Stern 103
Writing & Painting China from America
Chair: Karen S. Kingsbury, Chatham University
- Kingston’s China Men: Chinese Perspectives
  o Qingjun (Joan) Li, Belmont University
- Life Narratives as a Vehicle of Dissenting Voices and Resisting Positions: Case Study of Chinese Cultural Revolution Memoirs
  o Sophia Geng, College of Saint Benedict/Saint John’s University, and student Charis Birkholz
- The Modular Fiction of Ken Liu
  o Elizabeth Lawrence, Augustana College
- Chen Danqing in New York: Gazing towards China
  o Rosaline Kyo, Davidson College

2-4. Stern 203
Transnational Migration in the U.S. and in Japan
Chair: Chieko Yamazaki, Eckerd College
- Migrant Workers in Japan and Japanese language learners from Asian countries
  o Chieko Yamazaki, Eckerd College
- Japanese Language Education from the Perspective of Diversity and Inclusion
  o Naemi McPherson, Brown University (Virtual)
- The Significance of Teaching Japanese for Asian Immigrants in the U.S.
  o Mana Kobuchi-Philip, Hunter College
- Iraqi Immigrants in the U.S.: Enriching American Students’ Understanding of Arab Culture
  o Qays Majeed, Eckerd College
2:30 pm - 5:00 pm  Stern Hall 1st & 2nd Floor Lobbies
Student Sessions
Student Research Posters and Student Video Challenge
ASIANetwork Member College Students
*The list of Student Posters is elsewhere in the program.*

**Saturday, 2:45 pm - 4:15 pm**
**CONCURRENT SESSION #3**
*Paper abstracts are posted on the conference website.*

### 3-1.  
**Southeast Asia: Transcultural Representations, Experiences, and External Relations**
Chair: Robert Dayley, The College of Idaho
- Women Positioning in Indonesian Folklore: A Critical Study of Feminist Literature
  - Siti Kusuiarti, Warren Wilson College (co-author Novi S.K. Indrastuti, Gadjah Mada University, Indonesia; Virtual)
- Southeast Asia Squeezed Between a Hegemon and a Rising Power: Assessing the Roles of the US and China in Southeast Asia Today
  - Surain Subramaniam, University North Carolina Asheville (Virtual)
- From State-Evading Uplanders to State-Engaging Migrants: Myanmar’s Dara’ang in Northern Thailand
  - Robert Dayley, The College of Idaho

### 3-2.  
**Blackness in Asian Studies: Roundtable**
Chair: Vincent Gaddis, Elgin Community College
Blackness in Asian Studies, one of ASIANetwork’s emerging initiatives, focuses on the academic study of the lived experience of Blackness in Asia, its depiction in Asian Studies, and pedagogical approaches to integrating this scholarship into academic initiatives. Panelists in this roundtable will address curriculum including black scholarship on Asia and scholarship of black bodies in Asia; study
abroad through targeted recruitment of brown and black students on college campuses and at high schools; and community engagement through Black organizations/associations that intersect with Asia (domestic and in Asia).

- Keisha Brown (moderator), Tennessee State University
- Dyron Dabney, Earlham College
- Henry Kim, Wheaton College, Illinois (Virtual)
- Christine Pae, Denison University

3-3. **Stern 203**

**Challenging Oppressive Narratives of Covid 19**
Chair: Zach Smith, University of Central Arkansas

- Care Ethics in the Time of Covid: How AAPI Activists are Mobilizing Political Care
  - Taine Duncan, University of Central Arkansas
- Confronting Orientalism through Global Narratives of China’s Response to Covid-19
  - Zach Smith, University of Central Arkansas
- Shang-Chi: The Strong Man of Asia, Martiality, and the Marvel Universe
  - Adam Frank, University of Central Arkansas

