



ASIANetwork
Promoting Asia in the Liberal Arts

Asia Beyond Boundaries: Past, Present, Future



**ASIANetwork's 31st
Annual Conference**

**April 12-14, 2024
Atlanta, Georgia**



Welcome to Atlanta! “ASIA BEYOND BOUNDARIES: Past, Present, Future”

Dennis Frost, 2024 Conference Program Chair
and Vice Chair, ASIANetwork Board of Directors

Wen Chao Chen Professor of East Asian Social
Sciences

Kalamazoo College

The 2024 ASIANetwork Conference theme focuses on boundaries and boundary crossing in scholarship, art, teaching, service, and activism related to Asia. “Asia Beyond Boundaries” highlights multiple examples of intersection, marginality, and transcendence. It explores a variety of possibilities for crossing boundaries in our work within and beyond the classroom. With panels on decolonizing Asian studies, climate justice, AAPI studies, Blackness in Asian studies, disability, experiential education, and much more, the 2024 ASIANetwork Conference tackles a diverse mix of boundary-crossing issues from our present. “Asia Beyond Boundaries” also points to a future where ASIANetwork will continue to embrace—and continue to provide support for addressing—the challenges of studying and teaching about Asia, which is perhaps all the more important in a world fraught with tensions and divisions. On behalf of the program committee, the Chair of the ASIANetwork Board, Jeff Felardo, and our Executive Director, Dan Choffnes, I wish you a rewarding and productive experience at the conference!

A handwritten signature in black ink, appearing to read 'D Frost'.

ASIANetwork Programs

FOR DETAILS AND DEADLINES, SEE

m.asianetwork.org/programs

ASIANetwork - Luce Foundation Postdoctoral Teaching Fellows

Grants of \$40,000/year in partial support for the hiring of a teaching fellow for one or two years

ASIANetwork - Luce Foundation Enhancing Asian Studies

Digital resources for teaching about Asia. Program reviews to strengthen the study of Asia on member campuses

ASIANetwork – Mellon Foundation AAPI Voices and Stories

Academic-community partnerships for oral history and digital storytelling among diverse Asian American and Pacific Islander communities near ASIANetwork campuses

Embodied Learning about Asia

Grants of up to \$10,000 to support campus residencies creating opportunities for students to learn about Asia through immersive involvement and embodied participation

ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts

Peer-reviewed, open-access journal publishing current research and pedagogical essays written by specialists and non-specialists

ASIANetwork Book Series at Lever Press

Publishes high-quality, original monographs embodying a rigorous liberal arts approach to Asian Studies

Speakers Bureau

Grants of \$1,500 for member colleges to host a speaker from the bureau. Speakers are peer-nominated faculty from member colleges

Marianna McJimsey Student Paper Competition

For undergraduate students and previous year's graduates writing on South Asia, Southeast Asia, East Asia, or the Asian diaspora

Student Video Challenge

Facilitates focused and direct interaction between students at ASIANetwork and Asian undergraduate institutions

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ASIANetwork

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ASIANetwork thanks the following organizations and individuals for their support of our programming:

The Henry Luce Foundation

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An anonymous donor in honor of Donald N. Clark, Professor of History, Emeritus, at Trinity University, and former Board Chair of ASIANetwork

The East Asian Studies Center at The Ohio State University



Conference at a glance

Asia Beyond Borders: Past, Present, Future

Friday, April 12

ASIANETWORK BOARD MEETING (PRE-REGISTRATION REQUIRED)

-----8:00 AM - 5:00 PM | Vinings

AAPI VOICES AND STORIES WORKSHOP (PRE-REGISTRATION REQUIRED)

-----8:00 AM - 5:00 PM | Spring

SPELMAN AND MOREHOUSE COLLEGE CAMPUS TOUR (PRE-REGISTRATION REQUIRED)

-----1:00 PM - 5:00 PM | Off-site

CONFERENCE REGISTRATION

-----4:00 PM - 8:00 PM | Int'l Tower Lobby

ASIANETWORK BOOK SERIES LAUNCH EVENT

-----6:00 PM - 6:30 PM | International South

CONFERENCE WELCOME AND DINNER BUFFET

-----6:30 PM - 8:00 PM | International North

KEYNOTE ADDRESS

-----8:15 PM - 9:30 PM | International South

Saturday, April 13

PROGRAM INFORMATION "BREAKFAST TABLES"

-----7:00 AM - 8:00 AM | Lobby Bar

CONFERENCE REGISTRATION

-----8:00 AM - 11:00 AM | Int'l Tower Lobby

CONCURRENT SESSION ONE

-----8:00 AM - 9:15 AM | Embassy Rooms

CONCURRENT SESSION TWO

-----9:30 AM - 10:45 AM | Embassy Rooms

POSTER SESSION

-----11:00 AM - 12:00 PM | International North

FILM SCREENING AND DISCUSSION

-----11:00 AM - 11:45 AM | International South

Saturday, April 13

LUNCH BUFFET	----- 12:00 PM - 12:45 PM International North
DANCE PERFORMANCE	----- 12:45 PM - 1:15 PM International South
CONCURRENT SESSION THREE	----- 1:30 PM - 3:00 PM Embassy Rooms
CONCURRENT SESSION FOUR	----- 3:15 PM - 4:45 PM Embassy Rooms
POSTER SESSION	----- 5:00 PM - 6:00 PM International North
ASIANETWORK BUSINESS MEETING	----- 5:00 PM - 6:00 PM Embassy F
STUDENT NETWORKING RECEPTION	----- 6:00 PM - 7:30 PM International South

Sunday, April 14

PROGRAM INFORMATION "BREAKFAST TABLES"	----- 7:00 AM - 8:00 AM Lobby Bar
CONCURRENT SESSION FIVE	----- 8:00 AM - 9:30 AM Embassy Rooms
CONCURRENT SESSION SIX	----- 9:45 AM - 11:15 AM Embassy Rooms
CONCURRENT SESSION SEVEN	----- 11:30 AM - 1:00 PM Embassy Rooms



April 12
Friday

6:00 pm - 6:30 pm

**International
South**

Book Launch



ASIANETWORK BOOK LAUNCH EVENT

The Politics of India under Modi: An Introduction to India's Democracy, Economy, and Foreign Policy

Join the authors of a newly-released book in the ASIANetwork Book Series for a discussion of the work and its potential uses in the undergraduate classroom.

Vikash Yadav | Hobart and William Smith Colleges

Jason Kirk | Elon University

Tinaz Pavri, discussant | Spelman College

6:30 pm - 8:00 pm

**International
South/North**

Opening Banquet

CONFERENCE WELCOME AND DINNER

**Dennis Frost, Conference Program Chair and Vice
Chair of the Board of ASIANetwork | Kalamazoo
College**

**Jeff Felardo, Chair of the Board of ASIANetwork |
Eckerd College**

8:15 pm - 9:30 pm

International South

Gary DeCoker Distinguished Speaker

KEYNOTE ADDRESS

The Question of the Unarchived and the Rewriting of History

I'll take on the question of what has counted as history and archive since the establishment of the social and human science disciplines in the 19th century, and suggest how critical oppositional movements – feminism, anti-colonialism, borderland studies, and minority histories of colored, subordinated, conquered and stigmatized people generally – have challenged the colonialist character of much of this inheritance. I will use the career of the South Asian subaltern studies project, and some of my own work in it, to illustrate what I believe are much wider patterns at work in the redefining of what counts as archive, history, and knowledge.

