Moving Forward: ASIANetwork’s Next Decade

30th anniversary conference

April 14 - 16, 2023

Hyatt Regency Downtown Columbus, Ohio
Welcome to Columbus!
“Moving Forward: ASIANetwork’s Next Decade”

Jeff Felardo
Program Chair, ASIANetwork 2023 Conference
Vice Chair, ASIANetwork Board of Directors
Associate Professor of Economics
Eckerd College

The 2023 ASIANetwork Conference theme focuses on the future programs and possibilities here at ASIANetwork.

“Moving Forward: ASIANetwork’s Next Decade” highlights the forward-thinking mindset as ASIANetwork continues to grow and engage new and exciting initiatives. These include Blackness in Asian Studies, Disability in Asian Studies, Climate Action across Asia, Asian Art and Visual Culture, and AAPI Studies.

During our 30th anniversary year, we look to celebrate our past and articulate our future. Our conference theme reflects an inclusive mix of pedagogical methods and diverse scholarly contributions as we continue to expand and rework our understanding of Asia. Emerging from the COVID crisis, we look forward to exploring new approaches to the study of Asia to complement our traditional Asian Studies approach. The future of our work together looks promising!

On behalf of the program committee, the Chair of the ASIANetwork Board, Sophia Geng, and our Co-Executive Directors, Gary DeCoker and Dan Choffnes, I wish you a fulfilling and positive experience at the conference!
ASIANetwork Programs
For details and deadlines, see m.asianetwork.org/programs

ASIANetwork-Freeman Foundation Student Faculty Fellows Program
Grants of up to $46,000 to support projects in Asia for students and their faculty mentors

ASIANetwork-Luce Foundation Postdoctoral Teaching Fellow Program
Grants of $40,000/year in partial support for the hiring of a teaching fellow for one or two years

ASIANetwork-Luce Foundation Enhancing Asian Studies Program
Digital resources for teaching about Asia. Program reviews to strengthen the study of Asia on member campuses

Embodied Learning about Asia Program
Grants of up to $10,000 to support campus residencies creating opportunities for students to learn about Asia through immersive involvement and embodied participation

ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts
Peer-reviewed, Open Access journal publishing current research and pedagogical essays written by specialists and non-specialists

ASIANetwork Book Series at Lever Press
Publishes high-quality, original monographs embodying a rigorous liberal arts approach to Asian Studies

Speakers Bureau
Grants of $1,500 for member colleges to host a speaker from the bureau. Speakers are peer-nominated faculty from member colleges

Marianna McJimsey Student Paper Competition
For undergraduate students and previous year’s graduates writing on South Asia, Southeast Asia, East Asia, or the Asian diaspora

Student Video Challenge
Facilitates focused and direct interaction between students at ASIANetwork and Asian undergraduate institutions

New Program Ideas?
Share your ideas with a Board member.
ASIANetwork
Board of Directors

Sophia Geng, Chair, 2020-23
Coll. of St. Benedict/St. John’s Univ.

Dennis Frost, 2022-25
Kalamazoo College

James Godde, 2020-23
Monmouth College

Anne Harley, 2022-25
Scripps College

Hiroaki Kawamura, 2020-23
University of Findlay

K. Christine Pae, 2022-25
Denison University

Laura Elder, 2021-24
Independent Scholar

Gordon Gray, Past Chair
Berea College

Jeff Felardo, Vice Chair, 2021-24
Eckerd College

Dan Choffnes
Co-Executive Director

Susan Furukawa, 2021-24
Beloit College

Gary DeCoker
Co-Executive Director

ASIANetwork
Council of Advisors

Victoria Lyon Bestor, 2017-23
Reischauer Institute
Harvard University

Sumathi Ramaswami, 2020-23
Professor of History
Duke University

Timothy Cheek, 2012-24
Professor, Institute of Asian Research
University of British Columbia

Glenn Shive, 2015-24
Executive Director (retired)
The Hong Kong-America Center

Lucien Ellington, 2003-present
Editor, Education about Asia
University of Tennessee at Chattanooga

Anna Sun, 2021-24
Assoc. Prof. of Religious Studies
Duke University

Terry Lautz, 2011-23
Visiting Professor, Maxwell School
Syracuse University

Kristin Stapleton, 2018-24
Professor and Chair,
History Department
The University at Buffalo, SUNY

Ian Jared Miller, 2017-23
Professor, Department of History
Harvard University
**ASIANetwork**

**Strategic Plan and Goals**

ASIANetwork is a consortium of over 150 North American colleges that, recognizing the increasing interdependence of human societies, promotes the study of Asia and strengthens the role of Asian Studies in undergraduate liberal arts education.

**Mission:** ASIANetwork encourages the study of Asian languages, societies, and cultures on member campuses and enables faculty and students to experience these cultures firsthand. AN facilitates interdisciplinary conversation to develop and strengthen Asian Studies programs and to foster collaboration among its members.

**Vision:** ASIANetwork will provide insight, innovation, and leadership for the study of Asia in undergraduate liberal arts education.

**Goal 1:** ASIANetwork will amplify its influence as the premier resource for liberal arts engagement with Asian Studies and the integration of Asian Studies content across the curriculum in higher education.

**Goal 2:** ASIANetwork will offer significant opportunities for Asian Studies learning, research, and professional development for faculty and students at member institutions.

**Goal 3:** ASIANetwork will publish, disseminate, and archive contemporary knowledge, scholarship, and pedagogy on Asia.

**Goal 4:** ASIANetwork will provide innovative, collaborative, and inclusive program development opportunities for its members.

**Goal 5:** ASIANetwork will broaden and deepen its services to an increasing number of member colleges/organizations and their constituents.