3-4. **Stern 201**

**Beyond Railroads: Life Stories of Chinese Americans**
Chair: Jie Zhang, Trinity University

- A Chinese-Japanese Couple in Postwar California: The Joys and Strains of Immigrant Individualism
  - Karen S. Kingsbury, Chatham University
- Three Generations of a Chinese American Family through the Lens of Food
  - Jie Zhang and Abra Schnur, Trinity University
- They Came, They Studied, and They Stayed: The Students Who Became Chinese-Americans
  - Sherry J. Mou, DePauw University
- Before Chinatown: Documenting the Earliest Chinese Communities in Cleveland Ohio
  - Mark W. Graham, The College of Wooster
Collaborative Approaches to Asian Studies Research and Teaching
Chair: Christopher Bjork, Vassar College

- Developing and Teaching Transnational Capitalism and Popular Culture in South Korea
  - Seungsook Moon, Vassar College (Virtual)
- Globalizing Music History: Adding Asian Music to the Curriculum
  - Justin Patch, Vassar College
- Reconceiving an Introductory Asian Studies Course
  - Christopher Bjork, Vassar College

4:15 pm - 5:15 pm
Business Meeting
Open to all faculty from ASIANetwork member institutions

5:30 pm - 7:00 pm
Reception/Exhibition: FLX Wine and Cheese Tasting
Open to all faculty conference attendees

Exhibition
“Wearing the Pandemic: A Transcultural Expression”
Etin Anwar, Professor of Religious Studies, HWS Colleges
The exhibit will display work that construes the pandemic experiences and discourses into artistic expression especially within the contexts of the Indonesian Muslim cultures. The exhibit offers an adaptation to disruption brought forth by the pandemic through visual representation as seen in batik designs, paintings, and wearable items.

Dinner and Film Event for Student Conference Attendees
Location TBD
Organizer: Asian Student Union and South Asian Student Association, HWS Colleges
Sunday, April 10, 2022

7:00 am – 8:00 am

Information Sessions (optional)
41 Lakefront Hotel Café

- Freeman Student-Faculty Fellows Program
  - Zheya Gai, Director
- ASIANetwork Exchange
  - Ron Green & Sue Bergeron, Co-editors
- Postdoctoral Teaching Fellow Program
  - Chris Herrick, Director
- Embodied Learning about Asia
  - Bill Gorvine, Director
- Enhancing Asian Studies Consultant Program
  - Steve Udry, Director
- Fulbright Programs in Asia
  - Randall Nadeau, Executive Director, Foundation for Scholarly Exchange (Fulbright Taiwan)

Sunday, 8:30 am -10:00 am

CONCURRENT SESSION #4

Paper abstracts are posted on the conference website.

4-1. Stern 204
Pearl S. Buck Studies and Cultural Communication from an International Perspective (Virtual Panel)
Chair: Zhangping Lu, Jiangsu University
Moderator: Sophia Geng, College of St. Benedict | St. John’s University

- An Overview of Pearl S. Buck Studies in China
  - Wencheng Su, Jiangsu University
- Analysis of Pearl S. Buck’s International Academic Communication Mode and Regional Characteristics Based on Knowledge Map
  - Xinhui Cui, Zhenjiang Library
- Research on the Communication System of Pearl Buck’s Story from an International Perspective
  - Qiong Liu, Jiangsu University
• Strategies and Approaches of International Communication of Pearl S. Buck Culture from the Perspective of Communication
  o Xiaojing Wang, Jiangsu University & Jing Jiang College

4-2.  
Landscape as Storyteller: Representing spiritual and cultural spaces through anime and video game landscapes  
Chair: Sue Bergeron, Coastal Carolina University

  • “The Strength We Need is All Around Us”: The Visual Landscapes of Ghost of Tsushima  
    o Sue Bergeron, Coastal Carolina University
  • Here and There: Reflection of Self and Other  
    o L. Jesse Rouse, UNC Pembroke
  • Zelda and Sacred Simulations  
    o Ron Green & Carol Jinier, Coastal Carolina University