Gyanendra Pandey, Arts and Sciences Distinguished Professor & Director, Interdisciplinary Workshop on Colonial and Postcolonial Studies | [Emory University](#)

BREAKFAST SESSIONS

Join program directors, initiative leaders, and representatives of affiliate organizations for informal conversation over breakfast, 7:00 am - 8:00 am on Saturday and Sunday near the hotel lobby bar and Market:

Embodied Learning About Asia | Bill Gorvine

Speakers Bureau | Laura Elder

Student Video Challenge | Hiroaki Kawamura

Engaging Blackness in Asian Studies | Vincent Gaddis

Engaging India | Aswini Pai

Engaging AAPI Studies | Karen Kingsbury and Jie Zhang

AAPI Voices and Stories | Sophia Geng, Gordon Gray, Hiroaki Kawamura, and Siti Kusujarti

ASIANetwork Books | Lisa Trivedi and Erin McCarthy

Enhancing Asian Studies | Karil Kucera and Kammie Takahashi

Project Himalayan Art of the Rubin Museum | Elena Pakhoutova and Karl Debreczeny

Fulbright Programs in Asia | Randall Nadeau



April 13

Saturday

7:00 am - 8:00 am

Hotel Lobby Bar

Breakfast Session

BREAKFAST INFORMATION TABLES

Join ASIANetwork program directors, editors and representatives from affiliated organizations for informal conversation. See page 9 for details.

8:00 am - 9:15 am

Embassy A

Panel

1.1

ORGANIZER AND
CHAIR:

Robert Dayley

The College of Idaho

LEARNING BEYOND BOUNDARIES: CROSSING BORDERS IN SOUTHEAST ASIA IN SEARCH OF KNOWLEDGE

This panel will showcase and discuss both the benefits and challenges to student learning and research in Southeast Asia through the experiences of faculty who have led short-term student trips to Singapore, Indonesia, Thailand, Vietnam, Laos, and Cambodia. What were some of the ways in which student learning was enhanced from their experiences, and what were some of the barriers to mutual learning that could be overcome? Could we build a model for short-term faculty-led study abroad trips that would enhance student learning through their exposure to the region? This session will draw upon the cumulative experiences of faculty who have led students to the region.

The Art of Enhancing Learning Opportunities During Short-Term Courses to Asia: Optimizing Expectations and Interpretations

Robert Dayley | The College of Idaho

Transcending Borders and Identities: Diverse Models of Transborder Interactions in Courses, Community Engagement, and Research

Siti Kusujarti | Warren Wilson College

"Rough Translation": In Search of Knowledge about Southeast Asians as well as Ourselves in Singapore

Jialin Li | Monmouth College

Using the National Museum of Singapore to Help Students Understand Identity Creation in Singapore

Stephen Udry | Carthage College

8:00 am - 9:15 am

Embassy B**Panel****1.2**ORGANIZER AND
CHAIR:**Yidi Wu****Elon University**

DISCUSSANT:

Timothy Weston**University of Colora-
do, Boulder****TEACHING ASIA THROUGH ROLE-PLAYING
GAMES**

In the traditional survey, students learn about Asia through lectures, readings, and sometimes films. However useful such pedagogical methods are, they do not always allow students to actively engage with the material. This panel introduces roleplaying games as a way to foster active engagement with Asian History. Each panelist has taught using Reacting to the Past pedagogy, including games on Japan, India, and Korea. We have each also developed our own games to use in Modern China surveys. We will discuss the benefits and challenges of this approach. We will also provide advice for instructors who are interested in this pedagogy or in developing games for their own classroom.

Yidi Wu | [Elon University](#)**Larissa Pitts | [Quinnipiac University](#)****David Luesink | [Sacred Heart University](#)**

8:00 am - 9:15 am

Embassy D**Roundtable****1.3**ORGANIZER AND
CHAIR:**Chris Herrick, Pro-
gram Director****Muhlenberg College****TEACHING AND RESEARCH IN THE LIBERAL
ARTS: ASIANETWORK-LUCE POSTDOCTORAL
FELLOWS**

Presenters will discuss both their research and teaching at liberal arts campuses. Current and former ASIANetwork-Luce Foundation teaching fellows will discuss how they are able to continue as research scholars and be effective teachers as well and share their challenges and how they addressed them.

Chirasree Mukherjee | [Knox College](#)**Maorui Yang | [Southwestern University](#)****Huiqiao Yao | [Trinity University](#)**

Embassy E

Panel

1.4

ORGANIZER AND
CHAIR:

Janice Glowski

Otterbein University

CONSTRUCTING AND RECONSTRUCTING IDENTITY THROUGH NARRATIVE AND PER- FORMANCE ACROSS ASIA

This panel looks at issues of identity and meaning-making in the face of displacement across wide swathes of Eurasia: South Asia, the Himalayas, East Asia, Central Asia, and Ukraine. The papers focus on unique objects that serve as catalysts for questioning and reimagining identity in national and transnational contexts: hand-written and published diaries, photographs, artwork, and religious material culture. Chaya Chandrasekhar analyzes issues of agency and identity in contemporary Indian portrait photography. Janice Glowski explores the interplay between disruption and adherence in new and remediated contemporary Tibetan art in the diaspora. Tanya Maus examines the process of reproducing the "atomic-bombed cross" and the creation of sacred narratives. Ihor Pidhainy considers self-identity as seen through diaries drawn from Ukrainian and Buryatian scholars in the early 20th century.

Street as Studio: The Democratization of Portraiture in Neoliberal India

Chaya Chandrasekhar | Independent Scholar

Irreverent Iconographies: Imaging Tibetan Buddhism in the Diaspora

Janice Glowski | Otterbein University

Replicating the Atomic-bombed Cross of the Urakami Cathedral

Tanya Maus | Wilmington College

Diaries Lost and Found: Problems of Self and Language

Ihor Pidhainy | Georgia Gwinnett College

8:00 am - 9:15 am

Embassy F

Panel

1.5

ORGANIZER AND
CHAIR:

Leihua Weng

Kalamazoo College

TEACHING MODULES FOR ADVANCED CHINESE: FAMILY, GENDER, AND THE DISPLACED IN THE GLOBAL CONTEXTS

This panel introduces Chinese language teaching modules developed for an advanced Chinese class centered around the theme of "Family, Gender, and the Displaced in the Global Contexts." Utilizing contemporary multimedia materials, these modules are designed to guide students to discuss how individuals, families, and communities in China and America, in their own social and cultural milieus, address the global challenges in marriage and workplace, and to explore how gender and social roles are contested and re-configured. Particularly, these modules pay attention to the situations of the marginalized and socially displaced groups, as well as their responses to socioeconomic changes and dilemmas of globalization. This panel consists of three papers. Chengjuan Sun provides an overview of the project. Flora Chuang introduces the module on family values. Leihua Weng presents the module focusing on the 2019 documentary American Factory and its exploration of globalization.

Developing Teaching Modules for Advanced Chinese on the Theme of Family and Gender: Summer Collaboration and Course Designing

Chengjuan Sun | Kenyon College

Using Biographies in a Mixed-Level Chinese Classroom

Flora Chuang | Hope College

American Factory (2019) and Globalization

Leihua Weng | Kalamazoo College

9:30 am - 10:45 am

Embassy A

Individual Papers

2.1

ASIAN AND ASIAN AMERICAN VOICES IN CONTEMPORARY MEDIA

A24's Collaboration with Asian American Cinema: Identity, Culture, and Authorship

Jingjing Cai and Kade Schooling | Centre College

Navigating Childhood, Class, and Rurality: Portrayals of Children in Chinese Reality TV

Han Li | Rhodes College

"Only Half the Story": Pema Tseden's Fiction and Film

Yinyin Xue | Rhodes College

9:30 am - 10:45 am

Embassy B

Individual Papers

2.2

ENGAGING WITH ASIA IN UNDERGRADUATE PEDAGOGY

Eating at the Same Table: Promoting Inclusion in a Food-Focused Course

Rachel Sarah Core | Stetson University

Mapping Shanghai's Past: Innovative Approaches to Teaching Historical Research, Cartography, and Urban Geography

Dasa Pejchar Mortensen | Davidson College

Weaving It In: Bringing Asia to Bear in University Offerings

Michael Hirsch and Sarah Santillanes | Huston-Tillotson University

TEDDY AMOLOZA CONFERENCE TRAVEL AWARD

The Amoloza Conference Travel Award is given to junior faculty members who are presenting papers at the annual meeting. Congratulations to:

Yinyin Xue | Rhodes College (Session 2.1)

Dasa Pejchar Mortensen | Davidson College (Session 2.2)

Nick Tackes | Hamilton College (Session 6.5)

9:30 am - 10:45 am

Embassy D

Individual Papers

2.3

EXPERIENTIAL EDUCATION IN THE CLASS-ROOM AND BEYOND

Teaching REACTING TO THE PAST Games in Asia and the US

Sherry Mou | DePauw University

Geoheritage and Rural Sustainability: The Role of a Japanese National Geopark

James R. Rougvie | Beloit College

Cultural Heritage, Geoheritage, and Project-based Learning on the Oga Peninsula

Susan W. Furukawa | Beloit College

9:30 am - 10:45 am

Embassy E

Panel

2.4

ORGANIZER AND
CHAIR:

Helen McCabe

Daemen University

MOVING BEYOND THE CLASSROOM: THREE PERSONAL AND PROFESSIONAL JOURNEYS IN CHINESE STUDIES

This panel seeks to spark conversation about the myriad ways to engage in China Studies. The three speakers discuss the relationship between the study of China and the broader goal of promoting social justice. McCabe shares her work researching about, and supporting and advocating for, individuals with disability in China. Presswood considers issues of race and the question of what it means to be Black in spaces such as China, including implications for China's dealings with Africa and the African Diaspora. Rodriguez examines reproductive politics in China, using personal narrative and scholarly analysis to shed light on the ongoing fight for reproductive justice.

Chinese Studies, Inequality, and Disability: Moving Across Disciplinary and Professional Boundaries

Helen McCabe | Daemen University

Race to Justice: From White Supremacy to Han Chauvinism Moving Towards a Possible Future with Africa and the African Diaspora

Marketus Presswood | Spelman College

The Question of Abortion: Reproductive Politics in Contemporary China

Sarah Mellors Rodriguez | Missouri State Univ.

9:30 am - 10:45 am Embassy F Roundtable 2.5 ORGANIZER AND CHAIR: Brian Cwiek US Department of Education	BUILDING CAPACITY IN ASIAN STUDIES: THE UNDERGRADUATE INTERNATIONAL STUDIES AND FOREIGN LANGUAGE (UISFL) PROGRAM AND OTHER FUNDING OPPORTUNITIES <i>This roundtable discussion focuses on the availability and impact of the United States Department of Education (ED) institutional funding in the field of Asian studies. The session organizer will present and explain the Title VI Undergraduate International Studies and Foreign Language (UISFL) grants and introduce other opportunities. Two recipients from ASIANetwork colleges that received UISFL grants will explain their project concepts, application processes, and project program, and share the challenges and successes.</i> Vincent Gaddis Elgin Community College Jack Harris Hobart and William Smith Colleges
11:00 am - 12:00 pm International North Poster Session	POSTER SESSION <i>ASIANetwork member college poster displays (see p. 40)</i> <i>Individual Student Posters</i> <i>Student-Faculty Fellows Posters</i> <i>McJimsey Student Essay Award</i> <i>Student Video Challenge</i> <i>AAPJ Voices and Stories</i>
11:00 am - 11:45 am International South Film Screening and Discussion	转 [ZHUAN]: TURNING, SPINNING, CIRCLING. <i>Documentary film and a conversation with:</i> Tami Blumenfield Yunnan University and University of New Mexico Fuji Lozada Davidson College



转 [ZHUAN] TURNING, SPINNING, CIRCLING.

This observational film juxtaposes five sequences filmed in southwest China's Mosuo, or Na, villages in 2023. Visual anthropologist Jiaxin Wang followed anthropologist Tami Blumenfield into homes of old friends and their children to produce a mesmerizing window into their lives. As people sit around a hearth, join together to coil thread, walk slowly around a village, work together to transform steaming rice into small cakes, and dance around a bonfire, they honor the legacies of their ancestors while also creating new ways of living. Shot in the foothills of the Himalayan mountains in an area where Tibetan Buddhism permeates people's lives, the film shows the cycles and circles of generations of women and their families.



THE OHIO STATE UNIVERSITY

EAST ASIAN STUDIES CENTER



ASIANetwork is grateful to the East Asian Studies Center at The Ohio State University for its sponsorship of Panel 1.2, *Teaching Asia Through Role-Playing Games*, and the 转 [Zhuan] film screening.

12:00 pm - 12:45 pm	BUFFET LUNCH
International North	Lunch buffet and conversation.
12:45 pm - 1:15 pm	THE WILLOW DANCE GROUP
International South	<i>"The Story of Ming Lan," a Chinese traditional dance, performed by Fnu Jisi, Raran Ma, Huimin Sun, Linda Tang, Jean Zhang, and Chrissie Deng.</i>
Dance Performance	<i>"Auspicious Mongolian Plateau," an Inner Mongolian folk dance, performed by Fnu Jisi, Raran Ma, Huimin Sun, Chrissie Deng, and Linda Tang.</i>

**EMBODIED LEARNING ABOUT ASIA PROGRAM
2024-25 RESIDENCIES**

Adivasi Youth Art and Activism: Indigenous Embodied Learning from South India to Oberlin

Hosts: Erika Hoffmann-Dilloway and Jennifer Fraser | [Oberlin College](#)
Residents: Four Artists from the Thidambu Arts Collective (Kerala, India)

Embodied Learning of Korean Arts and Culture through Crafting Hanji Paper and Artifacts

Host: Stella Xu | [Roanoke College](#)
Residents: Jang Eung-yul and Jang Yoon-ah (Wonju, South Korea)

Residency of Malaysian Artist-Activists at Claremont Consortium Colleges

Host: Anne Harley | [Scripps College](#)
Residents: Members of the *Pangrok Sulap* Collective (Sabah, Malaysia)

This program is funded by an anonymous grant in recognition of Donald N. Clark, professor of history, emeritus, Trinity University, and former board chair of ASIANetwork, for his contributions to the field of Asian Studies.

1:30 pm - 3:00 pm

Embassy A**Panel****3.1**

ORGANIZER:

Zach Smith**University of Central
Arkansas**

CHAIR:

Karen Kingsbury**Chatham University****AAPI STUDIES: CREATING COMMUNITY
THROUGH DIGITAL STORYTELLING**

The continued dismantling of the silos formerly separating Asian studies and Asian American studies has opened new opportunities for scholars of Asia to engage in local, community-based research and teaching. This panel highlights current and emerging strategies for this work, with a particular focus on digital storytelling as a means of elevating Asian American voices, reaching broader audiences, and effecting social change. Jeong's work showcases the role of photo-voice as a transformative tool for empowering students to share stories from the Asian diaspora. Geng's paper offers a case study of MinneAsian Stories, a multi-media storytelling initiative developed by Asian American community organizations in Minnesota. Finally, Smith discusses the opportunities and challenges of co-developing a digital oral history archive of Chinese American grocers in the Arkansas and Mississippi Delta regions. Collectively, these projects suggest community-based digital storytelling as both pedagogically productive and politically necessary to the Asian Studies classroom.

Empowering Visual Narratives for Transformative Pedagogy and Driving Change through Photovoice and Digital Storytelling

Sunny Jeong | Wittenberg University

MinneAsian Stories: A Case Study of Community-based Storytelling Project

Sophia Geng | Saint Vincent College

Global Asia(s), Southern Voices: Building a Digital Archive of Arkansas Chinese Heritage

Zach Smith | University of Central Arkansas

Diversity in Furman's Institutional Narrative: Exploring and Promoting AAPI+ Stories

Kylie Fisher | Furman University

Embassy B

Panel

3.2

ORGANIZER AND
CHAIR:

Tinaz Pavri

Spelman College

Panelists will present on the unifying theme of their research and teaching at Spelman College, that forms the core of the Asian Studies program and spans disciplines across the Social Sciences and Humanities. Participants will reflect on their role as Asianists while discussing their individual teaching and research interests.