**Goal 6:** ASIANetwork will facilitate the implementation of Goals 1-5 through grants, endowments, and other sources of revenue.
30th Anniversary ASIANetwork Conference
Moving Forward: ASIANetwork’s Next Decade
Columbus, Ohio

Conference Registration
Nationwide A
Friday, 5:00 pm - 7:00 pm
Saturday, 9:00 am - 11:00 am

Friday, April 14, 2023

PRE-CONFERENCE MEETINGS
(Pre-registration required)

8:00 am - 5:00 pm
Peppercorn
ASIANetwork Board Meeting

8:00 am - 5:00 pm
Grant
Enhancing Asian Studies Working Group Meeting

2:30 pm - 4:30 pm
Nationwide B
Student - Faculty Fellows: Recipients Orientation
Convener: Zheya Gai, Washington & Jefferson College
OPENING BANQUET

6:00 pm – 6:40 pm                        Hayes
P’ansori Performance and Discussion
Chan Park, Professor Emeritus of Korean Language, Literature, and Performance Study, Ohio State University

6:45 pm - 8:00 pm                       McKinley
Dinner Buffet

8:00 pm - 8:15 pm                        Hayes
Conference Welcome and Recognitions
Jeff Felardo, ASIANetwork Board Vice Chair & Conference Program Chair

8:15 pm - 9:30 pm                        Hayes
Keynote Address
“Moving Forward, Looking Back: the Boundaries of Art History and AAPI Diaspora Studies”
Namiko Kunimoto, Associate Professor, History of Art Department; Director, Center for Ethnic Studies, Ohio State University

Musical Performances

P’ansori, Korean story-singing
Performance and discussion
Chan Park, Professor Emeritus of Korean Language, Literature, and Performance Study at Ohio State University
Friday at 6:00 pm

“A Dialogue Between Music and Nature”
Performance and discussion
Yii Kah Hoe, Composer and Music Educator; Senior Lecturer at SEGi College, Subang Jaya, Malaysia
Saturday at 5:00 pm
Saturday, April 15, 2023

7:30 am – 8:30 am           Market Stand Café
Information Sessions (optional)           Breakfast available for purchase

- Postdoctoral Teaching Fellows Program
  Chris Herrick, Director
- ASIANetwork Exchange
  Ron Green & Sue Bergeron, Co-editors
- ASIANetwork Book Series at Lever Press
  Erin McCarthy & Lisa Trivedi, Co-editors
- Enhancing Asian Studies Consultant Program
  Steve Udry, Director
- Speakers Bureau
  Dyron Dabney, Director
- Embodied Learning about Asia
  Bill Gorvine, Director
- Student Video Challenge
  Hiroaki Kawamura, Director
- Fulbright Programs in Asia
  Randall Nadeau, Foundation for Scholarly Exchange
- The Japan Foundation, New York
  Nobuyuki Minagawa, Program Director

8:30 am - 10:00 am  CONCURRENT SESSION #1

1.1 China in Global Context:       Grant
Finance, Misinformation, and Soft Power

This panel focuses on the rise of China through the lens of finance and investment, sports politics and media, and filmmaking and entertainment market. Specifically, we discuss how these developments must be situated in a global context, with dynamic negotiation of agency and boundary constantly in play. Our presentations reflect upon strategies to unpack this complexity to contribute to a forward-thinking liberal arts curriculum that tackles contemporary issues.

Organizer & Chair: Jie Zhang, Trinity University

- Teaching Finance and Investment in the Context of Post-Pandemic Globalization Trend
  Shage Zhang, Trinity University
- Misinformation and Misconception: Lessons from the Beijing Winter Olympics
  Josie Liu, Trinity University
- “Almost a Love Story;” Chinese Cinema and Hollywood
  Jie Zhang, Trinity University
Where are Indians on the move – and why are they there? For those who settled in new sites around the world a generation or two ago, what are the intersectional issues facing them and their descendants? What have been the social, economic, and cultural repercussions and contributions of India’s transnational migrants? Bringing together historians and policy/international studies specialists, our panel works to move forward Asian area-studies by focusing on Indians’ synergies that form new identities, institutions, and systems of knowledge.

Organizer & Chair: Surain Subramaniam, University of North Carolina, Asheville

- State level domestic-violence related needs of Asian Indian marriage migrants: Perspectives of service providers across five states
  Sonia Kapur, University of North Carolina, Asheville
- The Indian Experience in Malaysia and Singapore: Marginalization and Empowerment
  Surain Subramaniam, University of North Carolina, Asheville
- Women Doctors Abroad: Indian women doctors and Transnational Networks in the 20th century
  Archana Venkatesh, Clemson University

Thank you to the East Asian Studies Center of The Ohio State University for its generous support of this conference.
1.3 Representations of Gender and Sexuality in Post-War Japanese Society, Popular Culture, and Literature

According to Sabine Frühstück, “the distinction of sex from gender was largely meaningless before the [Japanese] postwar period.” The start of the Feminist Wave in postwar Japan after the influx of Western influence marks the beginning of a dramatic shift in gender and sexuality. In this panel, we approach Japan’s cultural milieu of gender and sexuality from fields such as literature, history, and linguistics.

Organizer: Darwin H. Tsen, Syracuse University
Chair: Stephen Udry, Carthage College
- Intersecting After Empire: Tsushima Yuko and Gender Collectivity in the Postcolony
  Darwin H. Tsen, Syracuse University
- The Demonic Women in New Era of Japan: the awakening of Japanese female self-consciousness
  Qixuan Du, Washington University in St. Louis
- The Use of Sweet Voice in the Japanese Dubbing of Disney Movies
  Kyoko Sawada, University of Illinois at Urbana-Champaign

1.4 Including Students with Disabilities in Asian Studies (Roundtable)

This roundtable will provide an opportunity to discuss questions and strategies that arise around disability in our classrooms and abroad. Panelists will begin the discussion by introducing the question of support for students with disabilities in Asian Studies, with a focus on support for success in language classes and in study abroad. Panelists and participants will share experiences, suggestions and strategies. The goal of the discussion is to gain insight, as well as to raise questions and directions for next steps in seeking out further expertise to tackle the questions and concerns that emerge.

Organizer & Chair: Susan Westhafer Furukawa, Beloit College
- Dennis Frost, Kalamazoo College
- Hiroaki Kawamura, University of Findlay
- Helen McCabe, Daemen University
Recently, academic institutions have recognized a lack of diversity in their faculty. As a result, an increasing number of faculty positions in Global Studies and Diaspora Studies have emerged. This talk is a reflection on my path through the academy, and the ways that it intersects with issues of race and visual studies in my field. Has the field of Asian art history become more open to AAPI-focused work? Are we in a moment of change? What can we do to make our field more inclusive and open to diversity?