4-3.  
Teaching and Research in the Liberal Arts: AN-Luce Postdoctoral Fellows  
Chair: Chris Herrick, Muhlenberg College

  • A Thousand Madame White Snake: A Case Study of Teaching Transcultural Asia Through Adaptations  
    o Dorothee Hou, Moravian University
  • How the Baby Food Industry is Transforming the COVID-19 Crisis into Marketing Opportunities in Indonesia  
    o Irma Hidayana, St. Lawrence University
  • Comparative Analysis of Western, Hong Kong, Taiwanese Press vs. Chinese Semi-Official Media Representation of Hong Kong and Taiwan  
    o Chris Herrick & Jorge Silveyra, Muhlenberg University

4-4.  
Individual Papers: China’s Economy and International Affairs  
Chair: Enyu Zhang, Seattle University

  • Multilateralism with Chinese Characteristics: Power and Order Transition through the Belt and Road Initiative  
    o Enyu Zhang, Seattle University
  • Business and Asian Studies: A Doomed Marriage?  
    o Nancy Sowers and Jianfen Wang, Berea College
• China in Zambia: Culinary Colonialism?
  o Christopher Annear, Hobart and William Smith Colleges
• The Making of Global Citizens: Teaching China-Africa Relations in the Classroom
  o Yidong Gong, New College of Florida

Sunday, 10:15 am -11:45 am
CONCURRENT SESSION #5
Paper abstracts are posted on the conference website.

5-1.  Stern 103
Transcultural China in the Classroom and Community
Chair: Andrew Kless, Alfred University
• East Meets West Virtual Concert & Forum Series
  o Zhongbei (Daisy) Wu, Alfred University
• The Transcultural Teabowl
  o Meghen Jones, Alfred University
• China and Botswana: When Teaching turns into Research
  o Andrew Kless, Alfred University

5-2.  Stern 203
Individual Papers: Transregional and Transcultural Narratives
Chair: Brian Dott, Whitman College
• Screening Mission, Framing China: Missionaries as Cinematic Tropes in Sino-US Imaginations
  o Joseph W. Ho  Albion College
• Transregional Cinema: Mobility, Flexibility, and Locality in a Transcultural Asia
  o Jinhua Li, University of North Carolina Asheville
• Transcultural Adaptation of the Water Margin in Edo-Period Japan
  o Mari Nagase, Augustana College
• Ethnic Identity Consciousness: Arena to Witness, Script and Perform Life Stories
  o Roy Tamashiro, Webster University
From History to Fiction: Hybridity, Carcerality, and Mobility in French-Asian Transcultural Narratives
Chair: Xinyi Tan, Coastal Carolina University

- Transcolonial Carceralities from North Africa to Oceania: Situating Japanese Incarceration Across the French Empire
  - Benjamin Hiramatsu Ireland, Texas Christian University (Virtual)
- Unraveling Colorful Threads: Memory, Mobility, and Metamorphosis in Kim Thúy’s Em (2020)
  - Xinyi Tan, Coastal Carolina University
- The Transcultural Configuration of 20th-Century Chinese Prisonscape in Francophone Chinese Diasporic Literature
  - Shuangyi Li, University of Bristol (Virtual)

Marianna McJimsey
Student Essay Competition
Meet them at the Student Poster Session.

First Place
Christopher Truksa, The College of Idaho
“Trust the Process: Evaluating China’s Social Credit System”
Faculty Advisor: Jeff Snyder-Reinke, Professor, History

Runners Up
Clara Barclay, Reed College
“From Salt Pork to Pickles: Chinese Maritime Diets until 1830 and Their Implications”
Faculty Advisor: Douglas Fix, Professor, Asian Studies

Caitlin Barbour, University of Puget Sound
“Problematizing Jealousy: Rokujō’s Spirit Possession as a Collapse of Self-Identity”
Faculty Advisor: Jan Leuchtenberger, Professor, Asian Studies
Keynote Speakers