Teaching and Creating Asian Literature

Pushpa Parekh | Spelman College

Chinese Diaspora and Afro-Asian Relationships in Latin America

Francisco Chen-Lopez | Spelman College

Do Laws on the Books Matter in China?

John Givens | Spelman College

Promises and Pitfalls of Artificial Intelligence for the Education of World Languages

Zhengbin Lu | Spelman College



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FOUNDATION FOR SCHOLARLY EXCHANGE

Contact: Dr. Randall Nadeau
Email: rnadeau@fulbright.org.tw

1:30 pm - 3:00 pm

Embassy D

Roundtable

3.3

ORGANIZER AND
CHAIR:

K. Christine Pae

Denison University

DECOLONIZING ASIAN STUDIES

Many scholars have made conscious efforts to decolonize North American colleges and universities, challenging Euro-centric learning methods and knowledge production. Postcolonial studies, critiques of Euro-American colonialism and its legacy, along with transnational feminist studies, often mark the decolonizing and deimperializing ways of teaching and learning in higher education. As the object of study, Asia may contest, complicate, or proliferate decolonial teaching and learning methods because of its complex history of colonialism, decolonial movements, the Cold War, and the competition among European empires, the United States, Japan, and China. How can scholars and educators collectively reimagine Asian studies beyond U.S.-centered "area studies"? What critiques of empire can Asian studies scholars and educators offer? How can non-white-American scholars, instructors, and students assert their subjectivity? What kind of pedagogies can be practiced in decolonizing Asian studies? How would decolonial discourses on Asia look? This interactive Roundtable Discussion on Decolonizing Asian Studies intends to create a space where the participants critically reflect on decolonial studies, differences between postcolonial and decolonial approaches to Asian studies, transpacific studies, Asian American studies, and decolonial pedagogies for global peace and justice.

Hiroaki Kawamura | **The University of Findlay**K. Christine Pae | **Denison University**Guo Wu | **Allegheny College**Jie Zhang | **Trinity University**

ASIANETWORK SPEAKERS BUREAU AWARD, 2023-24

ILLINOIS COLLEGE

Host: Gwendolyn Gillson, Assistant Professor of Asian Studies, Department of History, Philosophy, Political Science, and Religion

Speaker: Jeff Snyder-Reinke | **The College of Idaho**

1:30 pm - 3:00 pm

Embassy E

Roundtable

3.4

ORGANIZER:

Karl Debreczeny

Rubin Museum of Art

CHAIR:

Elena Pakhoutova

Rubin Museum of Art



PROJECT HIMALAYAN ART: DEVELOPING AND IMPLEMENTING RESOURCES FOR INCLUSION OF HIMALAYAN ART IN TEACHING ON ASIA

This roundtable's goal is to encourage integration of Tibetan, Himalayan, and Inner Asian art and cultures into teaching about Asia. The Rubin Museum's newly launched Project Himalayan Art seeks to remedy the underrepresentation and the lack of introductory resources for teaching about these important cultures within a global context of Asia by developing three integrated components: a broad-reaching publication, a traveling exhibition, and a freely accessible web platform. Our strategy is to work with faculty to create content for teaching within a wide range of disciplines, including history, religion, art, and anthropology, offering material to enrich existing curricula. We will explore the Project's pedagogical opportunities and consider how instructors with and without prior experience teaching about Himalayan art and cultures might utilize these tools in their classes. Through discussion with attendees, we hope to gather feedback and help advance the Project's effectiveness and offer potential collaboration in developing teaching resources.

Elena Pakhoutova | Rubin Museum of Art

Karl Debreczeny | Rubin Museum of Art

Kerry Lucinda Brown | Savannah College of Art and Design

1:30 pm - 3:00 pm

Embassy F

Panel

3.5

DISCUSSANT:

Keisha Brown

Tennessee State University

IM/MOBILITY, FAMILY AND PARENTING IN PANDEMIC-ERA CHINA AND THE UNITED STATES: RETHINKING "CHINA IN THE WORLD"

Pandemic Impact on Chinese International Student Migration to the US

Arianne M. Gaetano | Auburn University

Intensive Parenting, Social Media and Gender in the PRC

Yang Gao | Furman University

State Power, Pandemic Policies, and Family Decision-making in an Era of Interrupted Mobility: Pathways Through and Beyond "Zero-Covid" China

Tami Blumenfield | Yunnan University and University of New Mexico

3:15 pm - 4:45 pm

Embassy A

Panel

4.1

ORGANIZER AND
CHAIR:

Ronnie Littlejohn

Belmont University

TRANSPACIFIC CARTOGRAPHIES: NARRATING THE CONTEMPORARY CHINESE DIASPORA IN THE UNITED STATES

This panel contributes to the conference sub-theme of Inter/Trans-national Movements of Goods, People, and Ideas. It features engaged conversation between three scholars of Chinese and Asian American history and literature and Melody Yunzi Li, author of the new work Transpacific Cartographies (Rutgers University Press, 2023). The panelists will comment on the author's examination of the recurring theme of the existential loss of home for immigrant communities at a time of global precarity and amid rising Sino-US tensions. Focusing on cultural productions of the Chinese diaspora from the 1990s to the present, the panelists will engage the author's argument that the characters in contemporary film and literary narratives create multilayered maps that transcend the territorial boundaries that make finding a home in a foreign land a seemingly impossible task. The book argues that these "maps" offer their readers different paths for finding a sense of home no matter where they are.

Karen Kingsbury | Chatham University

Qingjun (Joan) Li | Belmont University

Jie Zhang | Trinity University

Melody Yunzi Li | University of Houston

ASIANETWORK - FREEMAN STUDENT-FACULTY FELLOWS PROJECTS, 2023

Sacred Geography and Environmental Change in the Mekong River Provinces in Vietnam

Faculty Mentor: Jarrod Brown, Assistant Professor of Philosophy | [Berea College](#)

Women's Leadership in Japan: Promoting Gender Awareness and Diversity in Wildlife Conservation

Faculty Mentor: Mizuki Takahashi, Associate Professor of Biology and Animal Behavior | [Bucknell University](#)

Epistemology of Primatology in Japan and the U.S.

Faculty Mentor: Regina Paxton Gazes, Assistant Professor of Psychology and Animal Behavior | [Bucknell University](#)

Covid 19, Hallyu, Soft Power, and Destination Resilience

Faculty Mentor: Bomi Kang, Professor of Marketing, Hospitality and Tourism Management | [Coastal Carolina University](#)

The Aspirations of Asylum Seekers, Refugees, Labor Migrants, and Immigrants in Japan

Faculty Mentors: Taku Suzuki, Professor of International Studies | [Denison University](#) and Sam Pack, Professor of Anthropology | [Kenyon College](#)

Sociocultural Impediments to Ending Child Sex Trafficking in Cambodia

Faculty Mentor: Nancy Janus, Professor of Human Development | [Eckerd College](#)

Envisioning Post-pandemic Tourism Through Japanese History

Faculty Mentor: Lisa Yoshikawa, Associate Professor of History and Asian Studies | [Hobart and William Smith Colleges](#)

Intercultural Art Practice in South Korea

Faculty Mentor: Leekyung Kang, Assistant Professor of Art and Art History | [Hope College](#)

“Doing Business in Taiwan”: Investment Opportunities and Challenges under the Current Economic Environment

Faculty Mentors: Dimitra Papadovasilaki, Assistant Professor of Finance and Ying Wu, Assistant Professor of Chinese | [Lake Forest College](#)

Gender, Carework, and Globalization: Migrant Domestic Workers in Singapore

Faculty Mentors: Marlo Marie Beard, Professor of English and Jialin Li, Assistant Professor of Sociology and Anthropology | [Monmouth College](#)

The Legacy of American Protestant Missionaries in Contemporary South Korea

Faculty Mentors: Whitney Leeson, Professor of History and Anthropology and Stella Xu, John R. Turbyfill Professor of History | [Roanoke College](#)