“How Investments in Ignorance: Legacies of Enslavement and the Theatrics of Anti-black Education in Premodern Japan”

Reginald Jackson, Associate Professor of Pre-modern Japanese Literature at the University of Michigan

Saturday at 10:15 am

How do supremacist investments influence knowledge production in East Asia and beyond? Following Sylvia Wynter’s critique of the category of “Man,” I investigate the role performance plays in racializing bodies and making them legible as human—or not. I examine pre-modern systems of enslavement operating in a premodern Japanese context to explore how personhood is defined and policed between Asia, Europe, and the New World during early modern Christian expansion. Specifically, I consider Jesuit evangelization in Japan in the sixteenth and seventeenth centuries alongside earlier histories of conquest and racial formation within Asia and beyond. This presentation will invite us to rethink these intertwined processes and how they have shaped educational conventions and opportunities across cultures.
1.5 Leveraging the Potential of ASIANetwork to Address Climate Action across Asia Now (Roundtable)

The purpose of this roundtable is to think about possible future projects for ASIANetwork with some emphasis on climate/sustainability issues. This is an opportunity to connect colleagues from various institutions and disciplines.

Chair: Laura Elder, Independent Scholar
- James Godde, Monmouth College
- Anne Harley, Scripps College

Film Screening and Discussion
Saturday at 7:30 pm
Open to the public

Far East Deep South

Far East Deep South explores the seldom-told history of Chinese immigrants living in the American South during the late 1800s to mid-1900s through the eyes of Charles Chiu and his family as they travel from California to Mississippi to find answers about his father, K.C. Lou.

Screening followed by a discussion with the producer, Baldwin Chiu, moderated by Melvin Barnes of Ohio Humanities.
10:15 am - 11:30 am  
Keynote Address  
“Investments in Ignorance: Legacies of Enslavement and the Theatrics of Antiblack Education in Premodern Japan”  
Reginald Jackson, Associate Professor of Japanese Literature and Performance, University of Michigan

11:30 am - 1:30 pm  
Lunch on your own  
Restaurants are available in the hotel and north on High Street. The North Market, a 10-minute walk from the hotel, has many food options and small shops.

STUDENT POSTER SESSION

1:00 pm - 3:30 pm  
Hayes Foyer  
ASIANetwork Member College Student Session  
Poster Displays  
- McJimsey Essay Contest  
- Student-Faculty Fellows  
- Student Video Challenge

*The list of student posters is at the end of the program.*
2.1 Future Perspectives: Connecting Studies in Asian Art and Visual Culture to Museum Collections and Exhibitions in the Region (Roundtable)

This panel is designed as a roundtable discussion about new ways to integrate museum collections and exhibitions in higher education about Asian art and visual culture. We bring together the perspectives of curators at major museums in an exchange of ideas with scholars in the region to provide an opportunity for exploring collaborative synergies. We focus on ideas about how to facilitate and deepen the direct study of visual and material objects through regional connections and are interested in emerging approaches to the use of digital and online tools to enhance these experiences. Among others, we explore how digital tools can serve to bridge the gap between remote and in-person study, and to connect objects in museum collections to their original, in-situ contexts. We see this moment, when the pandemic experience has intensified awareness of the importance of, challenges to, and opportunities for the direct encounter with art, as a particularly fruitful one to engage this discussion.

Organizer & Chair: Catherine Stuer, Denison University

- REACHING OUT and DRAWING IN: Open Access, photogrammetry, and digitizing manuscript initiatives at the Cleveland Museum of Art
  Sonya Rhie Mace, George P. Bickford Curator of Indian and Southeast Asian Art, The Cleveland Museum of Art

- Studying Asian Art in Michigan: Perspectives from the Detroit Institute of Arts
  Katherine Kasdorf, Associate Curator, Arts of Asia and the Islamic World, Detroit Institute of Arts

- A Century of Teaching with Asian Art at Oberlin College
  Kevin Greenwood, Joan L. Danforth Curator of Asian Art, Allen Memorial Art Museum, Oberlin College

- Cincinnati and the Ancient Middle East: Exploring How Museums Can Better Serve the Collections They Steward, and the Community They Serve
  Ainsley M. Cameron, Curator of South Asian Art, Islamic Art & Antiquities, Cincinnati Art Museum
Join the Blackness in Asian Studies advisory group and keynote speaker Reginald Jackson for an open discussion of our theme “Engaging Blackness in Asian Studies.” This roundtable will continue to explore and challenge how we understand Asian Studies through the framework of Blackness. Topics will include reflections on Blackness in Asian Studies, teaching Blackness in Asian Studies, as well as an open dialogue on the intersection of academic work and social justice activism linking Black and Asian communities here in the U.S. and in Asia. In addition, this open dialogue needs your contributions to think about areas such as faculty development, research, pedagogy, student study abroad, etc. The goal is to develop ideas for programming, strategies for implementation, and sources for funding. One follow-up from this roundtable will be a special edition of ASIANetwork Exchange. Further details on manuscript submissions and deadlines will be announced at the session. All conference attendees are welcome to attend.

Organizer & Chair: Vincent Gaddis, Elgin Community College
- Keisha Brown, Tennessee State University
- Dyron Dabney, Earlham College
- Reginald Jackson, University of Michigan
- Henry Kim, Wheaton College
- K. Christine Pae, Denison University
- Cole Walker, Duke University

Teddy Amoloza
Travel Award Recipients

Joseph W. Ho, Albion College
See Dr. Ho’s presentation in Session 6.4:
“Screening Mission, Framing China: Missionaries as Cinematic Tropes in Sino-US Imaginations”

Yi Yi Mon (Rosaline) Kyo, Davidson College
See Dr. Kyo’s presentation in Session 6.3:
“Beyond the Brushstroke: Wesley Tongson’s Contemporary Ink Experimentations”
2.3 Disaster in Indonesia: From Community-based Grant Response, Gender Ideology, to Health Equity

Indonesia has averaged hundreds of natural disasters with thousands of casualties annually. The current COVID-19 pandemic is another disaster that places Indonesia as one of the countries with the highest number of cases and deaths in Southeast Asia. Both natural disasters and public health emergencies have severely impacted its population’s lives. This panel discusses how the entanglement of natural, social, cultural, and ideological factors interact in the context of health-related disaster situations. From gender relations and community-based response, visualizing the politics of vaccination, to the challenges of vaccine equity from the public health ethics perspective.

Organizer: Irma Hidayana, St. Lawrence University
Chair: Siti Kusujiarti, Warren Wilson College

- Visualizing the Politics of Vaccination: Images, Power, and Gender Ideology in Indonesia
  E. Anwar, Hobart and William Smith Colleges
- Gender Relations and Community-based Disaster Responses: Case Studies from Indonesia
  Siti Kusujiarti, Warren Wilson College
- COVID Vaccine Equity Challenges in Indonesia
  Irma Hidayana, St. Lawrence University

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**Board of Directors Nominations**

The Board of Directors is bringing forward the following three people, nominated to serve on the Board. A vote will take place at the Business Meeting. For more information on these nominees and on the Business Meeting, please see the ASIANetwork conference website.