“Cross-Cultural Collaboration in Education for Children with Autism: Experiences and Lessons Over the Years”

Helen McCabe, Associate Professor of Education at Daemen University

Learning about Asia happens, for many of us, both in the classroom and in the world. This talk shares experiences and lessons learned from collaboration with teachers and families of children with autism in China over a 30-year period. What began with an interest in Chinese language in a small U.S. college classroom led to learning, teaching, and partnerships in China and, currently, with Chinese colleagues remotely. Interaction and relationships have evolved over the years, as the field of special education in China develops along with these relationships.

“The Chinese Communist Party at 100: A Transcultural Success?”

Elizabeth Perry. Henry Rosovsky Professor of Government at Harvard University and Director of the Harvard-Yenching Institute

The durability of Communist rule in China presents an enigma. The collapse of Communist regimes across central Europe more than twenty years ago is often attributed to their discredited political ideology and dysfunctional political institutions. Yet the People’s Republic of China subscribes to the same guiding ideology (Marxism-Leninism) and operates under the same basic institutions (Communist Party, Propaganda Department, Politburo) as these other formerly Communist countries. How, then, do we explain the relative resilience of Chinese Communism? The answer, Perry suggests, lies in the creative “cultural positioning” and “cultural repurposing” that have made a once alien political system imported from abroad come to feel familiarly “Chinese.”
Student Poster Sessions
2022 ASIANetwork Annual Conference
Stern Hall 1st & 2nd Floor Lobbies, Saturday 2:30 - 5:00
Students from ASIANetwork colleges share their research

Taiwan: The Franz Ferdinand of the 21st Century?
Ryan Schwanz, Alfred University

Global vs. local brands: What do Vietnamese consumers from different generations choose?
Anh (Kaylee) Cao, Augustana College

Media as Memory: Processing Generational Trauma through Fiction in Postwar Japan
Brittany Murphy & Rosalie Looijaard, Augustana College

The Construction of the China Folk House: Cultural Hybridity of a Tibetan House from Yunnan
Avery Fair, Berea College

Nature, Spirituality, and Media: The Japanese connection to nature through Anime and Manga
Michelle Mecham, Berea College

Research trip to Japan: The conservation of Japanese giant salamanders, Andrias Japonicus, and the exploration of cultural and religious perspectives on nature and wildlife
Brigid McGuire & Ibrahim Ware, Bucknell University

Secrets behind Crabs
Wei Dai, DePauw University

From Nestorianism to Communism: The Christian Faith in China
Allison Harvey, DePauw University
Embracing the New through a Return to Tradition: The Emergence and Success of China’s Sustainable “Sponge City” Strategy
Erika Marchant, DePauw University

Modernizing Mandarin: From Characters to Keyboard
Evan Perez, DePauw University

Artist or Small Business Owner? Asian-Americans on TikTok during the Early COVID-19 Pandemic and the #StopAsianHate Movement
Skylar Capuno, Muhlenberg College

China-Africa Relations: An Overview
Dayang E, Muhlenberg College

Antonio Mar Gomez, Quinnipiac University

Military Roots of Anti-Asianism in the US
William Olichney & Megan Westerman, Randolph College

Giant Robot: Modern Receptions of Asian Culture in America
Sarah Moorman, Trinity University

Representations of Queer Desire in Ancient and Early Modern Korea and Japan
Céline Kennard, University of Central Arkansas

Feminism, Women’s Rights, & Lesbianism—Intersections in a South Korean Paradox
Vanessa Rogers-Wright, University of Central Arkansas

Yōkai in Tōhō Project: Monsters, Modernization, and the Death of Japanese Spirituality
Lukas Torgerson, Valparaiso University
Don’t Miss These On-Campus Exhibitions

Mermaids and Empires
Organizer: Lisa Yoshikawa, Associate Professor of History and Asian Studies, HWS
Stern Hall second floor atrium, Asian Studies display case

In 1842, P. T. Barnum, a showman and a self-proclaimed “Prince of Humbug,” opened an exhibit in the Concert Hall at Broadway in New York City: The Feejee Mermaid.