From "Maiden Aunts" to "Virtuous Renouncers": Changing Opportunities for Buddhist Nuns in Nepal

Faculty Mentor: Suzanne M. Bessenger, Associate Professor and Chair of Religious Studies | [Randolph College](#)

The Three-Ringgit Opera: Participatory Action Research Theatre Creation of a Contemporary Ballad Opera in Malaysia, in the time of COVID

Faculty Mentor: Anne Harley, Associate Professor of Music and Interdisciplinary Humanities | [Scripps College](#)

Remittances to North Korea and Transborder Kinship

Faculty Mentor: Joowon Park, Assistant Professor of Anthropology | [Skidmore College](#)

DEI (Diversity, Equity, and Inclusion) in Japan: Old and New Issues

Faculty Mentor: Hiroaki Kawamura, Associate Professor and Director, Area of Modern Languages | The University of Findlay

A Study of Agriculture, Marketing and Environmental Practices of Rural Communities in Taiwan

Faculty Mentor: Dongping Han, Professor of Political Science | Warren Wilson College



Bucknell University: Faculty mentor Mizuki Takahashi and students Luna Horsley, Tseday Robinson, and Ibrahim Ware with Mr. Shimizu, president of the Japanese Giant Salamander Association.

Over 25 years, the Student-Faculty Fellows Program (SFF) has awarded grants supporting 256 student-faculty projects in Asia. Under the mentorship of their professors, SFF student fellows from 120 ASIANetwork member institutions applied their knowledge, developed professional skills, and made lifelong personal connections while pursuing significant projects in Asia. The 1248 alumni of the program include numerous diplomats, journalists, physicians, academics, and other professionals. ASIANetwork and all our participants are grateful for the generous support of the Freeman Foundation that made these life-changing experiences possible for so many students.

3:15 pm - 4:45 pm

Embassy B

Roundtable

4.2

ORGANIZER:

Vincent Gaddis

Elgin Community
College

ENGAGING BLACKNESS IN ASIAN STUDIES: INCREASING PARTICIPATION OF STUDENTS OF COLOR, DEEPENING TIES WITH HBCU IN- STITUTIONS

This roundtable discussion will bring attention to two key areas of this 'engagement,' recruiting Black students and deepening the ties between ASIANetwork and the HBCU community. The following questions will be addressed: What challenges do faculty have in recruiting students of color, particularly Black students, to study Asia? What is the success rate? How is Asian Studies promoted on HBCU campuses and PWI (Predominantly White Institutions)? How does study abroad fit into Asian Studies and what are the opportunities and challenges in recruiting specifically for travel? How can ASIANetwork contribute meaningfully to these issues? Our scholars and students will bring their perspectives and experiences to light during this inspiring and thought-provoking roundtable discussion. Please join us and let us show our solidarity to African American and Asian scholars.

Keisha Brown | Tennessee State University

Dyron Dabney | Earlham College

Tinaz Pavri | Spelman College

Marketus Presswood | Spelman College

Ruihua Shen | Morehouse College

Dalton Favor '24 | Chinese major student, Morehouse College

Devyn Hardwick '26 | Chinese major student, Morehouse College

3:15 pm - 4:45 pm

Embassy D

Program Spotlight

4.3

Zheya Gai, Program Director

Washington & Jefferson College

STUDENT FACULTY FELLOWS

This roundtable provides an opportunity to learn about the Student-Faculty Fellows program. SFF teams that carried out their projects in Asia in 2023 will share their experiences and perspectives on all things related to the program and its impacts on their teaching and ongoing work with students.

See the list of projects and mentors on p. 24-26.

3:15 pm - 4:45 pm

Embassy E

Program Spotlight

4.4

Karil Kucera, Program Director

St. Olaf College

Kammie Takahashi, Program Director

Muhlenberg College

INTRODUCING ASIANETWORK'S ENHANCING ASIAN STUDIES WEBSITE

ASIANetwork has developed a new website and set of resources entitled "Enhancing Asian Studies: Asia in the Liberal Arts Curriculum." In this session, participants will learn how to access the materials and use them in their teaching and program development. The site provides resources to support administrative work (program structure, assessment, faculty development, strategic planning, etc.), curriculum development (major/minor requirements, course and syllabus design, teaching modules, benchmarking, etc.), faculty and student recruitment, international education and models for study abroad, and forging connections between Asian Studies and other areas of the curriculum. This project was made possible through a grant from the Henry Luce Foundation.



3:15 pm - 4:45 pm

Embassy F**Panel****4.5**ORGANIZER AND
CHAIR:**Wenjia Liu****Hendrix College****GENDER, BODY, AND SEXUALITY IN ASIA**

Gender, a socially constructed concept, is often intertwined with the ideas of sex, body and sexuality. Within the context of Asia, this panel undertakes a comprehensive examination of the dynamic interconnections between gender, body, and sexuality across various marginalized collectives. This exploration spans a diverse array of expressive mediums and is approached through a multifaceted lens of disciplinary perspectives. Duncan's analysis encompasses diverse artistic modalities, including cinematic and musical forms, in order to provide insightful reflections upon the conspicuous absence of representation of the marginalized groups. Kyo's contribution, on the other hand, undertakes a compelling discourse on Wesley Tongson's artistic oeuvre, demonstrating how his artistic expressions utilize the body as a focal point to claim a subjectivity that is denied in conservative Hong Kong. Likewise, Liu's investigation delves into the realm of female-authored xiuxian novels, a male-dominated popular literature genre, to study the intricacies of women's subjectivities and their attendant struggles within the contemporary male-dominated sociocultural landscape of China. Collectively, the amalgamation of these papers as a unified panel serves to facilitate a profound exploration into the modern cultural tapestry of Asia. Implicit within this pursuit is a shared advocacy for enhanced equity across a spectrum of dimensions within these cultures in Asia.

Afro-Asian Futurity and the Roles of Gender, Sex, and Sexuality

Taine Duncan | University of Central Arkansas

Becoming Flesh: Wesley Tongson's Assertion of His Presence

Yi Yi Mon (Rosaline) Kyo | University of California, Santa Cruz

Femininity in a Male Dominated World: Female Authored Xiuxian Novels

Wenjia Liu | Hendrix College

5:00 pm - 6:00 pm Embassy F Meeting PRESIDING: Jeff Felardo, Board Chair Eckerd College	ASIANetwork BUSINESS MEETING <i>Open to all faculty from ASIANetwork member institutions. Nominees to the Board will be considered and voted upon.</i>
5:00 pm - 6:00 pm International North Poster Session	POSTER SESSION <i>ASIANetwork member college poster displays (see p. 40)</i> <i>Individual Student Posters</i> <i>Student-Faculty Fellows Posters</i> <i>McJmsey Student Essay Award</i> <i>Student Video Challenge</i> <i>AAPJ Voices and Stories</i>
6:00 pm - 7:30 pm International South Student Reception and Networking Event MODERATOR: Chirasree Mukherjee Knox College	"WHAT'S NEXT?:" CAREERS INVOLVING ASIA <i>This session invites students to meet peers from other colleges and universities, and to learn about professional paths related to Asian Studies and Asian languages. Light dinner will be served.</i> <i>Panel discussion and Q&A. Participants include:</i> Melvin Barnes Ohio Humanities and the East Asian Studies Center at The Ohio State University Alexander Barron Wesley International Academy Hailey Brett (Agnes Scott College '16) Japan-America Society of Georgia Jay Joshi Georgia Indo-American Chamber of Commerce and IBM <i>(Mr. Joshi's statements are his own and do not represent his employer.)</i> Randall Nadeau Foundation for Scholarly Exchange (Taiwan) and Fulbright Programs in Asia



April 14

Sunday

7:00 am - 8:00 am

Hotel Lobby Bar

Breakfast Session

BREAKFAST INFORMATION TABLES

Join ASIANetwork program directors, editors and representatives from affiliated organizations for informal conversation. See p. 9 for details.