Keisha Brown, Associate Professor of History, Tennessee State Univ.
Steven Day, Associate Professor (Chinese), Benedictine University
Qin Fang, Associate Professor of History, McDaniel College

**Making a Nomination**

Nominations for the Board of Directors may be made online through the ASIANetwork website or by contacting the Board Chairperson.
2.4 Building Chinese Language and Culture Competence Through Digital Media

Our panel will describe an ongoing project to explore the possibilities for teaching Chinese language and culture through digital media including TikTok videos, films, arts, news, and other media. Through a year-long STARTALK program, students will enhance their understanding of Chinese values and society through the curriculum designed by the content experts and language experts. We will share an outline of our project and describe our findings on how our interdisciplinary approach to the project offers insights into student motivations and the kinds of insights into language and culture the digital media offers.

Organizer & Chair: Jinai Sun, North Central College

- Building Chinese Language and Culture Competence Through Film
  Brian Hoffert, North Central College
- Media-oriented Approach to Promote Chinese-learning Teenagers’ Intercultural Communication Competence
  Yadong Ji, North Central College
- The Meta-media of Chinese Narrative: Cultural Processes from Classical to Digital
  Stuart Patterson, North Central College
- Strategies of Building Chinese Language and Culture Competence Through Digital Media
  Jinai Sun, North Central College

ASIANetwork Emerging Projects

AAPI Studies
Karen Kingsbury, Advisor

Blackness in Asian Studies
Vince Gaddis, Advisor

South Asia and AIACHE (All India Association for Christian Higher Education) Partnership
Dan Choffnes, Advisor

Contact the advisors or any member of the Board if you are interested in participating in these initiatives.

*New program ideas are welcome! Speak to a Board member.*
2.5 Snapshots of Asian American Experiences in the U.S.

This panel brings forward a selection of presentations on the Asian American experience in three keys. One reminds us that the brilliant American satirist on the place and treatment of African Americans in the U.S. first wrote and testified to the racism shown toward Chinese Americans. The second turns up the volume of a Japanese-in-America who pulled the curtain back on American duplicity and hypocrisy revealed in the treatment of Asians by a people professing universal love born from the Christian message. Finally, the third presentation taps into the central challenge of humanity writ large: how and what matters in one’s existence by setting forward a tale told of Chinese Americans...who are, after all, fundamentally, invariably, just humans seeking what life narrative to lead.

Organizer & Chair: Ronnie Littlejohn, Belmont University

- Queues, Rats, and Rejected Samurai: A Japanese Sojourn in 1880s America
  Christopher Born, Belmont University
- Twain’s Depiction of Chinese Immigrants in His Writing
  Qingjun Li, Belmont University
- “Everything, Everywhere, All at Once”: Much More than an Asian-American Immigrant Story
  Ronnie Littlejohn, Belmont University

3:15 pm - 4:45 pm  CONCURRENT SESSION #3

3.1 AAPI Work on Our Campuses and in Our Communities

These papers describe current and emerging practices for work in support of AAPI interests and communities, both within ASIANetwork college classrooms and throughout the campus and wider communities they serve. Topics include development of a new course in Asian American Art, implementation of a community-based service-learning project on AAPI identity and Southern Asian foodways, the value of AAPI community members as co-educators, and activist outreach to build AAPI awareness and campus programming.

Organizer & Chair: Karen S. Kingsbury, Chatham University

- Expanding the College Art History Canon: Asian American Art
  Sheri Lullo, Union College
- Chinese Foodways and the American South: Communi-
ty-Based Service-Learning in the Southern Asian Studies Classroom
   Zachary Smith, University of Central Arkansas
• AAPI Community Members as Co-educators in College Classrooms
   Zhihong Chen, Guilford College
• #AAPINotShadows: Advocacy and Awareness Programs on College Campuses and Beyond
   Yifeng Hu, The College of New Jersey

3.2 Researching and Teaching about Disability in Asia

According to official estimates, there are 690 million people with disabilities living in the Asia-Pacific region. As a step towards better incorporating the experiences of these people in Asian Studies scholarship and classes, this panel features four papers that highlight approaches to studying and teaching about disability. McCabe explores the policies and personal experiences of those involved in efforts to promote inclusive education in China, especially for children with autism. Drawing on tools from the booming “Digital Humanities” field, Tan outlines an approach to teaching that centers on Japan’s history of engagement with disability policy at home and abroad. Parekh explains how she infuses disability pedagogy and content in literature classes, providing new insights on South Asian and diaspora experiences. To conclude, Frost draws attention to the understudied Asian and Pacific Decades of Persons with Disabilities, offering thoughts on the potential for collaborative work among scholars and students.

Organizer & Chair: Dennis J. Frost, Kalamazoo College
• Inclusive Education in China: Policy, Implementation, and Experiences of Children with Autism and Other Developmental Disabilities
   Helen McCabe, Daemen University
• Disability Studies Meets Digital Humanities: Teaching Japanese History
   Wei Yu Wayne Tan, Hope College
• Teaching Disability in Asian Literature Focused Courses
   Pushpa Naidu Parekh, Spelman College
• The Asian and Pacific Decade(s) of Persons with Disabilities: Opportunities for Collaborative Research and Instruction
   Dennis J. Frost, Kalamazoo College
3.3 Looking Forward - Understanding Contemporary Grant Vietnam

Over the last 30 years Vietnam has experienced a radical transformation. Vietnam's development has involved a process of globalized integration into world economics, food systems, and ideas, efforts aimed at firming up its status as a nation and an economic powerhouse. Its low cost and young workforce, ongoing economic reforms, expanding middle class, and political stability make Vietnam an attractive country for multiple sourcing. We explore these themes, and how to teach about contemporary Vietnam, in the classroom and through study abroad.