Come and learn about the origin of these mermaids, and how they symbolized empire-building in the last two centuries that led to the death of the mermaids, and the extinction and endangerment of their models, the sea cows and the giant salamanders. This whirlwind journey that starts in Gotham will take you through London, Batavia, Cape Town, Japan, Europe, the West Indies, the Philippines, Russian Far East, back to Japan, then to Taiwan and World War II Palau.

Wearing the Pandemic: A Transcultural Expression
Organizer: Etin Anwar, Professor of Religious Studies, HWS
Houghton House

The exhibit will display work that construes the pandemic experiences and discourses into artistic expression especially within the contexts of the Indonesian Muslim cultures. The exhibit offers an adaptation to disruption brought forth by the pandemic through visual representation as seen in batik designs, paintings, and wearable items.
“A Full Circle,” designed by Etin Anwar and made by Pandansari

From an advertisement for the 1842 P.T. Barnum “The Feejee Mermaid” exhibition in New York City
VESTED: Interest Due
Andrew Ellis Johnson

VESTED: Interest Due offers an allegorical and partial accounting of the acquisition and inheritance, plunder and punishment that characterizes American history. Sculptures and large works on paper present depictions both earnest and ironic, exposing our nation's flawed foundation and its enduring legacy. They fill a visual ledger of an inequitable economy, leaving a balance that may never be reconciled. Vested: Interest Due is an assessment. Calculated reform would leave us short. A reckoning is due.

Reception
Friday, March 11 | 5-7 p.m.
The Davis Gallery at Houghton House

Davis Gallery (Houghton House)
Friday 9:30-4:30, Saturday 1:30-4:30, Sunday closed

Reception/Exhibitions: FLX Wine and Cheese Tasting
Open to all faculty conference attendees
Saturday, 5:30 pm - 7:00 pm

Houghton House
Grant Recipients and Award Winners
Congratulations to All

Speakers Bureau
Huston-Tillotson University
Nebraska Wesleyan University
New College of Florida
University of San Diego
Warren Wilson College

Embodied Learning about Asia Program
Randolph-Macon College
“Learning Asia Through Tea: Guided by Tea Master Xiao Kunbing”
Dewen Zhang, Associate Professor of History

AN- Luce Foundation Postdoctoral Teaching Fellow Program
Knox College (2022-24)
International relations with regional expertise in Asia

Amoloza Conference Travel Awards
Joseph Ho, Albion College
“Crossing Borders in Fragmented Images: Missionary Photographs and Visual Circulation in Interwar North China and Colonial Korea” (Session 5.2)

Huijing Wen, Moravian University
“Preparing Teachers with the Anti-racism Pedagogy during Pandemic” (Session 1.5)

Student Video Competition. Luther College
“The Flashback of Covid-19: A Story from a Vietnamese Mother to Her COVID Baby”
Faculty Advisor: Thomas Johnson, Associate Professor, Department of Communication Studies
Sloan Clements and Linh Do, Luther College
Minh Nguyen, Posts & Telecommunications Institute of Technology (Vietnam)
Ha Tran, International University - Vietnam National University in Ho Chi Minh City (Vietnam)
Berea College. Sacred Geography & Environmental Change
Jarrod W. Brown, Philosophy

Bucknell University. Epistemology of Primatology in Japan and the U.S.
Regina Paxton Gazes, Psychology and Animal Behavior

Eckerd College. Sociocultural Impediments to Ending Child Sex Trafficking in Cambodia. Nancy Janus, Human Development

Lake Forest College. Doing business in China: Investment Opportunities and Challenges. Dimitra Papadovasilaki, Finance; Ying Wu, Chinese