8:00 am - 9:30 am

Embassy A

Individual Papers

5.1

EXAMINING THE SINOSPHERE

China in Africa: Chicken Imperialism, Xenophobia, and Development

Christopher M. Annear, Najma Ahmed, Nwabisa Qoba, and Isabella Renzi | Hobart and William Smith Colleges

Adding Geocultural Context: An Asian Studies Approach to South China Sea Territorial Disputes

Robert Dayley | The College of Idaho

African Agency(ies) in Sino-African Relations: A Case Study of Kenya's Standard Gauge Railroad (SGR)

Steve Hess | Transylvania University

8:00 am - 9:30 am

Embassy B

Roundtable

5.2

ORGANIZER AND
CHAIR:

Zheya Gai

Washington & Jefferson College

OPPORTUNITIES AND CHALLENGES FOR SUSTAINABLE DEVELOPMENT IN INDONESIA AND SOUTHEAST ASIA

This roundtable will address sustainable development in Indonesia and Southeast Asia by examining the nexus between culture, environment, and development. The discussion will cover issues of deforestation, conservation, gender, traditional practices, community driven development, government-NGO partnership, post-tsunami recovery and development in Aceh, and cooperation on sustainable development among ASEAN countries.

Robert East | Washington & Jefferson College

Ika Ismiati | The International Center for Aceh and Indian Ocean Studies

Elisabeth Dewi | Parahyangan Catholic University

Embassy D

Panel

5.3

ORGANIZER AND
CHAIR:

Siti Kusujiarti

Warren Wilson
College

This panel examines how novels, flags, and poetry might be used as pedagogical tools to enliven the making of borders in Southeast, Southeast, and Southwest Asia between the 15th and the 20th centuries. These borders, distinguishing people along religious, racialized, gendered, and socio-economic lines, were often inscribed by elites to maintain power. By bringing the voices of marginalized people to the fore, students can investigate how people have challenged these borders both within and between societies. While the temporal and spatial contexts differ considerably — Indonesia under Dutch colonization, the late Ottoman Empire, and contemporary Northern India and Pakistan — a common theme throughout his panel is exploring how history can enable students to question their assumptions about the making and preservation of borders and boundaries today.

Seeing Southeast Asia Through a Novel: Transcending Borders

Siti Kusujiarti | **Warren Wilson College**

History on the Margins in Southwest Asia

O. Robert Cook-Miller | **Warren Wilson College**

Poetry and Transcendence: Kabir as Revolutionary, Saint and Deity

Ben Krakauer | **Warren Wilson College**

ASIANETWORK - LUCE POSTDOCTORAL TEACHING FELLOW AWARDEE INSTITUTIONS 2024-25

AUSTIN COLLEGE

One-year Teaching Fellow in East Asian Studies

Mentor: Mindy Landeck, Chair, Department of East Asian Studies

ILLINOIS COLLEGE

One-year Teaching Fellow in Asian Studies

Mentor: Gwendolyn Gillson, Assistant Professor of Asian Studies, Department of History, Philosophy, Political Science, and Religion

8:00 am - 9:30 am

Embassy E

Panel

5.4

ORGANIZER AND
CHAIR:

Jack Harris

Hobart and William
Smith Colleges

VIETNAM AT THE CROSSROADS

Vietnam, it seems, has always been at the “crossroads.” Its geographic location places it in both a critical east-west and a north-south axis. This has meant that, over a millennium and more it has absorbed cultural and social patterns from several of the countries that surround it. Moreover, Vietnam has adopted most of the features of “modernization” while maintaining its image as a “traditional” society. Third, it is a critical location for regional international politics, especially economic and military concerns in Southeast Asia.

Where in the World is Vietnam

Gordon Gray | Berea College

China Plus One Strategy: Understanding Vietnam's Appeal in the Global Supply

Ann Ericson | Augustana College

Mediating the Divine: Virtual Ancestor Worship in Urban Viet Nam

Lauren Meeker | SUNY-New Paltz

Vietnam at the Crossroads

Jack Harris | Hobart and William Smith Colleges

8:00 am - 9:30 am

Embassy F

Panel

5.5

ORGANIZER AND
CHAIR:

Sunil K. Sahu

DePauw University

THE MODI DECADE: DEMOCRATIC BACKSLIDING, ECONOMIC UNDERPERFORMANCE, AND NEW KASHMIR IN ‘NEW INDIA’

The Modi Dispensation: The Decade of Democratic Backsliding

Sunil K. Sahu | DePauw University

Economic Underperformance in the Modi Decade

Vikash Yadav | Hobart and William Smith Colleges

Democratic Backsliding, or Slip-sliding?: State-level Politics in Modi's India, Andhra Style

Jason Kirk | Elon University

9:45 am - 11:15 am

Embassy A

Individual Papers

6.1

RE-ENVISIONING CHINA: NEW APPROACHES TO HISTORICAL AND CULTURAL ANALYSIS

Chinese Gardens as Sites for Sighting and Citing

Carol Brash | College of Saint Benedict and Saint John's University

Criminalization of the Dispossessed: Primitive Accumulation, Collective Hamlet, and Japanese Colonialism in Manchuria

Yuanfang Zhang | Huron College

History and State of Asian Studies

Rujie Wang | College of Wooster

9:45 am - 11:15 am

Embassy B

Panel

6.2

ORGANIZER AND
CHAIR:

Chris Herrick

Muhlenberg College

CLIMATE CHANGE IMPACTS AND GOVERNMENTAL RESPONSE IN SOUTH AND SOUTH-EAST ASIA

This panel will include papers addressing the impact of climate change in Thailand, Bangladesh, and Pakistan. The paper focusing on Thailand will be from the perspective of environmental science presenting an analysis of the potential negative impact of climate change. The other two papers will focus largely upon the interaction of climate change impacts and governmental policies, or lack thereof, in addressing current and future impacts of global climate change in Bangladesh and Pakistan.

Bangladesh GCC Impact: Governmental and Nongovernmental Responses

Mohsin Hashim and Jack Gambino | Muhlenberg College

Expected Sea Level Rise Impact on Thailand

Jeff Felardo | Eckerd College

Pakistan and the Impacts of Global Climate Change: Success or Failure of Central and Regional Policy Responses

Chris Herrick | Muhlenberg College

9:45 am - 11:15 am

Embassy D**Panel****6.3**ORGANIZER AND
CHAIR:**Jesse Rouse****Coastal Carolina
University****A SPATIAL VIEW OF JAPAN: FROM CONCEPT
TO PERSPECTIVE**

In recent decades, many disciplines have leaned into the spatial turn to provide context for concepts, phenomena, and objects. However, the spatial perspective is not as new as formal disciplines and has been discussed by scholars and evident in the spaces and places we inhabit for as long as we can tell. This session discusses Geographic views through a consideration of Japanese thought and landscape as presentations will discuss Kukai's description of Geography, how we can use spatial technologies to display historic geographies, and how perceptions have guided the development of Japanese landscapes.

*Kukai's Description of World Geography***Ron Green | Coastal Carolina University***Experiencing Landscapes of Change along the Shikoku Pilgrimage***Susan Bergeron | Coastal Carolina University***Perception and Perspective: Considering Higuchi's Spatial Structure of Landscape***Jesse Rouse | Coastal Carolina University****BECOME A REVIEWER FOR ASIANETWORK PUBLICATIONS**

- The *ASIANetwork Books* series publishes high-quality, original monographs, edited collections, and translations that embody a rigorous liberal arts approach to Asian Studies.
- The *ASIANetwork Exchange* publishes current research as well as pedagogical essays written by specialists and non-specialists alike, including articles, book and media reviews that address the needs of the undergraduate classroom.