Organizer & Chair: Jack Harris, Hobart & William Smith Colleges
- Revamping Global Supply Chains: Vietnam’s Return on Investment
  Ann Ericson, Augustana College
- Back to the Future: Mytho-Historical Films and Vietnamese Nation Building
  Gordon Gray, Berea College
- Teaching by Learning in Vietnam: What Should a Study Abroad Curriculum Look Like Today?
  Christopher Annear, Hobart and William Smith Colleges
- Looking Forward: Teaching About Contemporary Vietnam
  Jack Harris, Hobart and William Smith Colleges

3.4 Strengthening Asian Studies: Meaning Making Harding in Professional Programs and Asian Experiences

This panel explores the future of Asian studies by drawing on the realities of teaching, learning, and being at a midwestern small liberal arts institution with an increasingly professionally-focused student body. Each panelist will address a different aspect of importance in considering the future of Asian studies. From an examination of the place of Asian Studies within the training of future policemen, to the aspirations and failings of historical anti-racist work, to an examination and exploration of the experience of living and working in the United States as a Nepalese graduate student and faculty member, to how to strategize to protect and grow Asian studies programs in the face of decreasing funding and institutional support, each panelist will draw on their research and personal experiences to argue for a lively, intentional, and meaningful engagement with Asian Studies as an essential grounding to the future of higher education.

Organizer & Chair: Gwendolyn Gillson, Illinois College
- Asian Justice: Why does Asian Studies need Criminal Justice?
  Angela Gonzales Balfe, Illinois College
• Antiracism in the Archives?: Asian Students at MacMurray College
  Jaclyn Tabor, Illinois College
• From Nepal to the US: Changing Experiences of Educational Expectations
  Prasanna Archarya, Illinois College
• Supporting Asian Studies at Increasingly Professionally Oriented Institutions
  Gwendolyn Gillson, Illinois College

3.5 Wisdom & Compassion: Finding the ‘path’ in the Virtual Shikoku Pilgrimage

This panel will focus on aspects of the ongoing development of the Virtual Shikoku Pilgrimage project, with emphasis on the conceptual frameworks guiding the creation of embedded content within the virtual landscape platform. In their papers, Project team members will explore themes related to the design and visualization of elements within the virtual landscape that speak to the experience of traversing the pilgrimage path, and to the more ephemeral spiritual musing and insights that are integral to such a journey.

Organizer & Chair: Susan Bergeron, Coastal Carolina University
• The Chinese Character That Flew Away
  Ronald S. Green, Coastal Carolina University
• Considering the experience of landscape to support a virtual heritage reconstruction
  Jesse Rouse, Coastal Carolina University
• Kūkai walks with us: Visualizing the spiritual in the Virtual Shikoku Pilgrimage
  Susan Bergeron, Coastal Carolina University

ASIANetwork Speakers Bureau Awards, 2023

Huston-Tillotson University
Host: Michael Hirsch, Sociology
Speaker: Patricia Welch, Hofstra University

Southwestern University
Host: Allison Miller, Art History
Speaker: Karil Kucera, St. Olaf College
This roundtable provides an opportunity to learn about the Student-Faculty Fellows program. SFF teams that did their projects in Asia in 2022 will share their experiences and perspectives on all things related to the program.

Chair: Zheya Gai, SFF program director, Washington & Jefferson College
- On the Move: Roads and Development in the Borderlands of Nepal
  Kabir Mansingh Heimsath, Lewis & Clark College
- Whose woods are these? Human-wildlife conflict and biodiversity conservation in Sulawesi, Indonesia
  Erin P. Riley, San Diego State University
- Live Music in Tokyo: Mapping a Parallel Musical Universe
  Robert Hodson, University of Wisconsin-Whitewater

5:00 pm - 6:00 pm
“A Dialogue Between Music and Nature”
Performance and Discussion
Yii Kah Hoe, Fulbright Exchange Scholar (2022-23)
Malaysian composer and Chinese dizi and xiao improviser
SEGi College, Subang Jaya, Malaysia

6:00 pm - 7:00 pm
Business Meeting
Open to all faculty from ASIANetwork member institutions

7:30 pm
Film Screening and Discussion: “Far East Deep South”
Q&A with producer Baldwin Chiu, moderated by Melvin Barnes, Ohio Humanities

ASIANetwork thrives through member participation! Thank you for attending the conference and telling colleagues about our programs!
Sunday, April 16, 2023

7:00 am – 8:00 am
Market Stand Café
Information Sessions (optional) Breakfast available for purchase

- Postdoctoral Teaching Fellows Program
  Chris Herrick, Director
- ASIANetwork Exchange
  Ron Green & Sue Bergeron, Co-editors
- Enhancing Asian Studies Consultant Program
  Steve Udry, Director
- Engaging AAPI Studies
  Karen Kingsbury, Advisor
- Embodied Learning about Asia
  Bill Gorvine, Director
- Student Video Challenge
  Hiroaki Kawamura, Director
- Fulbright Programs in Asia
  Randall Nadeau, Foundation for Scholarly Exchange
- The Japan Foundation, New York
  Nobuyuki Minagawa, Program Director

Marianna McJimsey
Student Essay Competition

Hongli Zeng, Colorado College
“The Coral Tree: Chinese Students at Colorado College and their Racial Identities in the Early 1920s”
Faculty Advisor: John Williams

Student Video Challenge

Cameron McDonald and Jakob Strohl, Roanoke College; So Hee Kim, Yonsei University (South Korea); Sujeong Lee, Ewha Womans University (South Korea)
“The United States and China: The Decade’s Worst-Case Scenario and How to Avoid It”
Faculty Advisor: Stella Xu

Meet the winners at the Student Poster Session.
4.1 Engaging India: Establishing Teaching, Research, and Service Collaborations with Indian Partner Institutions

The panel will feature an introduction to Indian partner institutions and opportunities for deepening cross-institutional collaborations, with particular emphasis on Salesian College, located in West Bengal, and its work establishing institutional exchanges and partnerships with other institutions both within India and overseas and developing service-learning activities. The panel is designed to introduce ASIANetwork members to a more focused look at Indian institutions of higher education and encourage wider collaboration with ASIANetwork’s All India Association for Christian Higher Education (AIACHE) partners.