Maine Maritime Academy. Aquaculture, Sustainability, and the People of the North of Vietnam. Aaron Kingsbury, Arts and Sciences

Randolph College. From "Maiden Aunts" to "Virtuous Renouncers": Changing Opportunities for Buddhist Nuns in Nepal. Suzanne Bessenger, Religious Studies

Warren Wilson College. Meaningful Markets: Contextualized Study of Localized Food Economies in Rural Chinese Communities. Dongping Han, Political Science

Denison University and Kenyon College. The Aspirations of Asylum Seekers, Refugees, Labor Migrants, and Immigrants in Japan. Taku Suzuki, International Studies, Denison University; Sam Pack, Anthropology, Kenyon College


San Diego State University. Whose woods are these?: Human-wildlife conflict and biodiversity conservation in Sulawesi, Indonesia. Erin Riley, Anthropology

Scripps College. Participatory Action Research Theatre: Myanmar Ballad Opera in the time of COVID. Anne Harley, Music and Interdisciplinary Humanities


Thank you to our Sponsors!
Board of Director Nominations

The Board of Directors is bringing forward the following three people, nominated to serve on the Board. A vote will take place at the Business Meeting. For more information on these nominees and on the business meeting, please see the ASIANetwork conference website.

Dennis Frost, Professor of East Asian Social Sciences, Kalamazoo College
Anne Harley, Associate Professor of Music, Scripps College
Christine Pae, Associate Professor of Religion, Denison University

Making a Nomination

Nominations for the Board of Directors may be made on-line through the ASIANetwork website or by contacting the Board Chairperson.

Pursue Opportunities with Fulbright Taiwan

With a thriving economy, buoyed by rapid technological advancement, a healthcare revolution and a vibrant media landscape, Taiwan boasts top global universities and academic departments equipped with state-of-the-art facilities.

Contact: Dr. Randall Nadeau
Email: rnadeau@fulbright.org.tw

Arrange to meet Randall Nadeau of Consortium for Study Abroad in Taiwan at the conference. rnadeau@fulbright.org.tw
For over 30 years ALLEX has worked with more than 230 universities and trained more than 1,000 teachers from China, Taiwan, Korea and Japan.

ESTABLISHING NEW PROGRAMS
ALLEX provides universities with a professionally trained native Chinese, Korean or Japanese instructor who will teach for two years in exchange for financial support to pursue a Master's or second Bachelor's degree. The institution does not pay a salary, but rather provides tuition, room and board.

ENHANCING CURRENT PROGRAMS
For institutions that already have established Asian language programs the ALLEX Foundation offers a one-year option designed as a cost-effective way to replace faculty on leave, expand course offerings, add drill instructors, or staff language-house positions. Teaching Fellows in the one-year plan teach in exchange for room, board and tuition to take two classes, either for credit or as auditors. They are not degree seeking.

Give us a call! 978-401-0085
Have Lunch with a Program Director/Advisor

*Look for the tabletop signs.*

*Saturday, 11:45*

- Freeman Student-Faculty Fellows Program  
  - Zheya Gai, Director
- Postdoctoral Teaching Fellow Program  
  - Chris Herrick, Director
- Enhancing Asian Studies Consultant Program  
  - Steve Udry, Director
- Speakers Bureau  
  - Rob Dayley, Director
- Embodied Learning about Asia Program  
  - Bill Gorvine, Director
- ASIANetwork Series at Lever Press  
  - Lisa Trivedi & Erin McCarthy, Co-editors
- *ASIANetwork Exchange*  
  - Ron Green & Sue Bergeron, Co-editors
- Fulbright Programs in Asia  
  - Randall Nadeau, Executive Director, Foundation for Scholarly Exchange (Fulbright Taiwan)
- Japan Study Program  
  - Dyron Dabney, Director