Please indicate your interest in serving as a reviewer via this brief online form:



Embassy E**Panel****6.4**ORGANIZER AND
CHAIR:**Dennis Frost****Kalamazoo College**

Although disability studies has begun to attract greater scholarly attention in recent years, the experiences of people with disabilities continue to be largely overlooked in Asian Studies. As a step towards remedying this omission, this panel features three papers that highlight different approaches to addressing disability in research, the classroom, and beyond. Parekh explains how both her teaching and research employ the intersectional concept of eco-crip identity to challenge purportedly universal paradigms and bring to light marginalized voices and identities. Kawamura focuses on the need to improve the accessibility and experience of study abroad for students with mental disabilities. To conclude, Kaniamattam outlines a virtual interactive learning opportunity for students in the US and India that allowed students to develop intercultural awareness of the culturally specific ways in which parents approached care provisions for their children with disabilities.

At the Crossroads of Decolonization, Disability Studies and Environmental Humanism in South Asian Literature

Pushpa N. Parekh | Spelman College

Inclusion of Students with Disabilities in Study Abroad: How Can We Make Study Abroad Accessible for Students with Mental Disabilities?

Hiroaki Kawamura | University of Findlay

Building Cultural Competence and Cultural Humility Through Peer Learning: Learning from Local Realities and Cultural Informants

Monica Kaniamattam | Moravian University

9:45 am - 11:15 am

Embassy F

Individual Papers

6.5

CASE STUDIES ON MARGINALIZATION AND ACTIVISM IN ASIA

Fighting for Liberation and Taking a Risk of Revealing Their Identity: Social Environment Surrounding Buraku People and Their Internal Dilemmas

Rie Aoki | **The University of Findlay**

Parental Ideology and Ethnic/Racial Socialization of Bira-cial/Mixed Korean Children

KwangJong Park and Seonsook Park | **New Mexico Highlands University**

Mosque and Mandir: Boundary Work in the Indian City of Mathura

Nick Tackes | **Hamilton College**

11:30 am - 1:00 pm

Embassy A

Individual Papers

7.1

NEGOTIATING BOUNDARIES IN CHINESE LITERATURE AND HISTORY

Voice, Sentiment, and Subjectivity of the Lascivious Women

Qing Ye | **Tufts University**

Negotiating Feminine: The Identities and Intersecting Experiences of Whampoa Female Soldiers under Nationalist Revolution

Arden Yejune Chao | **Sewanee: University of the South**

Beyond Boundaries: Chinese Science Fiction's Response to Neoliberal Hegemony

Fontaine Lien | **US Naval Academy**

11:30 am - 1:00 pm

Embassy B

Panel

7.2

ORGANIZER AND
CHAIR:

T. James Kodera
Wellesley College

ASIAN RELIGIONS AND THE ENVIRONMENT

The panel explores how religions of Asia may contribute to the diagnosis, prognosis, and healing of the wounded environment. A variety of religious traditions will be used in our investigation.

Foodlife, Ecology, and Peacemaking at the Asian Rural Institute

Clementine Starck and Megan Ruppel | Wellesley College

Transnational Religion and Politics in the Aftermath of Fukushima Nuclear Disaster

Minjung Noh | Lehigh University

The Shinto Religion of Japan: Affinity with Nature, Ancient and Contemporary

T. James Kodera | Wellesley College

11:30 am - 1:00 pm

Embassy D

Individual Papers

7.3

ISSUES IN CONTEMPORARY INDONESIA

The Contextualization of Life Responsibility Perspective Mubadalah as a Family-strengthening Effort

Linda Firdawaty | UIN Raden Intan Lampung

Rejection of the Concepts of Religious Moderation Teachings in Grass Roots Communities

Siti Mahmudah | UIN Raden Intan Lampung

Milk and Politics: Examining a Free Milk Program as a Political Campaign During the Indonesia 2024 Election

Irma Hidayana | Hofstra University

11:30 am - 1:00 pm

Embassy E

Roundtable

7.4

ORGANIZER:

Laura Elder

Independent Scholar

ASIANetwork INITIATIVES ON CLIMATE JUSTICE

This roundtable is an opportunity to share current ideas for climate justice with the goal of garnering ideas and support for ASIANetwork initiatives focused on climate justice. Participants will be sharing work on centering gender justice in forest landscape governance, experiences of working with students in museum work, and recent climate change predictions from the Intergovernmental Panel on Climate Change, as well as examining how climate change disproportionately affects impoverished communities across Asia.

Sophia Geng | Saint Vincent College

Siti Kusujiarti | Warren Wilson College

Mizuki Takahashi | Bucknell University

Ellen Prusinski | Centre College

11:30 am - 1:00 pm

Embassy F

Individual Papers

7.5

RECENTERING: CRITICAL ENGAGEMENT WITH ASIAN STUDIES

Thank You, Tokyo: How Place and Research Methodologies Came to Heal Our Family's Soul Wounds

Sarah Santillanes and Marcus Santillanes | Huston-Tillotson University

People, Things, Places: Redefining "European Influence" in Early Modern Japan

Claire E. Cooper | Sewanee: University of the South

Understanding the Not-so great Climatic Arrangement through Ghosh's The Great Derangement

Ratika Kaushik | NIIT University

1
Japan and Netherlands' Relationship during the Edo Period

SARAH WEEKS | *DePauw University*

Advisor:

HIROKO CHIBA

2
Changing Perceptions of Gun Control in Japanese Society

REAGAN GERRY | *Drake University*

Advisor:

MARY MCCARTHY

3
Privacy vs. Visibility: How LGBTQ Communities in Japan Find Representation

NATHAN ROACH | *DePauw University*

Advisor:

HIROKO CHIBA

4
Japan's Cultural Diplomacy and Economic Influence in the Progression of Globalization

NIA PHIPPS | *Spelman College*

Advisor:

TINAZ PAVRI

5
Hikikomori in Japan: The Connection Between Cultural Values and Psychology

SOPHIE BARTOS | *DePauw University*

Advisor:

HIROKO CHIBA

7
Transnationality in Eileen Chang's "Schoolmates"

ASHBEY KIRKPATRICK | *Chatham University*

Advisor:

KAREN KINGSBURY

McJimsey Student Essay Award
Runner-Up

9
Hiroshi Yoshida's Toshogu Shrine

OLIVIA STAFFORD | *Sewanee: The University of the South*

Advisor:

ALISON MILLER

10
Using Data Analysis to Study the Art and Life of Chinese Painter Wu Zhongxiang (C.Y. Woo; 1898-1989)

ADDIE RICHMOND | *Otterbein University*

RACHEL MALEK | *Otterbein University*

Advisor:

JANICE GLOWSKI

11

Dueling Depictions: Zhang Zhixin and the Politics of Femininity in Chinese Scar Art

NATALIE DAVIS | *Southwestern University*

Advisor:

ALLISON MILLER

McJimsey Student Essay Award
Runner-Up

12

Japanese International Relations and Stereotypes of “Westerners” during the Late Edo Period: an Analysis of Utagawa Yoshitora’s Print, *Pictures of People from Foreign Lands: Americans*

HEYWARD BOST | *Sewanee: The University of the South*

Advisor:

ALLISON MILLER

13

Feminine Identity & Cosmetics During the Edo Period

ELIZABETH FISHER | *Sewanee: The University of the South*

Advisor:

ALLISON MILLER

14

Japanese Matchlocks

SAMUEL WYATT BEACH | *Hanover College*

Advisor:

ANTHONY MILLER

15

Reviving the Past: A Mid-Western Zhou Jade Pendant and its Neolithic References

KATE MEDLOCK | *Southwestern University*

Advisor:

ALLISON MILLER

16

“Is a Heathen Worth Educating?”: Korean Student’s Perspective on Race and Racism in the Jim Crow South

MADISON SMITH | *Roanoke College*

Advisor:

STELLA XU

17

Why Madame Mao?: A Comprehensive Literature Review of the Stereotypic Perceptions and Experiences of Asian American Classical Musicians

SHOBHA PAI | *Muhlenberg College*

Advisor:

JUSTIN PREDDIE

18

Hmong in Minnesota: Past, Present, and Future

VALERIE PARTIDA | *College of Saint Benedict and Saint John’s University*

Advisor:

CAROL BRASH

19

Untold Journeys: Exploring Furman and Greenville's Connections with Asia

ELIJAH KIBLER | *Furman University*

EVA KISER | *Furman University*

Advisor:

KYLIE FISHER

20

The Disappearance of the American Chinatown

MELISSA REDDING | *Chatham University*

Advisor:

KAREN KINGSBURY

21

How the Chinese Communist Party Maintains Control of the Tibetan People

CAROLINE KLUNK | *Eckerd College*

Advisor:

ALLISON QUATRINI

22

Unveiling Minban Teachers' Journey: Perspectives on Rural Education Reform in X County, China (1960s-2010s)

ANN ZHU | *Davidson College*

Advisor:

DÁSA MORTENSEN

23

Increasing Diversity with China 101

DALTON FAVORS | *Morehouse College*

Advisor:

RUIHUA SHEN

24

Unpacking the Power of Influencer Marketing and Its Impact on Vietnamese Gen Z Consumers: Strategies for Brands in the Digital Era

PHUONG LU | *Augustana College*

Advisor:

ANN ERICSON

25

Codifying Race in Burma: The Burman & their "Others"

ALYSSA ARENDS | *Quinnipiac University*

Advisor:

LARISSA PITTS

26

Climbing Mount Niitaka: Colonial Taiwan and its National Parks

SEOWON BACK | *Vassar College*

Advisor:

YU ZHOU

27

**A Movement Without Memory:
The Legacy of Japanese Colonial
Architecture in Modern Taipei**

NORA LEAHY | *Grinnell College*

Advisor:

EIREN SHEA

28

**Taiwan: Public Diplomacy and
Foreign Perception**

ELIJAH SHOAF | *The College of Wooster*

Advisor:

MATTHEW KRAIN

29

**American Life through Taiwanese
Eyes**

DEVYN HARDWICK | *Morehouse College*

Advisor:

RUIHUA SHEN

30

**Studying Buddhist Communi-
ty-based Care through Oral Nar-
ratives**

SERENA LI | *Pomona College*

Advisor:

ZHIRU NG

31

**Navigating the Liancourt Rocks
Dispute**

NICHOLE HOTZLER | *Drake University*

Advisor:

DONGJOON PARK

32

**Changing the Narrative of North
Korean People**

VICKEY KIM | *Chatham University*

Advisor:

KAREN KINGSBURY

33

**Attention Restoration in Japanese
Hospitality Design: A Solution to
a Rapidly Aging Population's Toll
on the Economy**

ASHLYN WEYFORTH | *Chatham University*

Advisor:

KAREN KINGSBURY

34

**Examining the Southeast Asian
Approach to International Refu-
gee Law**

MAYA DANIELS | *Spelman College*

Advisor:

ZHENGBIN LU

35

Agriculture and Environment in Taiwan

MAI CRAIG | *Warren Wilson College*

NICK NEWMAN | *Warren Wilson College*

Mentor:

DONGPING HAN

Student-Faculty Fellows

36

Overcoming Financial Shocks: Is Resilience and Emotional Intelligence the Answer? The Case of Taiwan

CAPRI KALVELAGE | *Lake Forest College*

AVA PULASKI | *Lake Forest College*

Mentor:

DIMITRA PAPADOVASILAKI

Student-Faculty Fellows

37

Intercultural Art Practice in South Korea

JOANNA LOCKE | *Hope College*

Mentor:

LEEKYUNG KANG

Student-Faculty Fellows

38

DEI (Diversity, Equity and Inclusion) in Japan: Buraku Issues in the Past and Present

DESIREE SMITH | *University of Findlay*

MEGAN TABER | *University of Findlay*

Mentors:

HIROAKI KAWAMURA

RIE AOKI

Student-Faculty Fellows

39

Gender Gap in Conservation Biology in Japan

IBRAHIM WARE | *Bucknell University*

Mentor:

MIZUKI TAKAHASHI

Student-Faculty Fellows

40

The Legacy of American Protestant Missionaries in Contemporary South Korea

CAMERON McDONALD | *Roanoke College*

LEWIS EDWARDS | *Roanoke College*

Mentor:

STELLA XU

Student-Faculty Fellows

41

Epistemology of Primatology in Japan and the U.S.

JORDANA GROVEMAN | *Bucknell University*

BRIE LAPREE-CHAVEZ | *Bucknell University*

Mentor:

REGINA PAXTON GAZES

Student-Faculty Fellows

42

Historical, Cultural and Social Influences on Child Sex Trafficking in Cambodia

RILEY BLOOM | *Eckerd College*

MAGGIE TAISHOFF | *Eckerd College*

ALEXIS WATHEN | *Eckerd College*

SIMI MATSIL | *Eckerd College*

Mentor:

NANCY JANUS

Student-Faculty Fellows

43

Envisioning Post-pandemic Tourism Through Japanese History**JONATHAN GARCIA** | *Hobart and William Smith Colleges***ROXANA PENA** | *HWS Colleges***TENZIN YONTEN** | *HWS Colleges**Mentor:***LISA YOSHIKAWA**

Student-Faculty Fellows

44

The Journeys and Struggles of Asylum Seekers, Refugees, Labor Migrants, and Immigrants in Japan**LAUREN DEMPSEY** | *Denison University***VALERIE KAKOS** | *Kenyon College**Mentors:***TAKU SUZUKI** | *Denison University***SAM PACK** | *Kenyon College*

Student-Faculty Fellows

45

Korean Culture, Korean Wave (Hallyu), Korean Tourism, and Hyperlocal Tourism**ISABELLE HOLLAND** | *Coastal Carolina University**Mentor:***BOMI KANG**

Student-Faculty Fellows

46

Teaching and Learning through Interpersonal Relationships and Music in Malaysia**SOMERSET GRANT** | *Scripps College**Mentor:***ANNE DOROTHY HARLEY**

Student-Faculty Fellows

47

Remittances to North Korea and Transborder Crossings Over the DMZ**JOEY GEARY** | *Skidmore College***MADDIE GUNNELL** | *Skidmore College***HANNAH LISCORD** | *Skidmore College***TUCKER OBERING** | *Skidmore College**Mentor:***JOOWON PARK**

Student-Faculty Fellows

48

Gender, Carework, and Globalization: Migrant Domestic Workers in Singapore**MICHAEL ANDAL** | *Monmouth College***ETHAN FORSBERG** | *Monmouth College**Mentors:***MARLO BEARD****JIALIN LI**

Student-Faculty Fellows

49

Sacred Geography and Environmental Change in the Mekong River Provinces of Vietnam**KELLI THOMAS** | *Berea College***NOAH VARGAS** | *Berea College**Mentor:***JARROD BROWN**

Student-Faculty Fellows

50

Dependent Origination in Action: Tibetan Nuns' Education & Its Effects on Wider Tibetan Buddhist Society in Nepal**KAI MILLER** | *Randolph College***JORDYN SHUMPERT** | *Randolph College**Mentor:***SUZANNE BESSENGER**

Student-Faculty Fellows

51

Elevating Asian Voices Through Digital Storytelling

Site Liaison and Faculty Associate:

ELSA FAN | *Webster University*

SHAOLU YU | *Rhodes College*

AAPI Voices and Stories

52

The Arkansas Chinese Heritage Project

Site Liaison and Faculty Associate:

ZACHARY SMITH | *University of Central Arkansas*

YIFENG HU | *The College of New Jersey*

AAPI Voices and Stories

53

The Chinese Housing Crisis: Marketization vs. State Sanctioning

WENFEI XIE | *Xi'an Jiaotong University*

MADÉLINE PRINCEPE | *McDaniel College*

Advisors:

DONGMEI GE | *Xi'an Jiaotong University*

QIN FANG | *McDaniel College*

Student Video Challenge

Prevalence and Impact of the Model Minority Stereotype on Asian American Students at a Small Liberal Arts University

OLLIE BOWEN | *Trinity University*

Advisor:

ELAINE WONG

McJimsey Student Essay Award
(Ollie Bowen is not able to attend.)



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