Organizer & Chair: Steve Hess, Political Science, Transylvania University

- Courses and Facilities at Salesian College
  Ganga Parajuli, Department of Education, Salesian College
- Civil Society Engagement and Cross-Cultural Institutional Interactions
  Shilpita Gine, Department of Sociology, Salesian College
- Salesian College: Its History and Positioning in Darjeeling & Siliguri
  Patrick Johnson, Department of Management, Salesian College
- Virtual Disability Awareness Project in India: Learning Experiences of Speech Pathology Students
  Monica Kaniamattam, Moravian University

ASIANetwork - Luce Postdoctoral Teaching Fellow Awardee Institutions 2023-25

Trinity University
Two-year Teaching Fellow in East Asian Religions
Mentor: Rubén Dupertuis, Department of Religion

Southwestern University
Two-year Teaching Fellow in Economics
Mentor: Allison Miller, Department of Art History

See the presentations of the current teaching fellows in Session 6.2.
**4.2 Religion and Peace Movements: A Comparative Study**

As we witness widening gaps along ideological, political and religious divides in the world today, time is certainly ripe for us to discuss positive roles that religion and people of faith can play in bringing this world to a more wholesome, hopeful and peaceful place. In this panel, we discuss four examples of how people of and in Asia are working to combat war, sexism and racism. The four panelists will share their expertise, based on Japan, Korea and India, involving Buddhism and Christianity. Our collective effort is a beginning, not only for our individual goals as teachers and scholars. We invite the participation of others in envisioning a better world in which to move and have our being. Join us.

Organizer & Chair: T. James Kodera, Wellesley College
- Takashi Paul Nagai, a “Saint of Nagasaki”: an atomic bomb victim, Christian convert and a radiologist
  T. James Kodera, Wellesley College
  Minjung Noh, Drew and Temple Universities
  Joshua Samuel, Episcopal Divinity School at Union Theological Seminary, NY
- A Buddhist Monk’s Peace Activities in Ukraine and Russia for 30 years
  Kunihiko Terasawa, Wartburg College

**4.3 Asian and Asian American Activist Art and our Classrooms: Turning the Campus Outwards**

How can faculty and students engage in cultural entrepreneurship in the arts that functions in activist ways beyond the classroom? What are the central issues challenging faculty and students who undertake activist art projects? How can we best serve as useful allies?

Organizer & Chair: Anne Harley, Scripps College
- Expanding the Classical Music Lens
  Kirsten Hedegaard, Loyola University
- Queer Diasporic Art as Microresistance: At the Intersections of Queer and AAPI, Creating Community
  Taine Duncan, University of Central Arkansas
4.4 Pedagogy and Practice in and Beyond the Classroom (Individual Papers)

- Towards a Cultural Revolution of Compassion: Some Lessons Learned in Teaching the Dalai Lama and Sino-Tibetan Conflict in a University Seminar
  Andrew Colvin, Slippery Rock University of Pennsylvania
- Building a Collaboration Around Asian Studies: Spelman/Ohio State University Partnership
  Tinaz Pavri, Spelman College
  Mitchell Lerner and Etsuyo Yuasa, Ohio State University
- The Repatriation of the “Atomic-bombed Cross”
  Tanya Maus, Peace Resource Center at Wilmington College

9:45 am - 11:15 am CONCURRENT SESSION #5

5.1 Putting the South in Asia

Asian studies, in North America, has been centered on an engagement with East Asia. This session is designed to re-orient our perspectives on Asia by starting with that which is often pushed to the margins of Asian Studies. In this session, we ask what happens to Asia when we start from the vantage point of the ‘South’. How does our understanding of Asia change when we look at Asia from the vantage point of South Asia? How can we incorporate multiple Asias in our curricula and research projects on Asia? This panel helps to recognize and celebrate ASIANetwork’s collaboration with AIACHE.

Organizer & Chair: Daniel Jasper, Moravian University
5.2 Burakumin Health Disparities: Historical, Literary and Contemporary

Relegation of Japan’s Burakumin to jobs traditionally considered “unclean” has left Buraku communities isolated, ostracized, and often in poor health. Our panel considers the nexus of wellness and Buraku issues.

Organizer & Chair: Michael Tangeman, Denison University
- Wellness as a Human Right?: Lessons from Japan’s Buraku Liberation Movement
  John H. Davis Jr., Denison University
- A Buraku Issue Study Group in Japan: What Do They See Now and in the Future?
  Rie Aoki, University of Findlay
- Depictions of Segregation in Toson’s Broken Commandment (1906)
  Michael Tangeman, Denison University

5.3 Voices of AAPI Community in Asian Studies

Asian American studies and Asian studies emerged out of distinct political and social backdrops. They have developed different sets of scholarships and pedagogies. This panel aims to problematize the dichotomy and advocate for incorporation of AAPI studies into Asian Studies. Sociocultural, economic and political issues in the US and Asian countries influence each other, which creates a dynamic field of study and teaching. Kawamura will share the findings from his ongoing oral history project on Asians and Asian Americans in northwest Ohio. Lawrence will discuss the oral histories of Korean adoptees. Geng’s paper will address different approaches and methodologies regarding AAPI oral history projects. Together, we hope to engage ASIANetwork colleagues into discussion about AAPI oral histories for research and pedagogy.

Organizer & Chair: Hiroaki Kawamura, University of Findlay
- Asians and Asian Americans in Northwest Ohio
  Hiroaki Kawamura, University of Findlay
- Teaching the Global Cold War with Korean Adoptee Oral Histories
  Elizabeth Lawrence, Augustana College
- A Survey of AAPI-Themed Oral History Project
  Sophia Geng, College of Saint Benedict and Saint John’s University
5.4 Current Political and Economic Issues in Contemporary Asia (Individual Papers)

- William Ruto and Rise of Anti-China Populism in Kenya
  Steve Hess, Transylvania University
- Ecosystem service value mapping: a case study from Northeast Thailand
  Jeff Felardo, Eckerd College
- Political-economic Effects of Global Climate Change on China and Their Potential Impacts on International Supply Chains
  Chris Herrick, Muhlenberg College

11:30 am - 1:00 pm CONCURRENT SESSION #6

6.1 Japanese Language Pedagogy in a Changing World: Cases from Miami University’s Japanese Program

College education is rapidly shifting as the world changes. The forces of globalization and technology are transforming the world as we know it. In recent years, many colleges are also experiencing reduced enrollment in language education, while different modes of teaching are sought out more than ever. In a post-Covid world to come, online teaching may well remain integral to new models of teaching delivery. In tandem, international and intercultural concepts like Global Citizenship and cross-linguistic language pedagogy are getting more attention. Foreign languages can play a significant role in a world that continues to reduce the proximity among people. Foreign language pedagogy should ideally shift to accommodate changing circumstances in the world. A language like Japanese has interesting roles to play in the context of subcultures (e.g., anime, video games, etc.) that are quickly expanding. This panel discusses Pedagogy of Japanese Language through Miami University’s case studies.