**ASIANetwork Emerging Projects**

- Asian American and Asian Diaspora Studies  
  - Karen Kingsbury, Advisor
- Blackness in Asia  
  - Vince Gaddis, Advisor
- AIACHE (All India Association for Christian Higher Education)  
  - Dan Choffnes, Advisor
About us

The American Center for Mongolian Studies (ACMS) is a non-profit educational organization that supports academic projects and exchanges in Mongolia and the Inner Asian region, which includes Mongolia and the neighboring areas of China, Russia and

Opportunities

- ACMS Mongolia Field School
- ACMS Field Research & Library Fellowships
- ACMS Intensive Summer Language Program

Our Services

- Travel assistance for visiting academic groups
- Logistics for conferences and study tours
- Mongolian and cultural lessons with experts
- Community promotion of scholarly work
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mongoliacenter.org

Visit us to learn more.

For more information, arrange to meet Darrin Magee at the conference. magee@hws.edu
ASIANetwork Programs
For details and deadlines, see m.asianetwork.org

AN - Freeman Foundation Student Faculty Fellows Program
Grants of up to $46,000 to support projects in Asia for students and their faculty mentors

AN - Luce Foundation Postdoctoral Teaching Fellow Program
Grants of $40,000/year in partial support for the hiring of a teaching fellow for one or two years

AN - Luce Foundation Enhancing Asian Studies Program
Digital resources for teaching about Asia. Program reviews to strengthen the study of Asia on member campuses.

Embodied Learning about Asia Program
Grants of up to $10,000 to support campus residencies creating opportunities for students to learn about Asia through immersive involvement and embodied participation.

ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts
Peer-reviewed, Open Access journal publishing current research and pedagogical essays written by specialists and non-specialists

ASIANetwork Book Series at Lever Press
Publishes high-quality, original monographs embodying a rigorous liberal arts approach to Asian Studies.

Speakers Bureau
Grants of $1,500 for member colleges to host a speaker from the bureau. Speakers are peer-nominated faculty from member colleges.

Marianna McJimsey Student Paper Competition
For undergraduate students and previous year’s graduates writing on South Asia, Southeast Asia, East Asia, or the Asian Diaspora

Student Video Challenge
Facilitates focused and direct interaction between students at ASIANetwork and Asian undergraduate institutions.
Arrange to meet Dyron Dabney, Japan Study Director at the conference. dabnedy@earlham.edu
Stone Bridge Press
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The ASIANetwork Book Series at Lever Press seeks to publish high-quality, original monographs embodying a rigorous liberal arts approach to Asian Studies. Manuscripts published under the ASIANetwork Series, no matter how narrowly focused, are expected to raise broad questions of interest and potential classroom utility for Asian Studies scholars in the liberal arts. Co-editors Lisa Trivedi and Erin McCarthy will be available at the conference to discuss submissions. Contact: anleverimprinteditors@gmail.com

ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts, a blind peer-reviewed Open Access journal available through the Open Library of the Humanities, seeks to publish current research, as well as high-quality pedagogical essays, written by specialists and non-specialists alike. We are particularly interested in publishing articles, book and media reviews that address the needs of the undergraduate classroom.

Co-editors Ron Green and Sue Bergeron will be available at the conference to discuss potential articles, reviews, or special issues with interested ASIANetwork members. Contact them: aneditors@asianetwork.org
In celebration of our milestone conference, the 2023 ASIANetwork Conference theme focuses on future programs and possibilities. At this eclectic conference, we seek proposals related to the member-driven initiatives listed below or those on other topics that could serve as a catalyst for new ASIANetwork engagement. In keeping with the forward-looking orientation of the conference, we also welcome inventive panels that present future visions of Asian societies and subjects. Possible ideas for panels or individual papers might include – but not limited to – the following:

- Asian American and Asian Diaspora Studies
- Blackness in Asia
- Digital Asia
- Making Connections: ASIANetwork and AIACHE (All India Association for Christian Higher Education)
- Socially-engaged Art
- Public Health
- Other topics related to the theme