Organizer & Chair: Tomoyuki Yabe, Miami University

- Developing a translation course and the post-Covid language-program survival
  Ayako Reiff, Miami University
- Pedagogy for writing assignments in foreign language course: a case from Miami University’s Japanese Program
  Tomoyuki Yabe, Miami University
- Navigating student advisement through challenging times: Care for student’s emotional well-being
  Kazue Harada, Miami University
6.2 Teaching and Research in the Liberal Arts: Garfield
ASIANetwork - Luce Postdoctoral Fellows

Presenters will discuss both their research and their strategies and pedagogy in teaching at liberal arts campuses. Three panelists who are current ASIANetwork - Luce Foundation teaching fellows will discuss how they are able to continue as research scholars and be effective teachers as well and share their challenges and how they addressed them.

Organizer & Chair: Chris Herrick, Muhlenberg College

- Northeast Asian Noir: Transnational Crime Thrillers in Contemporary Chinese and Korean Cinemas
  Dorothee Hou, Moravian University
- Commercial Determinants of Maternal and Child Health: Teaching Public Health in SEA at a Liberal Arts College
  Irma Hidayana, St Lawrence University
- Intractable Conflicts Explained: A Look into the Traits of Religious Fundamentalism
  Chirasree Mukherjee, Knox College

6.3 Gender and Sexuality Issues Across Asia Hayes
(Individual Papers)

- Karmic Justice: Dechen Tsering’s Karmic Approach to LGBTQ Rights and Activism in the Tibetan Community
  Kati Fitzgerald, Wittenberg University
- Queering New Taiwan Cinema: Yee Chih-yen’s Blue Gate Crossing (2002) and Chang Tso-chi’s The Best of Time (2001)
  Fu-Ying Flora Chuang, Hope College
- Beyond the Brushstroke: Wesley Tongson’s Contemporary Ink Experimentations
  Yi Yi Mon (Rosaline) Kyo, Davidson College. Amoloza Travel Award Recipient.
6.4 China in Literature and Film Across Time and Space (Individual Papers)

- Eileen Chang from Japanese Occupation of Shanghai through Her Arrival in New York
  Karen S. Kingsbury, Chatham University
- The “Chinese Weekend” in Iowa City: Hualing Nieh Engle, the International Writing Program, and the Midwest as the ‘Middle Ground’ Between Taipei, Washington, and Beijing
  Anthony J Miller, Hanover College, History Department
- The Southern Song Poet Yang Wanli and His Construction of a Place Identity for Jizhou
  Li E, Susquehanna University
- Screening Mission, Framing China: Missionaries as Cinematic Tropes in Sino-US Imaginations
  Joseph W. Ho, Albion College. Amoloza Travel Award Recipient.

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Berea College
Sacred Geography & Environmental Change
  Jarrod W. Brown, Philosophy

Bucknell University
Epistemology of Primatology in Japan and the U.S.
  Regina Paxton Gazes, Psychology and Animal Behavior

Women’s Leadership in Japan: Promoting gender awareness and diversity in wildlife conservation
  Mizuki Takahashi, Biology and Animal Behavior

Coastal Carolina University
COVID-19, Hallyu, Soft Power, and Destination Resilience
  Bomi Kang, Marketing, Hospitality and Tourism Management

Denison University and Kenyon College
The Aspirations of Asylum Seekers, Refugees, Labor Migrants, and Immigrants in Japan
  Taku Suzuki, International Studies, Denison University
  Sam Pack, Anthropology, Kenyon College

Eckerd College
Sociocultural Impediments to Ending Child Sex Trafficking in Cambodia
  Nancy Janus, Human Development

Hobart and William Smith Colleges
Envisioning post-pandemic tourism through Japanese history
  Lisa Yoshikawa, History and Asian Studies

Hope College
Intercultural Art Practice in South Korea
  Leekyung Kang, Art and Art History

Lake Forest College
Doing business in Taiwan: Investment Opportunities and Challenges
  Dimitra Papadovasilaki, Finance
  Ying Wu, Chinese
Monmouth College
Gender, Carework, and Globalization: Migrant Domestic Workers in Singapore
   - Marlo Marie Beard, English
   - Jialin Li, Sociology and Anthropology

Randolph College
From “Maiden Aunts” to “Virtuous Renouncers”: Changing Opportunities for Buddhist Nuns in Nepal
   - Suzanne Bessenger, Religious Studies

Roanoke College
The Legacy of American Protestant Missionaries in Contemporary South Korea
   - Whitney Leeson, History and Anthropology
   - Stella Xu, History

Scripps College
The Three-Ringgit Opera: Participatory Action Research Theatre Creation of a Contemporary Ballad Opera in Malaysia, in the time of COVID
   - Anne Harley, Music and Interdisciplinary Humanities

Skidmore College
Remittances to North Korea and Transborder Kinship
   - Joowon Park, Anthropology

University of Findlay
DEI (Diversity, Equity, and Inclusion) in Japan: Old and New Issues
   - Hiroaki Kawamura, Japanese

University of Wisconsin-Whitewater
Live Music in Tokyo: Mapping a Parallel Musical Universe
   - Robert Hodson, Music

Warren Wilson College
A Study of Agriculture, Marketing and Environmental Practices of Rural Communities in Taiwan
   - Dongping Han, Political Science
Embodied Learning About Asia Program Grant Recipients 2023 Residencies

Grants to support campus residencies creating opportunities to learn about Asia through immersive involvement and embodied participation

Carleton College
*Experiential Learning Through Looking and Making: The Japanese Tea Ceremony*
Hosts: Kathleen Ryor, Art History & Asian Studies; Kelly Connole, Art
Residents: Hitomi and Takuro Shibata, Studio Touya in North Carolina

Colgate University
*Chanoyu “The Way of Tea”: Embodied Learning and its Significance*
Host: Yukari Hirata, Japanese
Resident: Soryu Yamakawa, tea master from Kumamoto, Japan

Luther College
*Embodied Learning and Daoist Cultivation: Martial Arts, Calligraphy, Music, and Medicine*
Hosts: Gereon Kopf, Religion; Scott Hurley, Religion
Resident: Zhongxian Wu, founder of QinJian Akademin in Stockholm

Rose–Hulman Institute of Technology
*Tibetan Contemplative Practices: Intersection of Mindfulness, Culture, and Science*
Host: Timothy Grose, China Studies
Residents: Geshe Kunga and Tenpa Phuntsok, senior monks from the Tibetan Mongolian Buddhist Cultural Center

University of Findlay
*Embodied Learning about Japanese Culture through Pottery: Art Work and Reflection with Mr. Hiroshige Kato*
Host: Hiroaki Kawamura, Japanese
Resident: Hiroshige Kato, pottery master from Aichi prefecture, Japan

The ASIANetwork Embodied Learning about Asia Program is funded by an anonymous grant in recognition of Donald N. Clark, professor of history, emeritus, Trinity University, and former board chairperson of ASIANetwork, for his contributions to the field of Asian Studies.
ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts, a blind peer-reviewed Open Access journal available through the Open Library of the Humanities, seeks to publish current research, as well as high-quality pedagogical essays, written by specialists and non-specialists alike. We are particularly interested in publishing articles, book and media reviews that address the needs of the undergraduate classroom.

Co-editors Ron Green and Sue Bergeron will be available at the conference to discuss potential articles, reviews, or special issues with interested ASIANetwork members. Contact: aneeditors@asianetwork.org

ASIANetwork Book Series at Lever Press

The ASIANetwork Book Series at Lever Press seeks to publish high-quality, original monographs embodying a rigorous liberal arts approach to Asian Studies. Manuscripts published under the ASIANetwork Series, no matter how narrowly focused, are expected to raise broad questions of interest and potential classroom utility for Asian Studies scholars in the liberal arts.

Co-editors Lisa Trivedi and Erin McCarthy will be available at the conference to discuss submissions. Contact: serieseditors@asianetwork.org
Student Poster Session  
Saturday 1:00 pm - 3:30 pm

**TABLE ONE**
The influence of Chinese culture in dealing with psychiatric diseases through the lens of TCM  
Ngoc (Valerie) Tran, DePauw University  
Faculty Advisor: Hiroko Chiba

The Middle Path of Urbanism  
Daniel Saltz, DePauw University  
Faculty Advisor: Hiroko Chiba

**TABLE TWO**
Reinventing Cross-Border Remittance with Blockchain for Myanmar Migrant Workers in Thailand  
Morkmoongmuang Prapatthong, St. Olaf College  
Faculty Advisor: Ashley Hodgson

Digging into the Surface: The Public and Private Relationships of Japanese Bodysuit Tattoos  
Kaya Matsuura, Grinnell College  
Faculty Advisor: Eiren Shea

**TABLE THREE**
Visualizing Socioecological Data from Japan  
Andrew Noecker, Rohan Silbaugh, Maureen Wainwright, St. Olaf College  
Faculty Advisors: Paul Jackson, Katherine Tegtmeyer Pak, Kathryn Ziegler-Graham

**TABLE FOUR**
Korean Hamlet: The Amalgamation of Han, Catharsis, and Shamanism  
Tenzin Yonten, Hobart and William Smith Colleges  
Faculty Advisor: Lisa Yoshikawa

The Evolution of Mental Health in China: Developing Treatments using Traditional Chinese Medicine  
Aaniyah Childs, DePauw University  
Faculty Advisor: Hiroko Chiba

**TABLE FIVE**
Illness and Incarceration: Women Inmate Deaths in Early Twentieth-Century China  
Morkmoongmuang Prapatthong, Pavel Christian Makouski, Jodie Clay, Upendo Laizer, St. Olaf College  
Faculty Advisors: Stephanie Montgomery, Joseph Roith
### TABLE SIX
*How Can the Rest Protect Itself from the West?: The Cases of China and Indonesia*

Jillian Curtis, Washington & Jefferson College  
Faculty Advisor: Zheya Gai

*Vietnamese GenZ, digitalization, and the rise of rap music: How do global and local brands join the conversation?*

Chi Bich Vu, Augustana College  
Faculty Advisor: Ann E. Ericson

### TABLE SEVEN
*The Coral Tree: Chinese Students at Colorado College and their Racial Identities in the Early 1920s (McJimsey Student Essay Award)*

Hongli Zeng, Colorado College  
Faculty Advisor: John Williams

*The Iwakura Mission: Focusing on Cultural Exchange, Not Diplomacy*

Ben Agard, Illinois College  
Faculty Advisor: Gwendolyn Gillson

### TABLE EIGHT
*Pittsburgh Chinatown Unveiled*

Erleen Ellis, Chatham University  
Faculty Advisor: Karen Kingsbury

*The Inadequacies of Modernity, Colonization, and New Sensationism: Riichi Yokomitsu’s Shanghai (1932)*

Megan Delaney, Chatham University  
Faculty Advisor: Karen Kingsbury

### TABLE NINE: Student-Faculty Fellows Program posters

*On the Move: Roads and Development in the Borderlands of Nepal*

Student: Thora Kastbauer, Lewis & Clark College  
Faculty Mentor: Kabir Mansingh Heimsath

*Whose woods are these? Human-primate conflict and biodiversity conservation in Sulawesi, Indonesia*

Student: Melissa Callado, San Diego State University  
Faculty Mentor: Erin P. Riley

### TABLE TEN: Student-Faculty Fellows Program poster

*Live Music in Tokyo: Mapping a Parallel Musical Universe*

Student: Holly Holmberg, University of Wisconsin-Whitewater  
Faculty Mentor: Robert Hodson
The Japan Foundation offers grants to deepen the understanding of Japan and to nurture the relationship between Japan and the United States. Programs include fellowships for research in Japan and diverse institutional grants to strengthen Japanese Studies at U.S. institutions. Additional programs support projects in Japanese Language, Arts & Culture, Grassroots Education, and Intellectual Exchange.

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Asia Beyond Boundaries: Past, Present, Future

The 2024 ASIANetwork Conference theme focuses on boundaries and boundary crossing in scholarship, art, teaching, service, and activism related to Asia. Looking to the past, this theme calls attention to the historical production and reproduction of boundaries of all sorts, challenging their assumed naturalness. It seeks to identify and share examples of intersection, marginality, and transcendence. Looking at the present, our theme ponders the possibility of moving beyond the classroom, beyond disciplines, beyond area studies, and beyond the academy altogether. It asks us to consider how our work on Asia can contribute to the promotion of social justice in a world fraught with tensions and divisions at nearly all levels, even as we all struggle to address global challenges like pandemics, climate change, and inequality. Looking toward the future, “Asia Beyond Boundaries” invites everyone to imagine something different, something new for ASIANetwork, Asian Studies, and beyond.